

# Introduction to Computer Vision

## CS 280

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Course Website: <https://cs280-berkeley.github.io/>



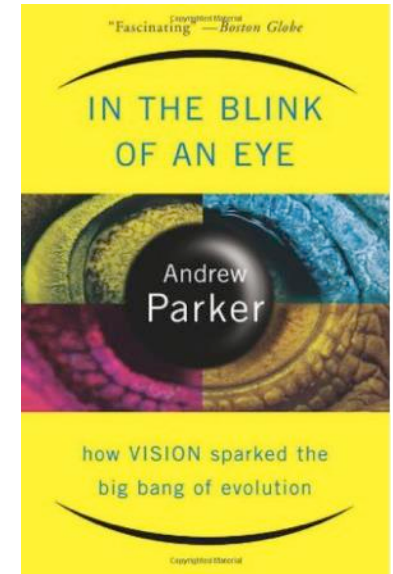
# Phylogeny of Intelligence



Cambrian Explosion  
540 million years ago

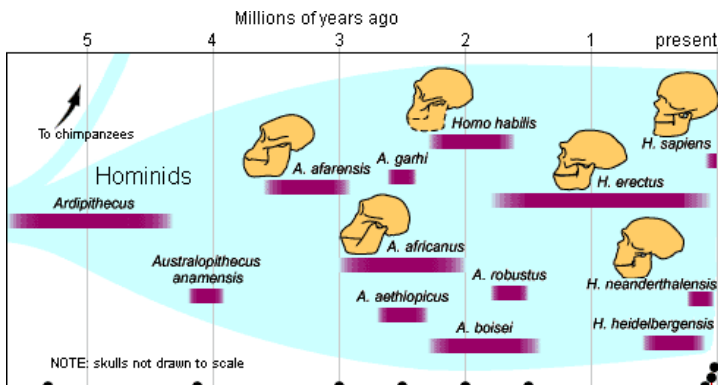
Variety of life forms,  
almost all phyla emerge

Animals that could  
see and move



Gibson: we see in order to move and we move in order to see

## Hominid evolution, last 5 million years



Bipedalism  
Opposable thumb  
Tool use

## Modern humans, last 50 K years



Language  
Abstract thinking  
Symbolic behavior

Anaxagoras: It is because of his being armed with hands that man is the most intelligent animal

# The evolutionary progression

- Vision and Locomotion
- Manipulation
- Language

# Moravec's argument(1998)

## ROBOT: Mere Machine To Transcendent Mind

- 1 neuron = 1000 instructions/sec
- 1 synapse = 1 byte of information
- Human brain then processes  $10^{14}$  IPS and has  $10^{14}$  bytes of storage
- In 2000, we have  $10^9$  IPS and  $10^9$  bytes on a desktop machine
- Assuming Moore's law we obtain human level computing power in 2025.

# Computer power available to AI and Robot programs

**Brain Power Equivalent Human** 

**MIPS**

**Million**

**1000**

**1**

**1**

**1**

**Million**

**Monkey** 

**Mouse** 

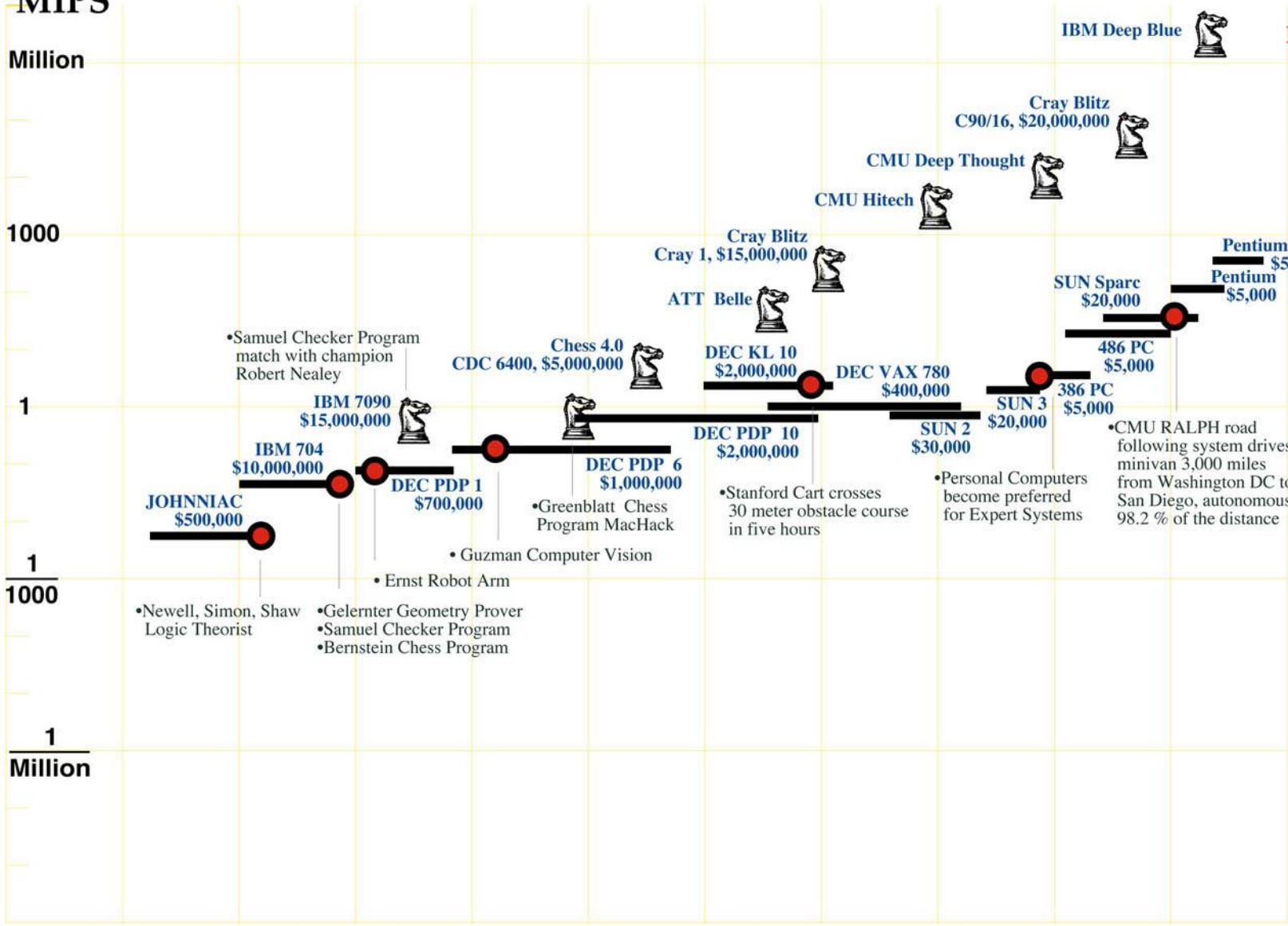
**Lizard** 

**Spider** 

**Nematode Worm** 

**Bacterium** 

**Manual Calculation** 



1950

1960

1970

1980

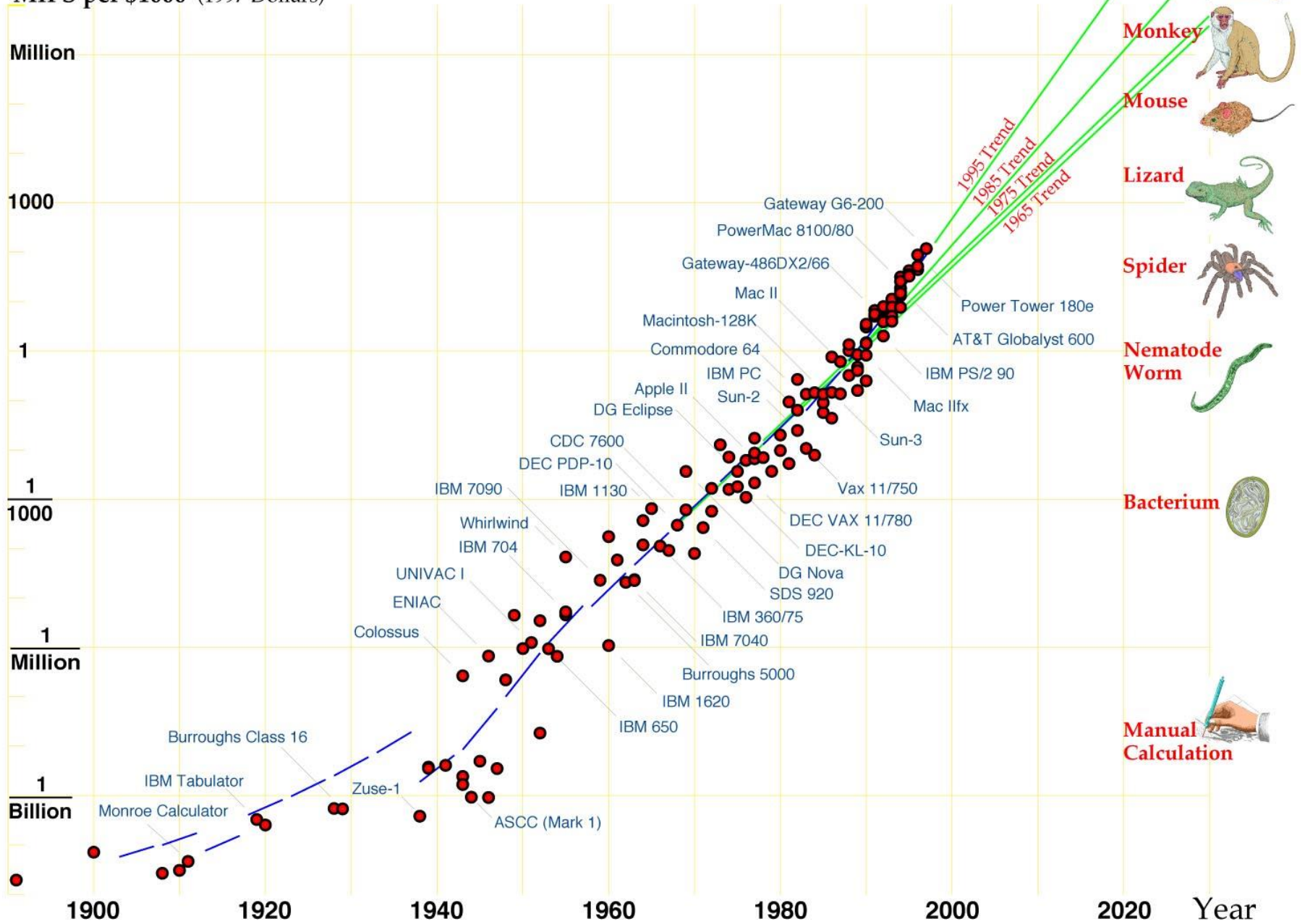
1990

2000

# Evolution of Computer Power/Cost

## Brain Power Equivalent per \$1000 of Computer

MIPS per \$1000 (1997 Dollars)



# Moravec was right!

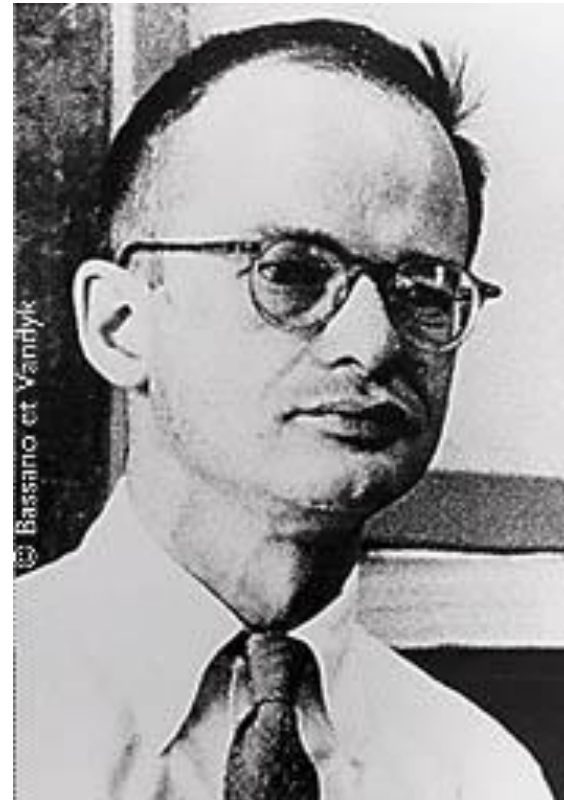
- Human brain processes  $10^{14}$  IPS and has  $10^{14}$  bytes of storage
- The NVIDIA H100 GPU has a computing power of approximately 67 TeraFLOPs (TFLOPs) in FP32 precision, meaning it can perform 67 trillion floating-point operations per second; in TF32 Tensor Core, it can reach up to 989 TeraFLOPs.



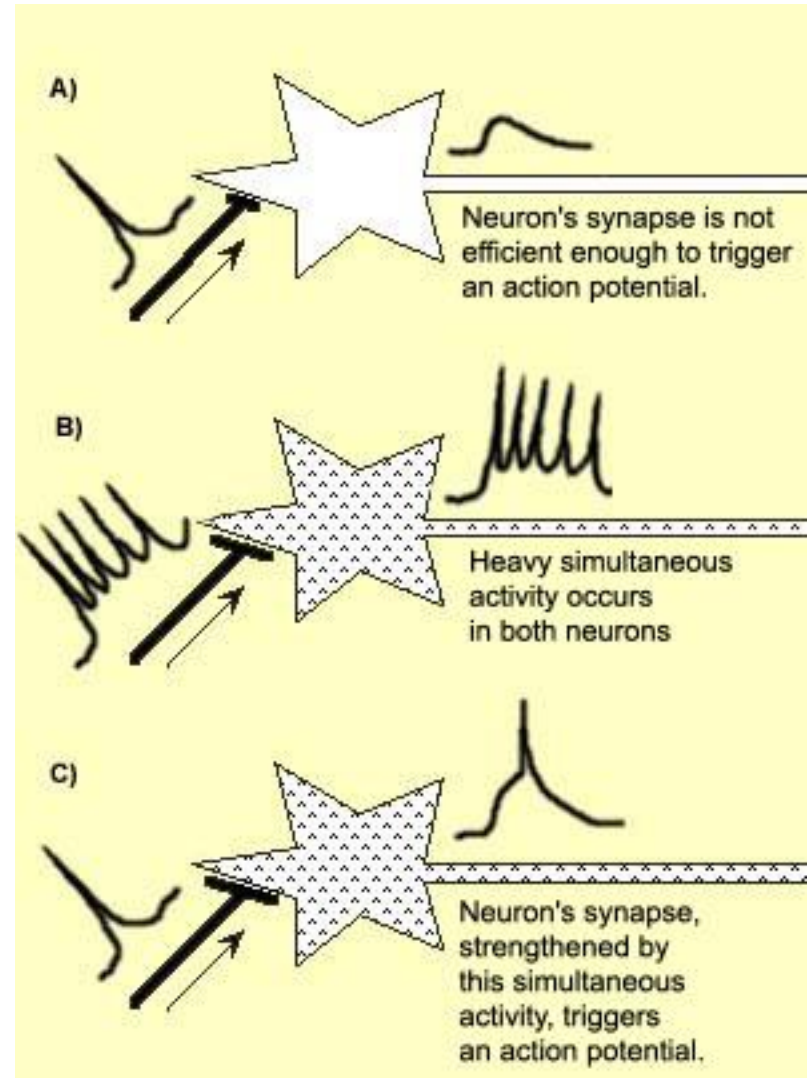
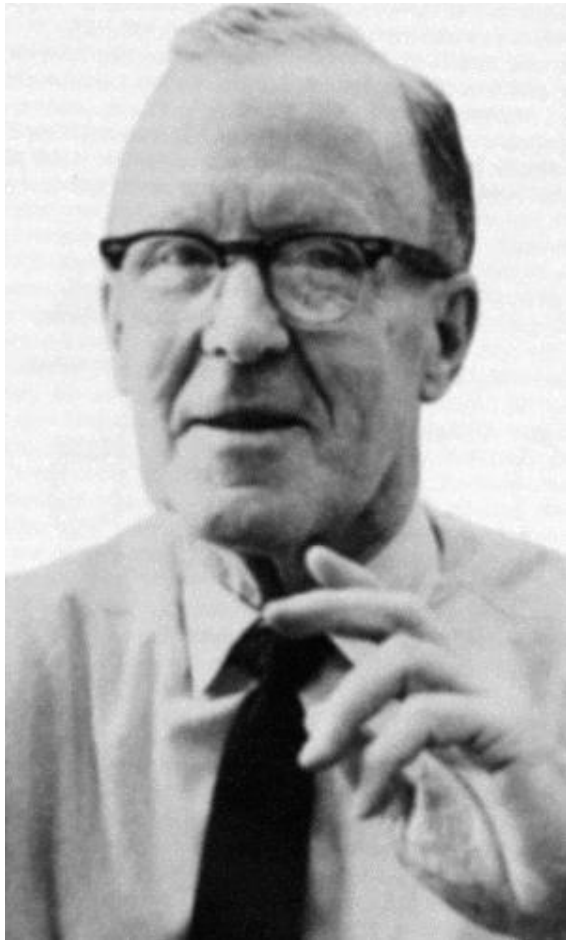
Some early history...

# McCulloch & Pitts (1943)

A logical calculus of the ideas immanent in nervous activity



# D. Hebb and Synaptic Learning



# Turing's suggestion



## Perception and Interaction

## Language

456

A. M. TURING :

Instead of trying to produce a programme to simulate the adult mind, why not rather try to produce one which simulates the child's? If this were then subjected to an appropriate course of education one would obtain the adult brain. Presumably the child-brain is something like a note-book as one buys it from the stationers. Rather little mechanism, and lots of blank sheets. (Mechanism and writing are from our point of view almost synonymous.) Our hope is that there is so little mechanism in the child-brain that something like it can be easily programmed. The amount of work in the education we can assume, as a first approximation, to be much the same as for the human child.

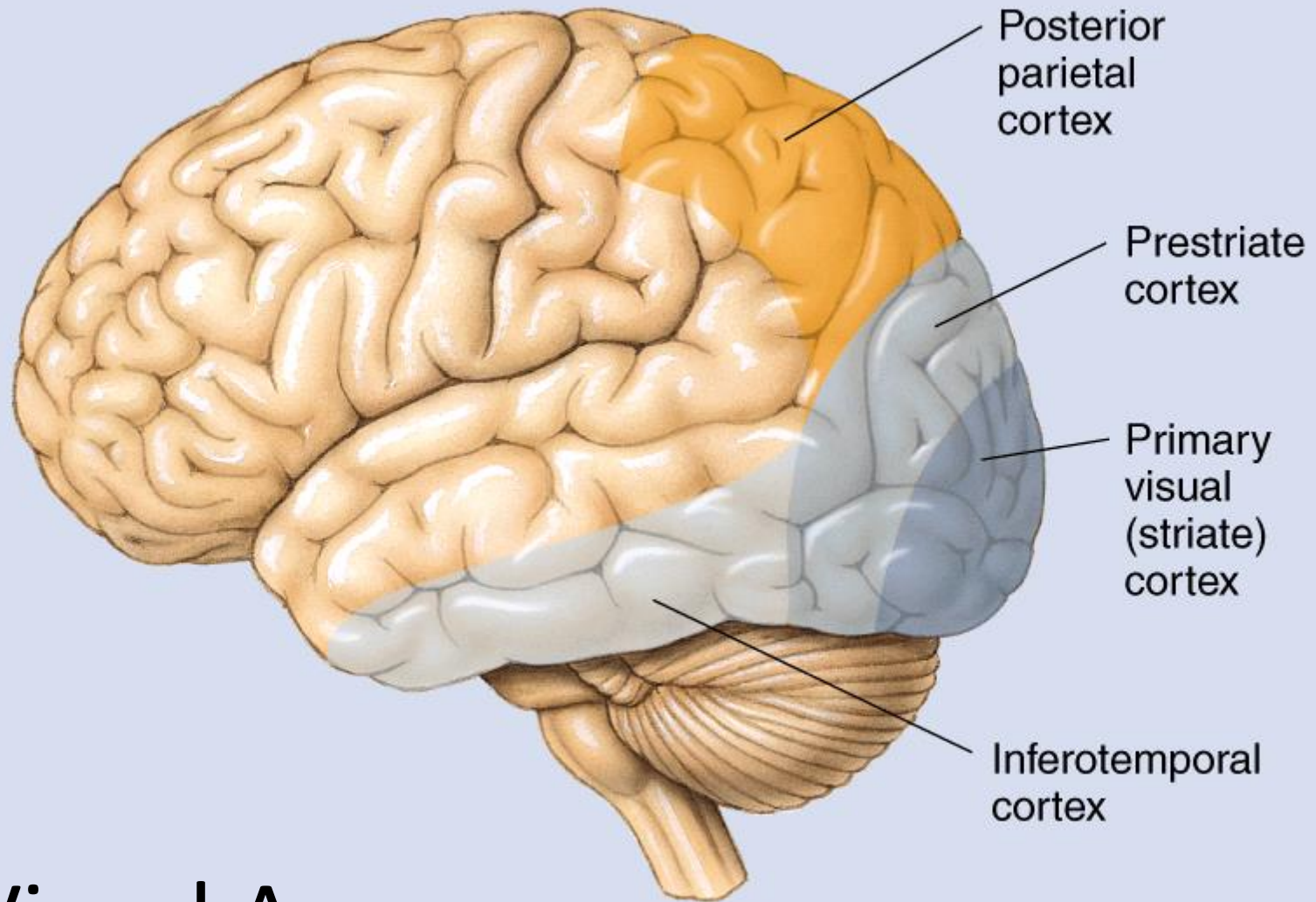
Turing (1950)  
Computing Machinery  
And Intelligence

# Paradigms for mechanizing intelligence

## ~1960

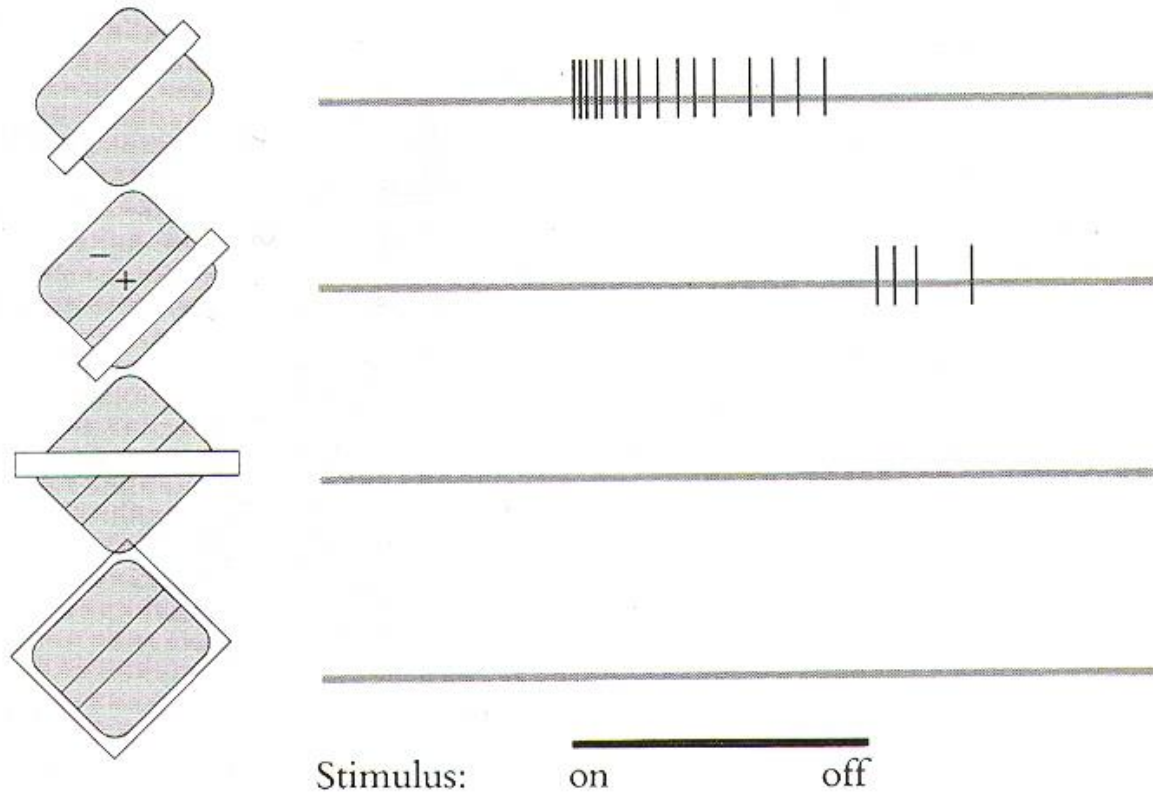
- Classic AI (McCarthy, Minsky, Newell, Simon)
  - Games, theorem-proving, reasoning
  - Search, represent and reason in first-order logic
- Pattern Recognition (Rosenblatt, Widrow)
  - Classification, Associative memory
  - Learning (Perceptrons ...)
- Estimation and Control (Bellman, Kalman)
  - Decide action in uncertain, time-varying environment
  - Markov Decision Processes, adaptive control ...

## ► Visual Areas of the Human Cerebral Cortex



# Visual Areas

# Hubel and Wiesel (1962) discovered orientation sensitive neurons in V1



# Neocognitron: A Self-organizing Neural Network Model for a Mechanism of Pattern Recognition Unaffected by Shift in Position

Kunihiko Fukushima

NHK Broadcasting Science Research Laboratories, Kinuta, Setagaya, Tokyo, Japan

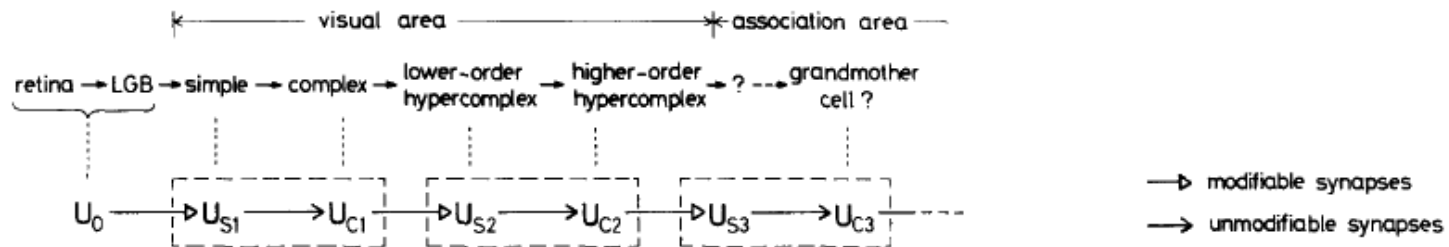


Fig. 1. Correspondence between the hierarchy model by Hubel and Wiesel, and the neural network of the neocognitron

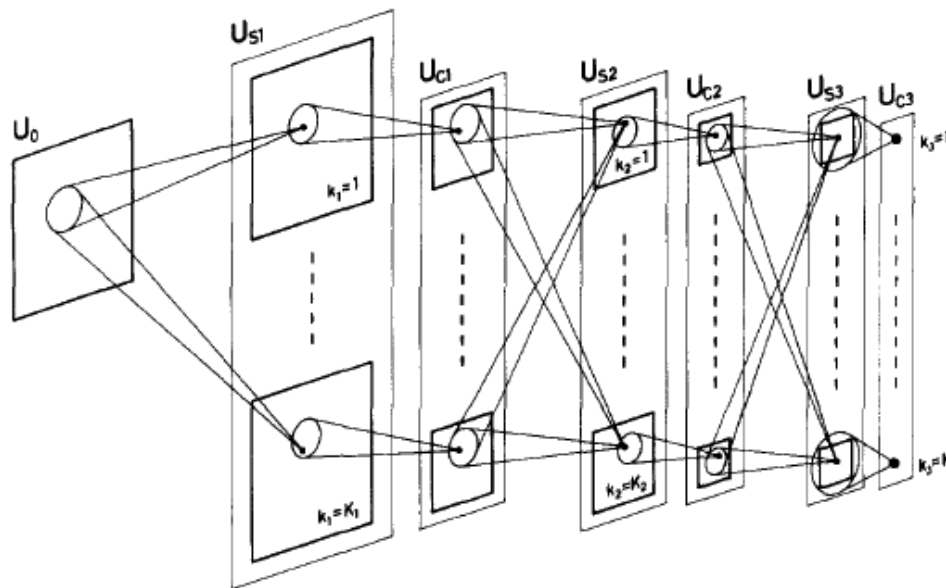


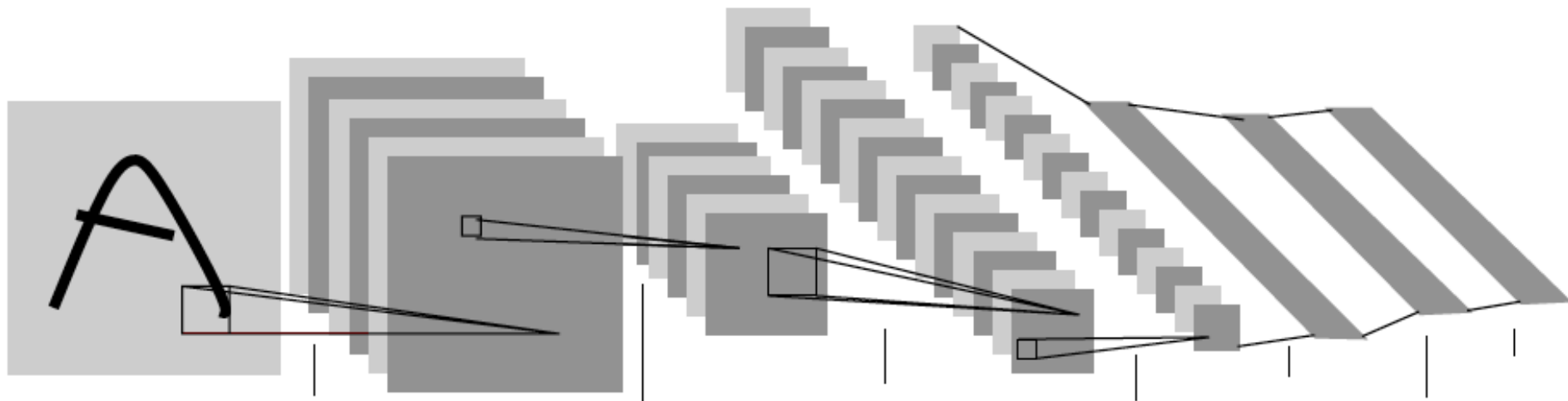
Fig. 2. Schematic diagram illustrating the interconnections between layers in the neocognitron



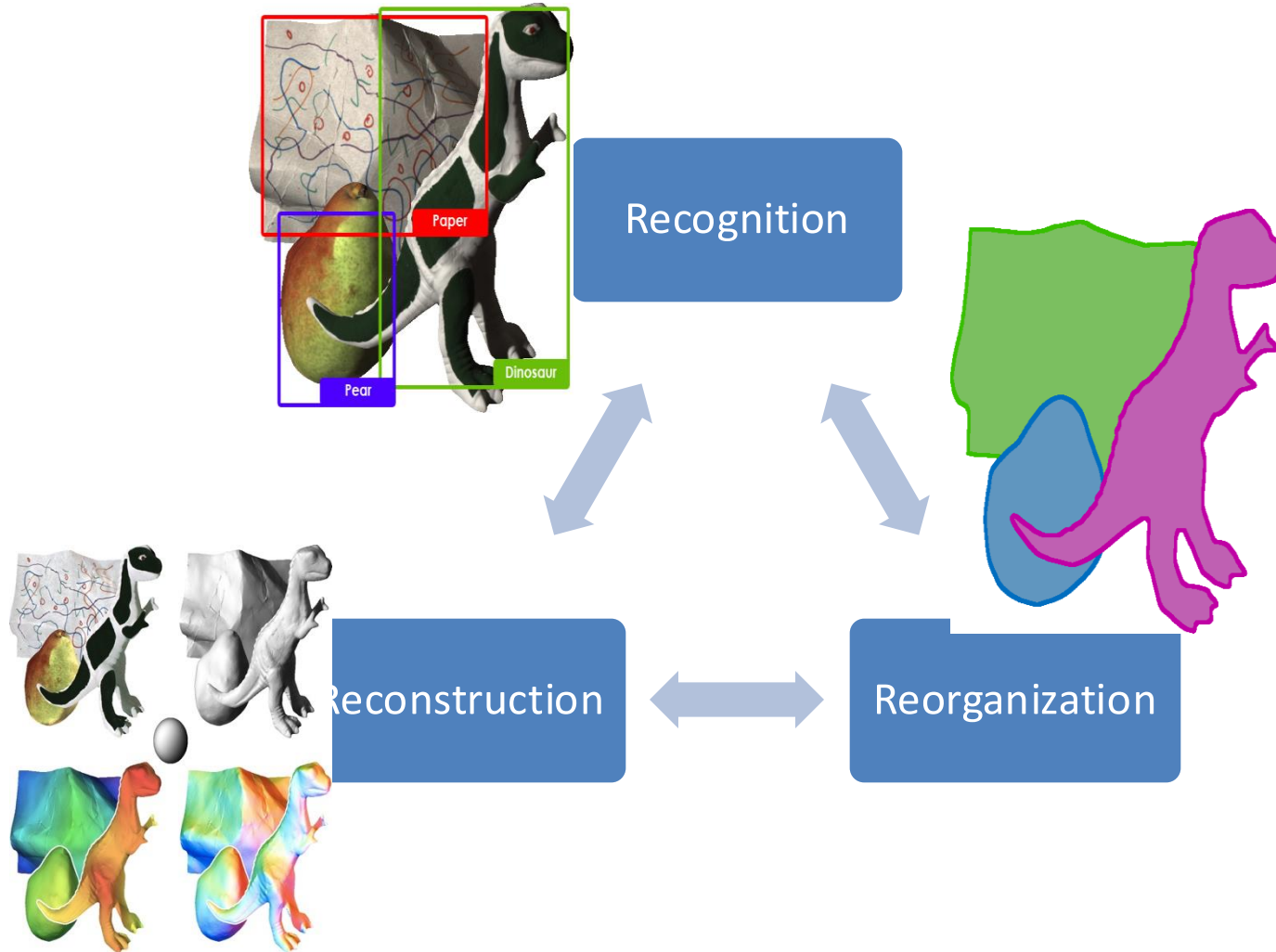
# Convolutional Neural Networks (LeCun et al )

Used backpropagation to train the weights in this architecture

- First demonstrated by LeCun et al for handwritten digit recognition(1989)
- Applied in sliding window paradigm for tasks such as face detection in the 1990s.
- However was not competitive on standard computer vision object detection benchmarks in the 2000s.
- Thanks to availability of faster computing (GPUs) and large amounts of labeled data (Imagenet) we have seen an amazing renaissance led by Krizhevsky, Sutskever & Hinton (2012)

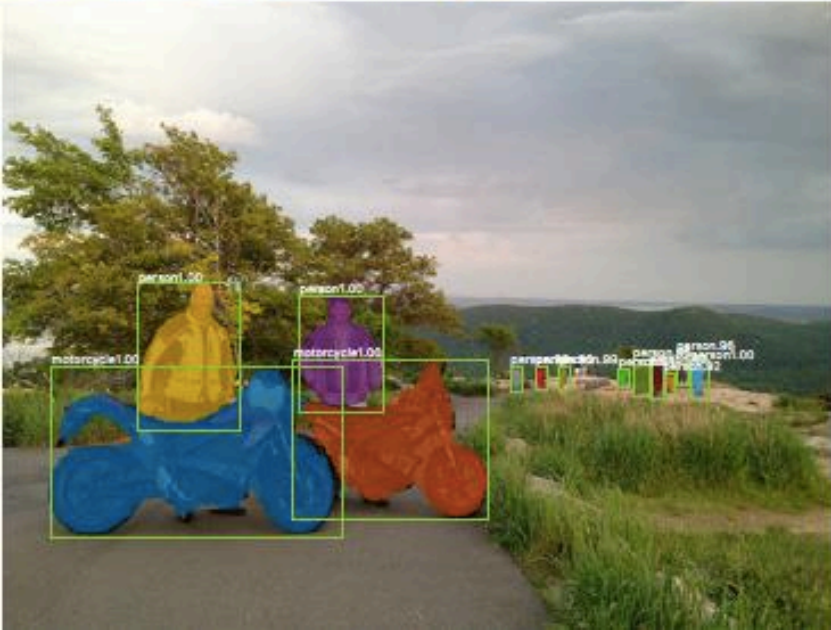
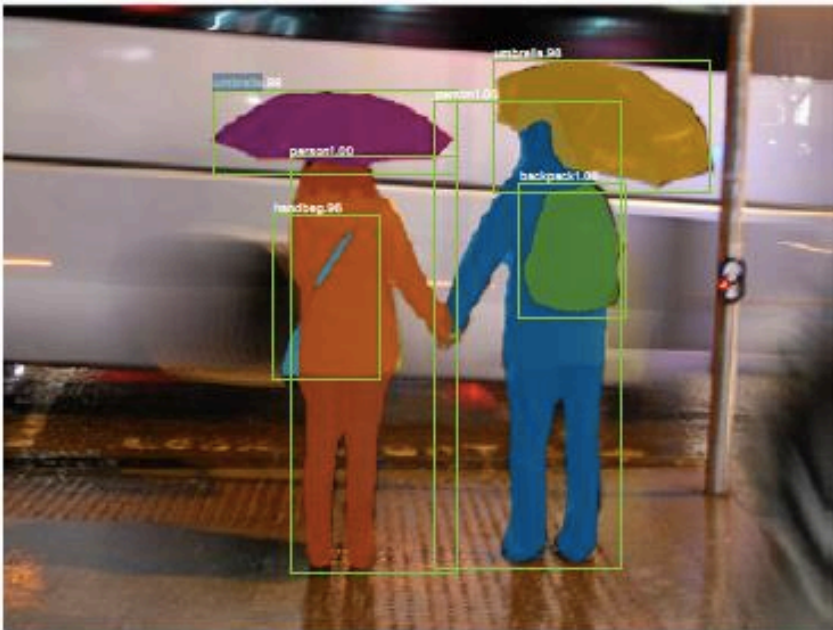


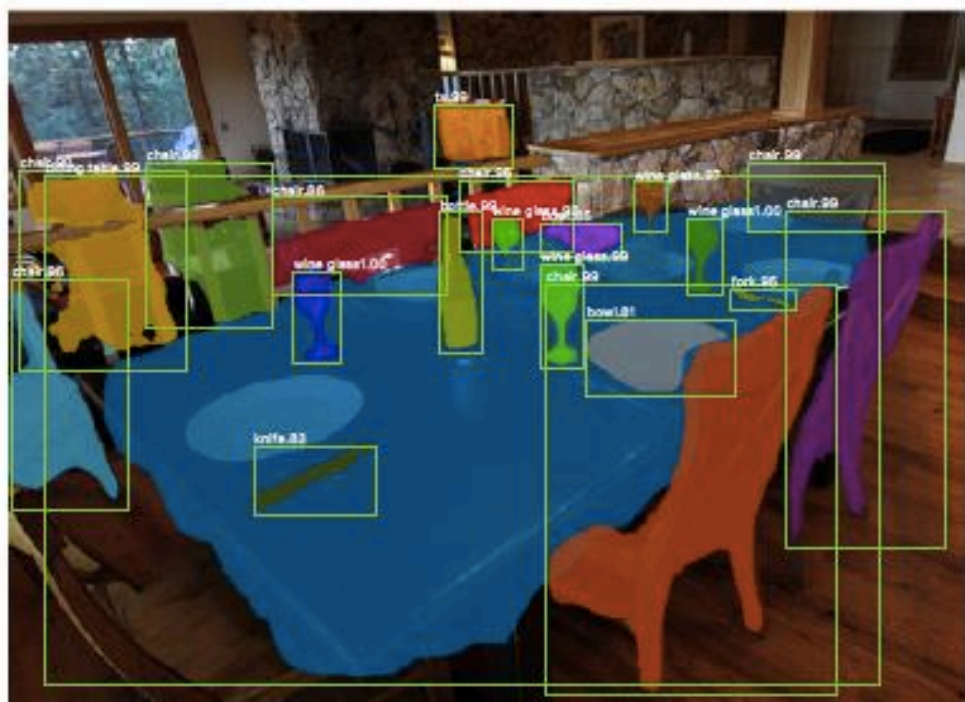
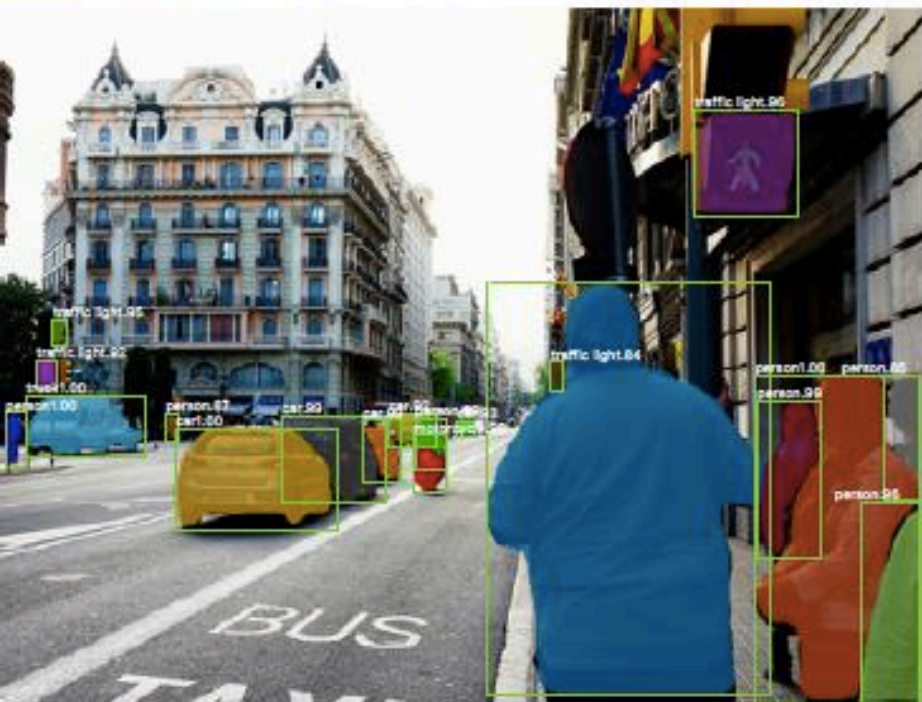
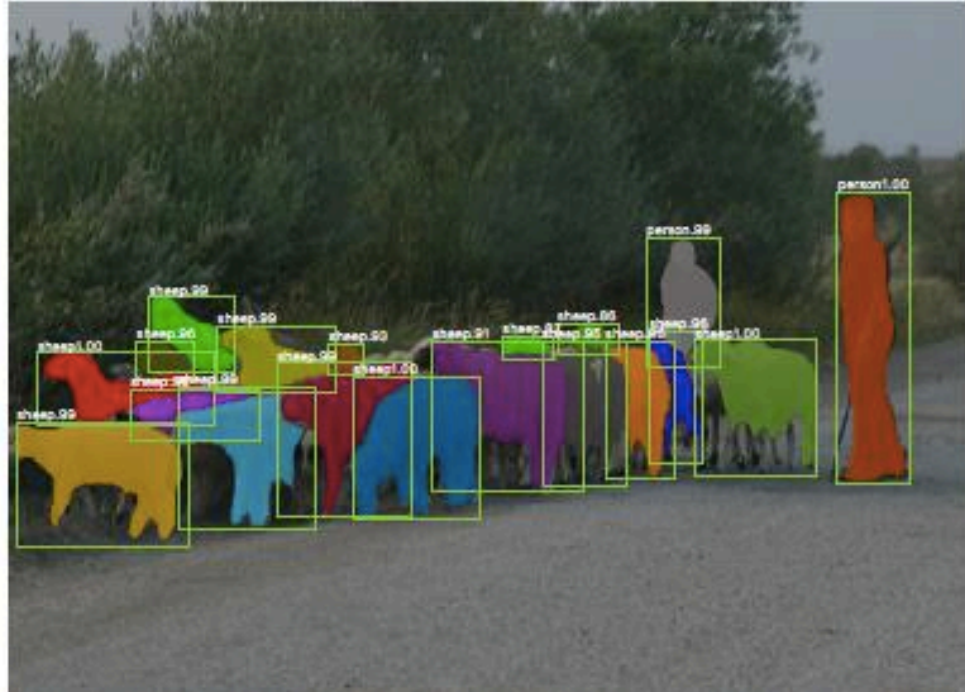
# The 3R's of Vision: Recognition, Reconstruction & Reorganization



Talk at POCV Workshop, CVPR 2012

# Mask R-CNN : He, Gkioxari, Dollar & Girshick (2017)





SAM-1



SAM-1



SAM-1



SAM-2



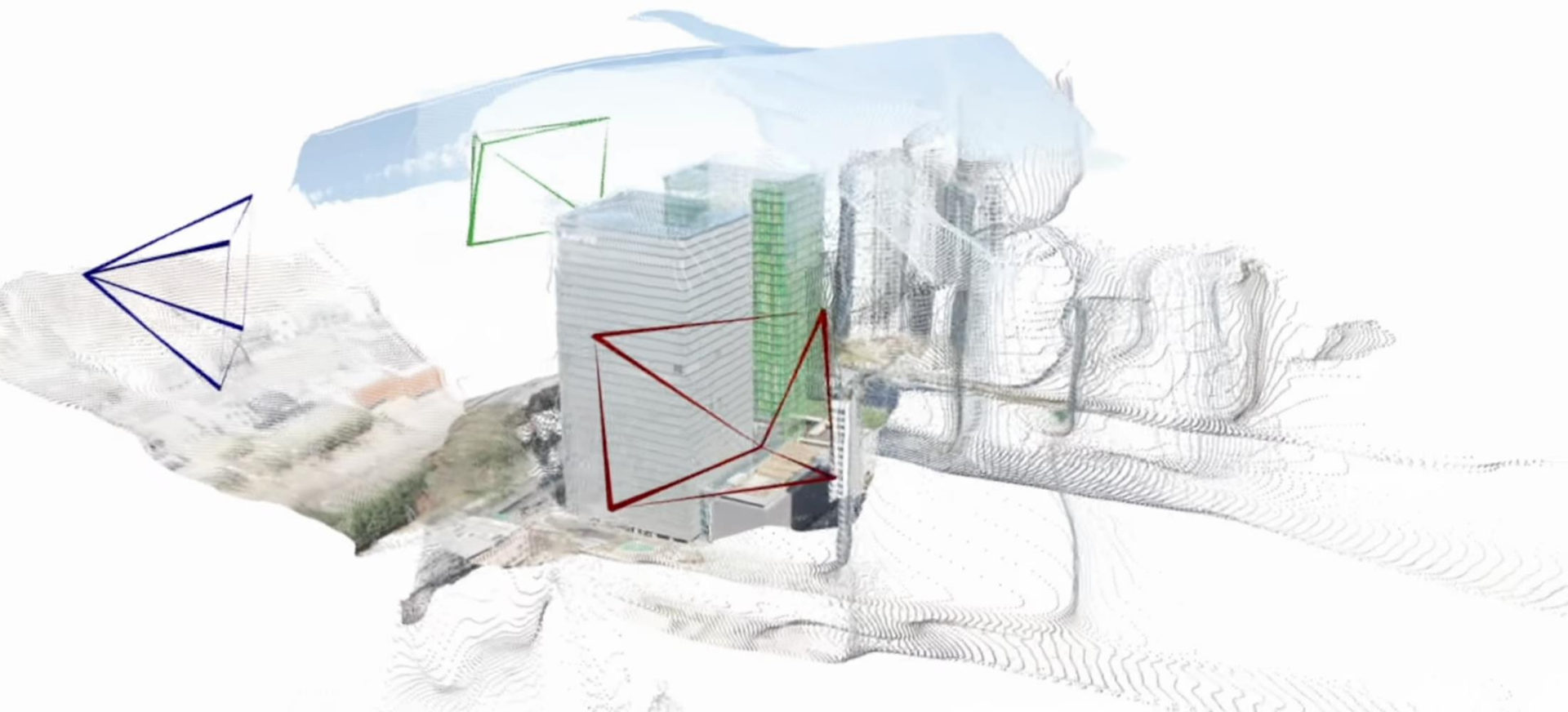


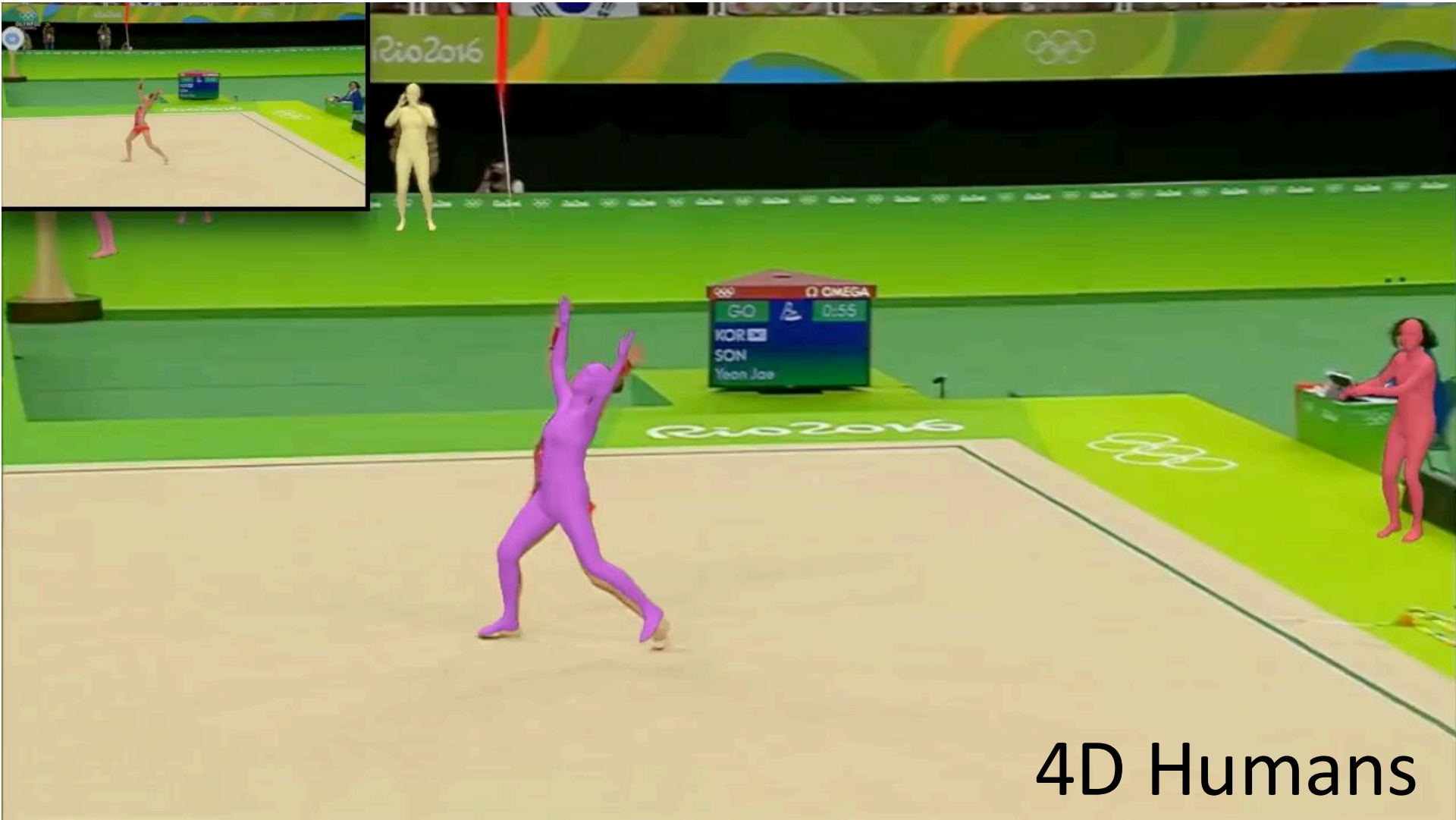
SAM-1



# DUST3R

Output





4D Humans



# Gemini-2.0

Build AI agents  
with Gemini 2.0

December 2024

Native audio output

Native image output

Native tool use

Spatial understanding

Video understanding

Multimodal live streaming

# DALLE-3

# ChatGPT●

A horizontal input field with rounded ends and a light gray border. On the right side, there is a square orange button with a white right-pointing arrow.

SORA



SORA





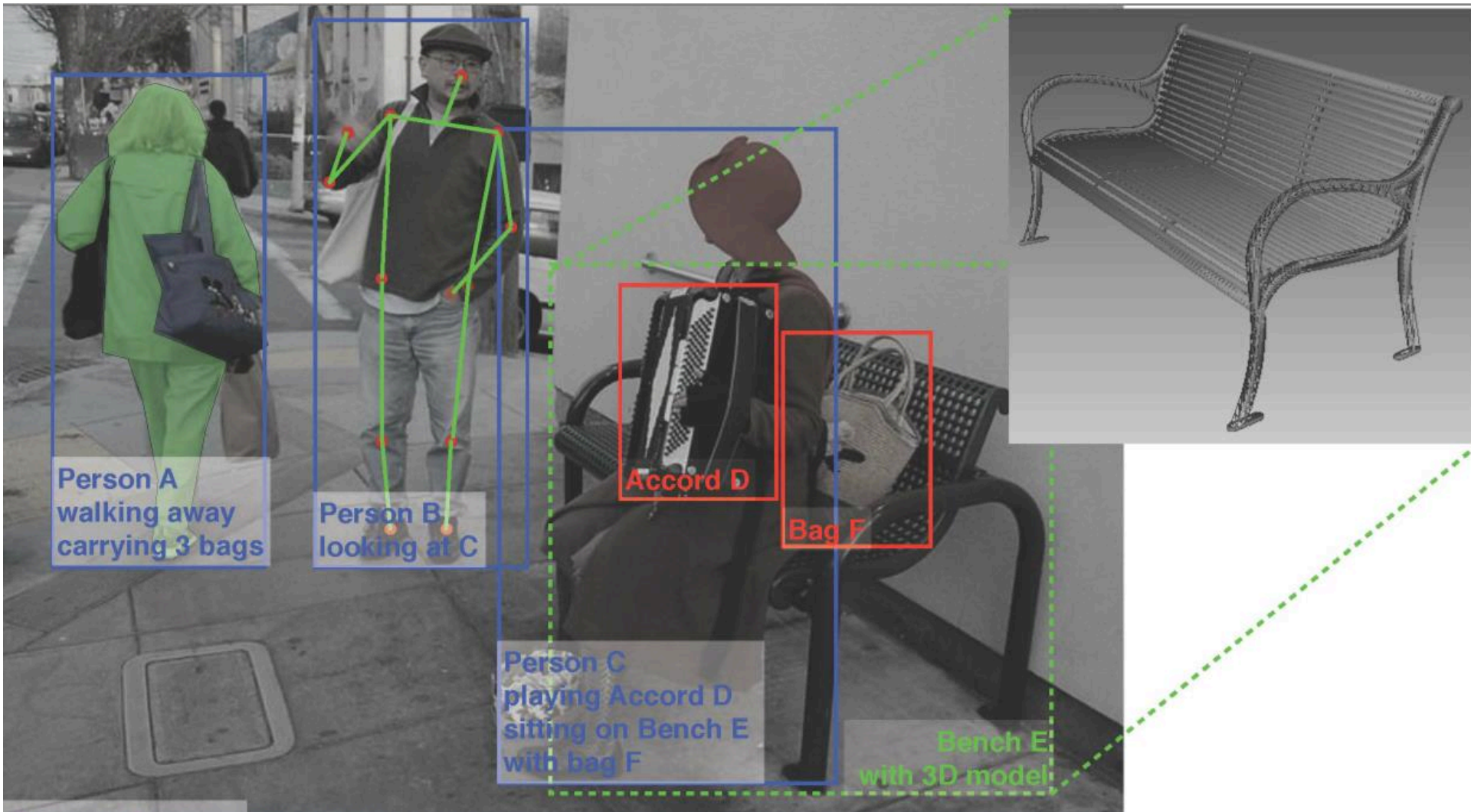
SORA



VEO2



# What we can infer...



# What we would like to infer...



Will person B put some money into Person C's tip bag?

# AI systems need to build “mental models”

The image shows the cover of the book 'The Nature of Explanation' by Kenneth Craik. The cover has a red background with a dark blue rectangular area in the center. The title 'The Nature of Explanation' is written in white, bold, sans-serif font. Below the title, the author's name 'KENNETH CRAIK' is written in a smaller, white, sans-serif font. At the bottom of the cover, the publisher's name 'CAMBRIDGE UNIVERSITY PRESS' is written in a small, white, sans-serif font.

**The  
Nature of  
Explanation**  
KENNETH  
CRAIK

If the organism carries a ‘small-scale model’ of external reality and of its own possible actions within its head, it is able to try out various alternatives, conclude which is the best of them, react to future situations before they arise, utilize the knowledge of past events in dealing with the present and the future, and in every way to react in a much fuller, safer, and more competent manner to the emergencies which face it (Craik, 1943, Ch. 5, p.61)

**Commonsense is not just facts, it is a collection of models**

# Where should we go next?

- Turing's Baby

# Ontogeny of Intelligence



## Perception and Interaction

## Language

456

A. M. TURING :

Instead of trying to produce a programme to simulate the adult mind, why not rather try to produce one which simulates the child's? If this were then subjected to an appropriate course of education one would obtain the adult brain. Presumably the child-brain is something like a note-book as one buys it from the stationers. Rather little mechanism, and lots of blank sheets. (Mechanism and writing are from our point of view almost synonymous.) Our hope is that there is so little mechanism in the child-brain that something like it can be easily programmed. The amount of work in the education we can assume, as a first approximation, to be much the same as for the human child.

Turing (1950)  
Computing Machinery  
And Intelligence

# The Development of Embodied Cognition: Six Lessons from Babies

Linda Smith & Michael Gasser

**Abstract.** The embodiment hypothesis is the idea that intelligence emerges in the interaction of an agent with an environment and as a result of sensorimotor activity. In this paper we offer six lessons for *developing* embodied intelligent agents suggested by research in developmental psychology. We argue that starting as a baby grounded in a physical, social and linguistic world is crucial to the development of the flexible and inventive intelligence that characterizes humankind.



# The Six Lessons

- Be multi-modal
  - Be incremental
  - Be physical
  - Explore
  - Be social
  - Use language
- 
- I think this provides the right structure for viewing the stages of inbuilt, supervised by observation, supervised by interaction, supervised by culture

We can only see a short distance ahead, but we can see plenty there that needs to be done.

-Alan Turing

# Fundamentals of Image Formation

Jitendra Malik

# A camera creates an image ...

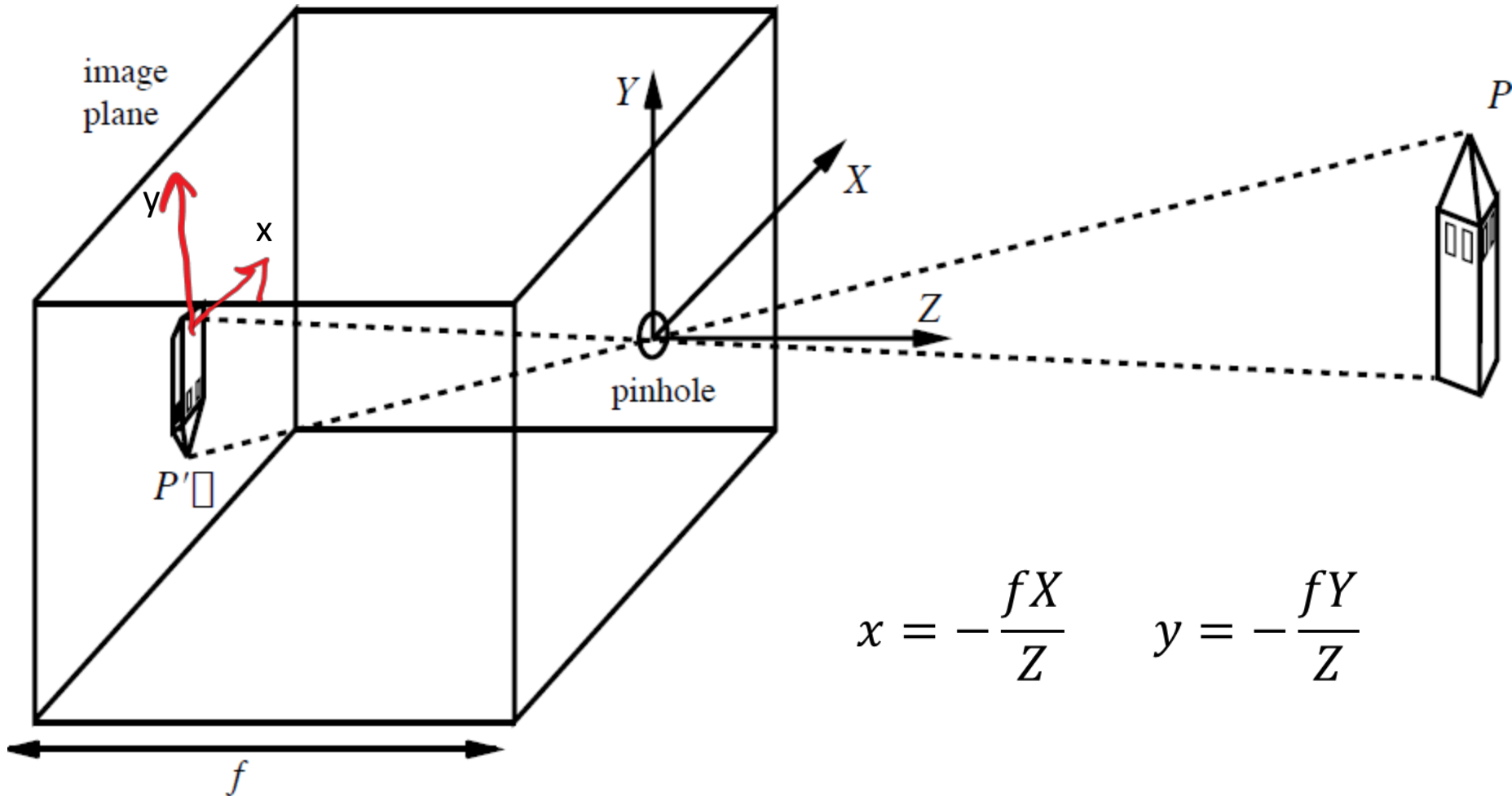


The image  $I(x,y)$  measures how much light is captured at pixel  $(x,y)$

We want to know

- Where does a point  $(X,Y,Z)$  in the world get imaged?
- What is the brightness at the resulting point  $(x,y)$ ?

# The Pinhole Camera

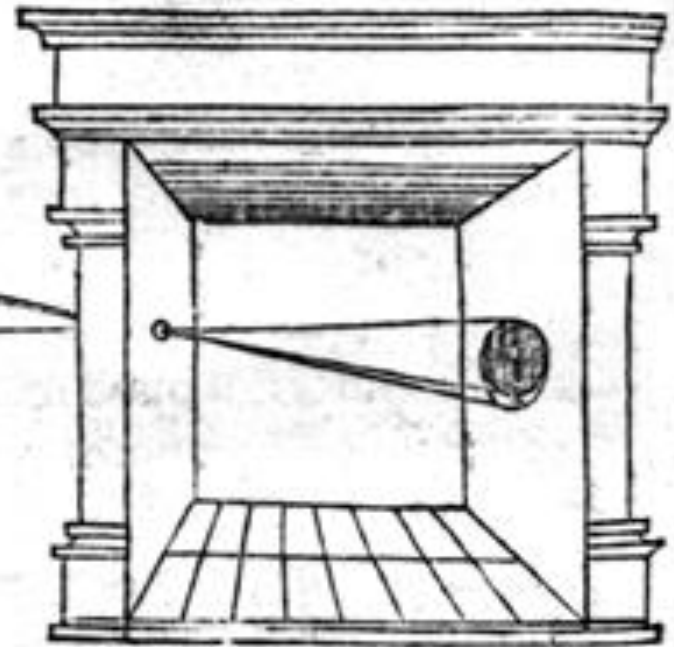


# Camera Obscura

(Reinerus Gemma-Frisius, 1544)

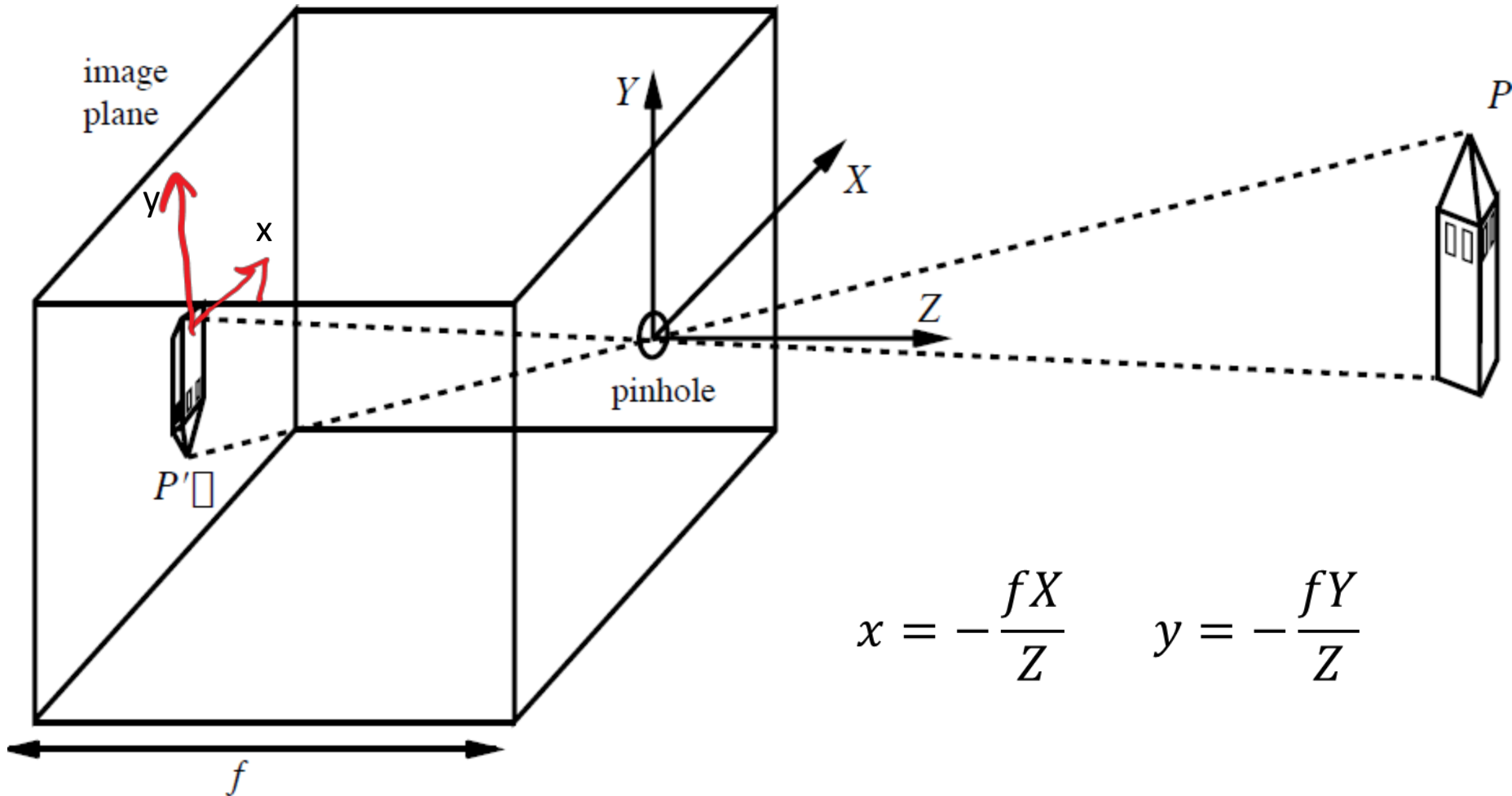
illum in tabula per radios Solis, quam in cælo contin-  
git: hoc est, si in cælo superior pars deliquiū patiatur, in  
radiis apparebit inferior deficere, vt ratio exigit optica.

*Solis deliquium Anno Christi  
1544. Die 24. Ianuarij  
Louanij*



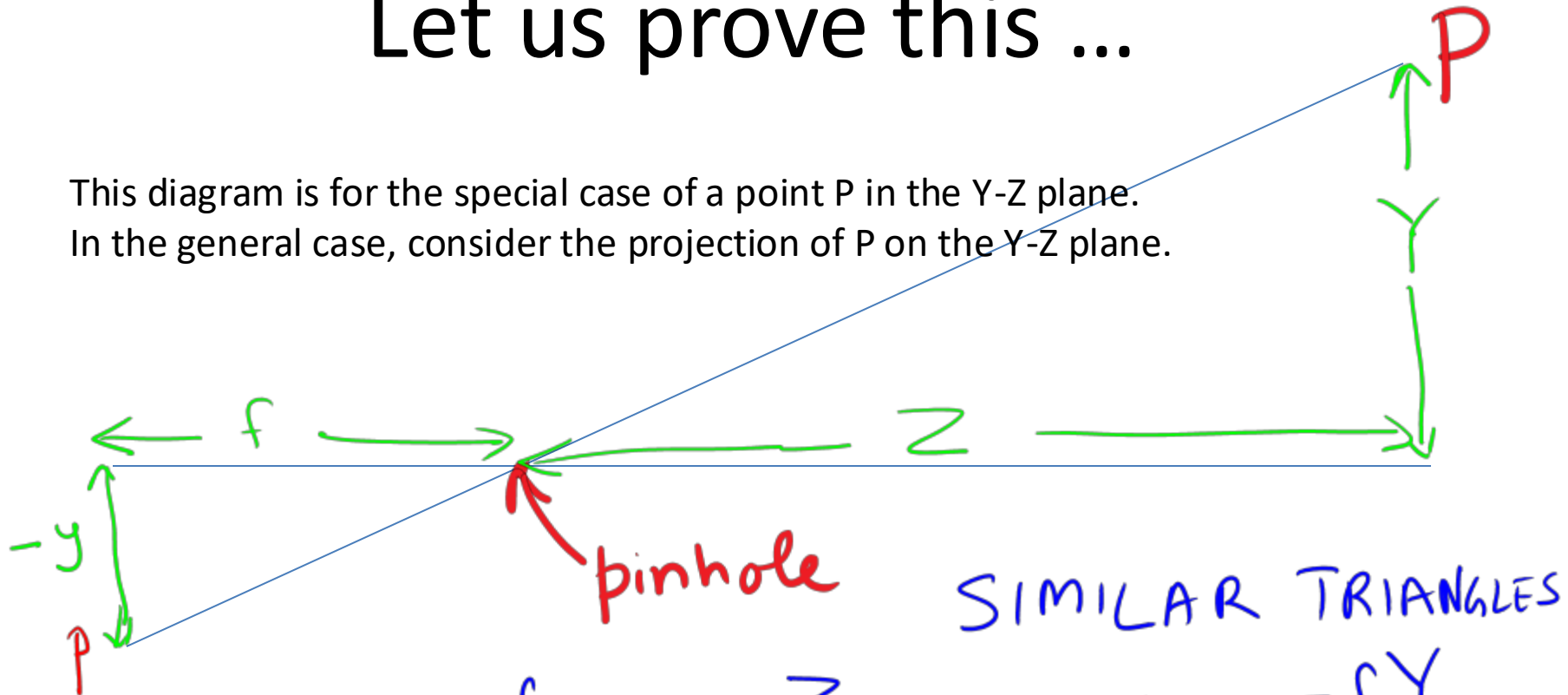
Sic nos exactè Anno .1544. Louanii eclipsim Solis  
obseruauimus, inuenimusq; deficere paulò plus q̄ dex-

# The Pinhole Camera



# Let us prove this ...

This diagram is for the special case of a point P in the Y-Z plane.  
In the general case, consider the projection of P on the Y-Z plane.



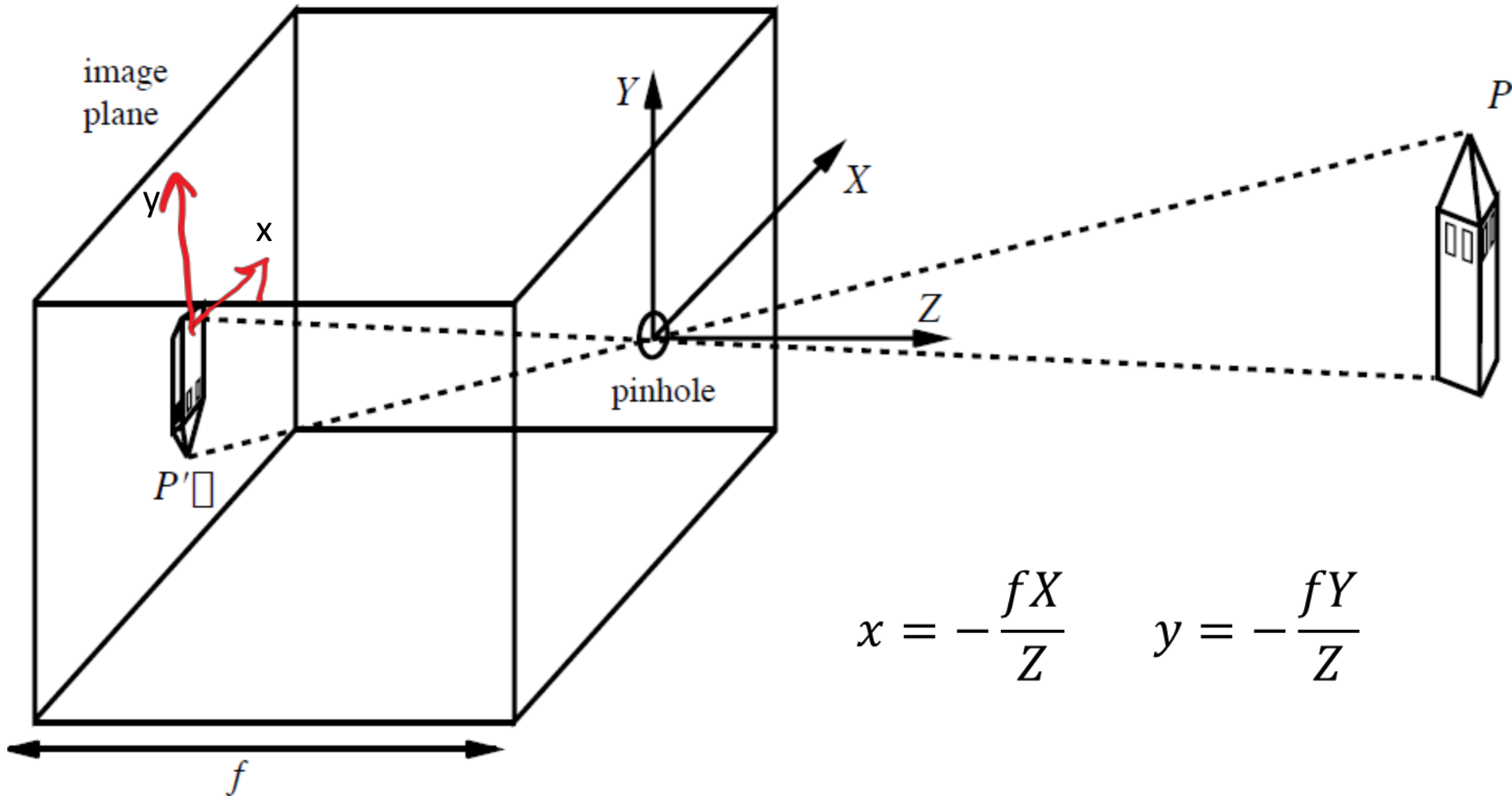
$$\frac{f}{-y} = \frac{Z}{Y} \Rightarrow y = -\frac{fY}{Z}$$

This is true even if the point P is not in the YZ plane.

By similar reasoning  $x = -\frac{fX}{Z}$

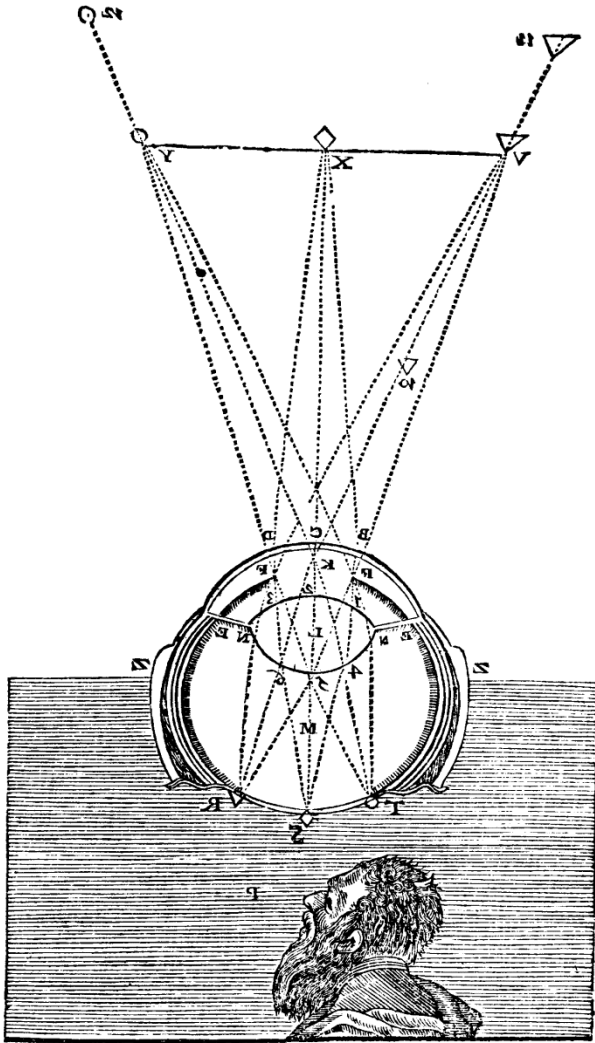


# The Pinhole Camera



# The image is inverted

This was pointed out by Kepler in 1604



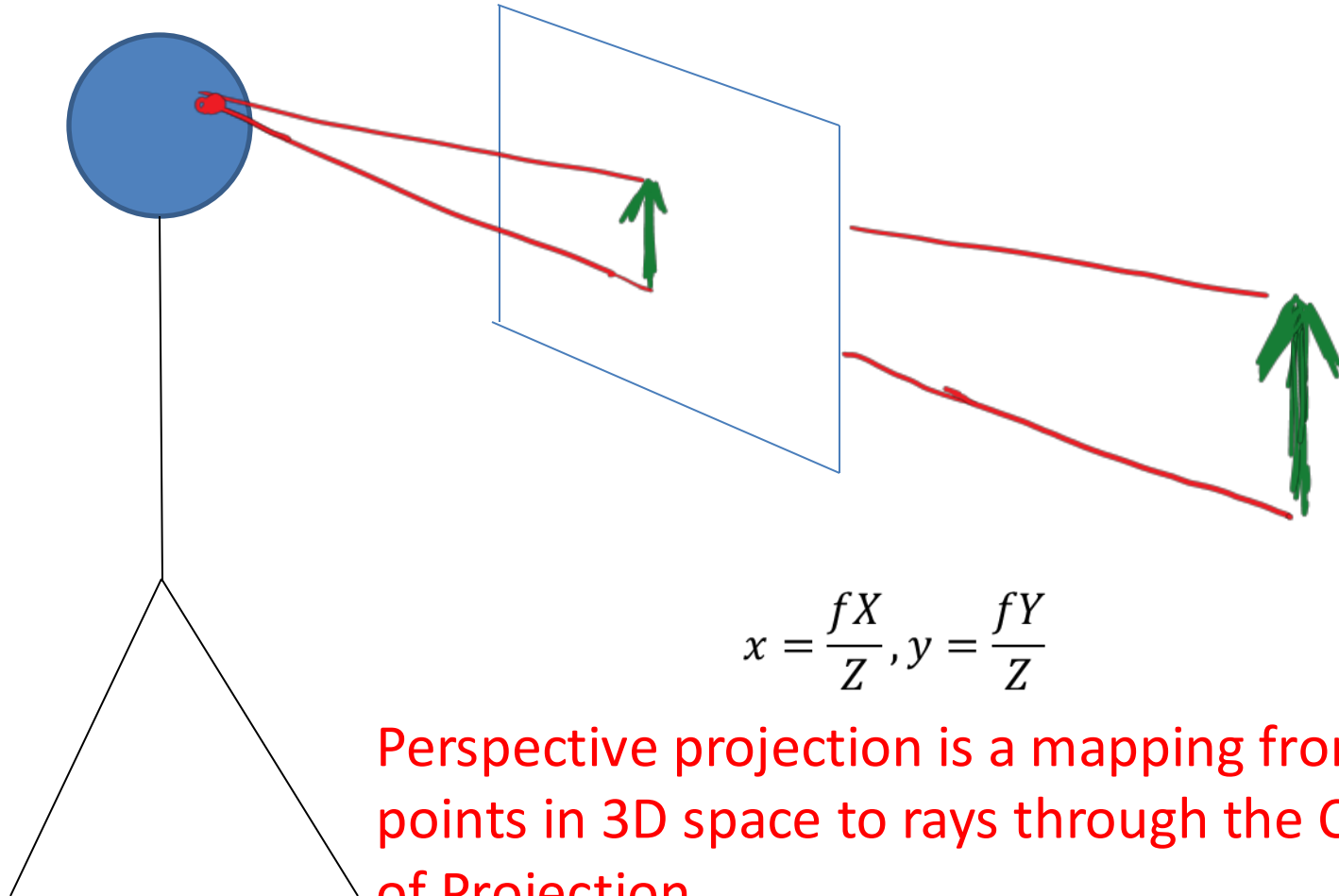
But this is no big deal. The brain can interpret it the right way. And for a camera, software can simply flip the image top-down and right-left. After this trick, we get

$$x = \frac{fX}{Z} \quad y = \frac{fY}{Z}$$

From Descartes(1637), La Dioptrique

# A projection model that avoids

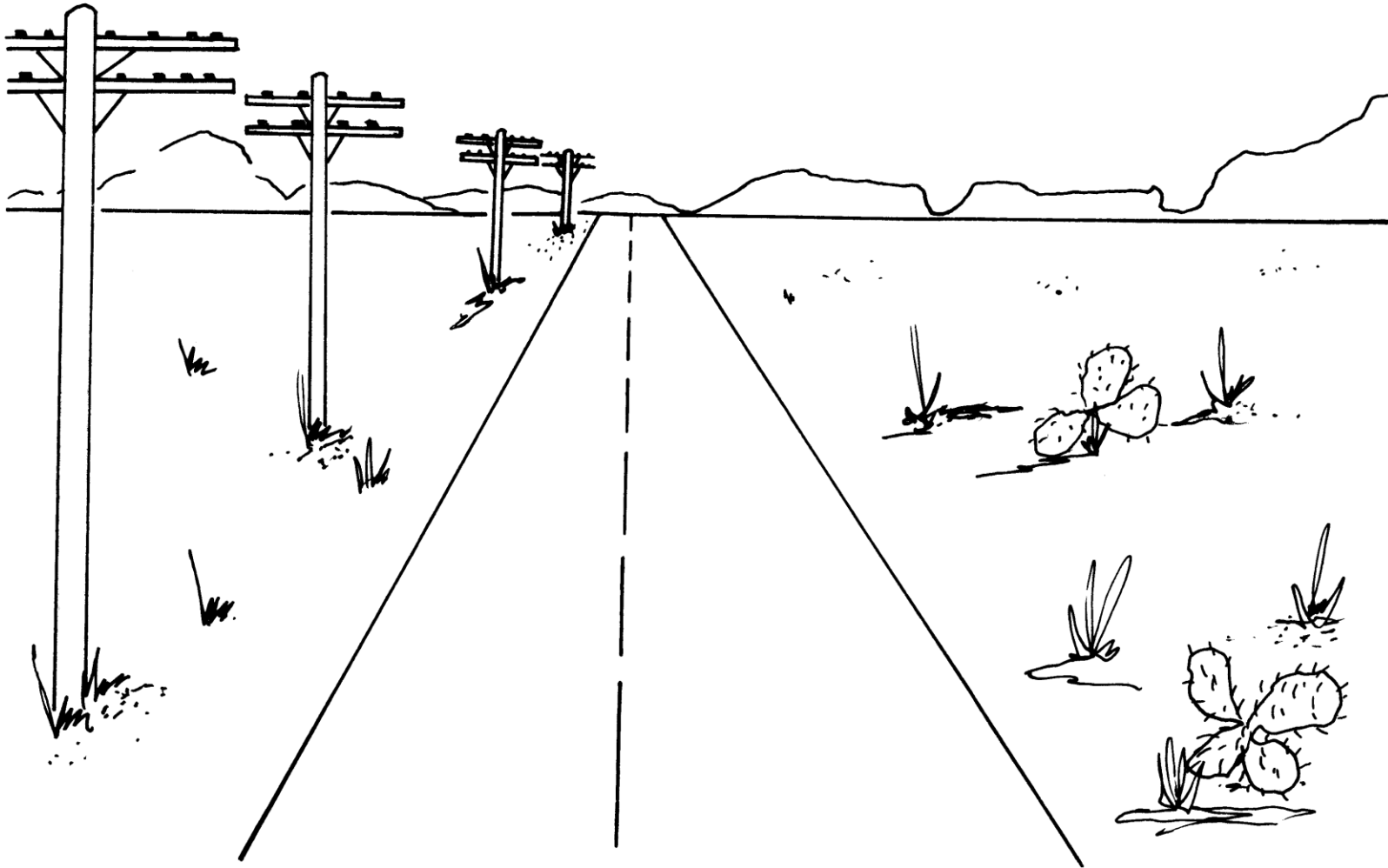
inversion



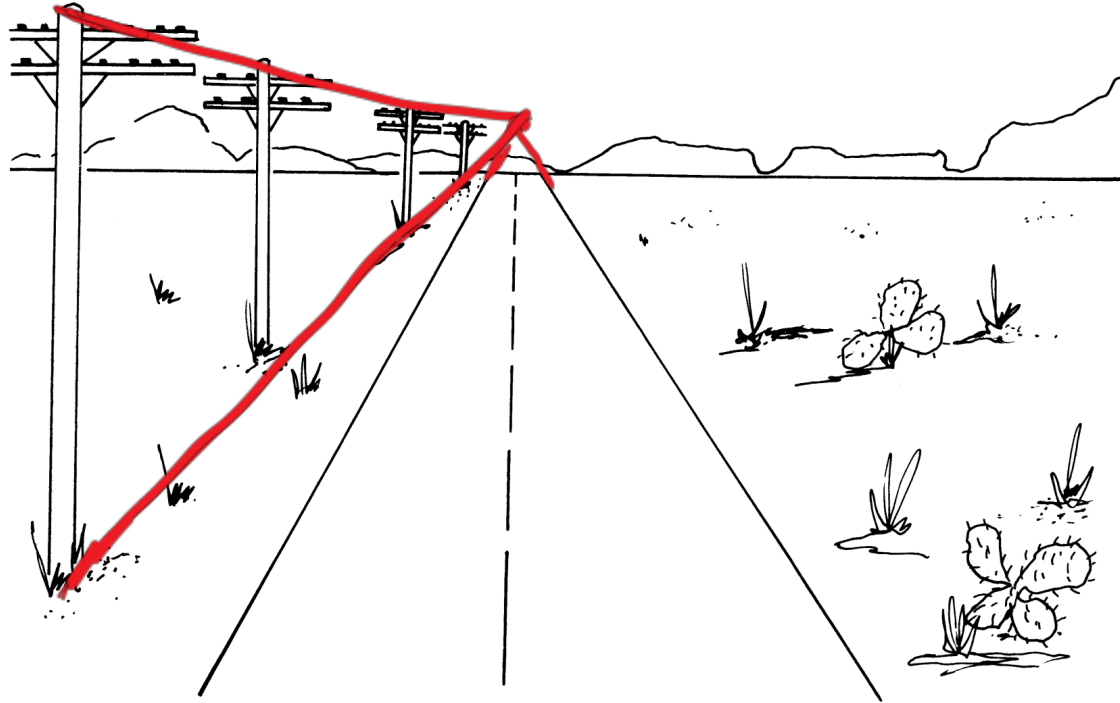
$$x = \frac{fX}{Z}, y = \frac{fY}{Z}$$

Perspective projection is a mapping from points in 3D space to rays through the Center of Projection

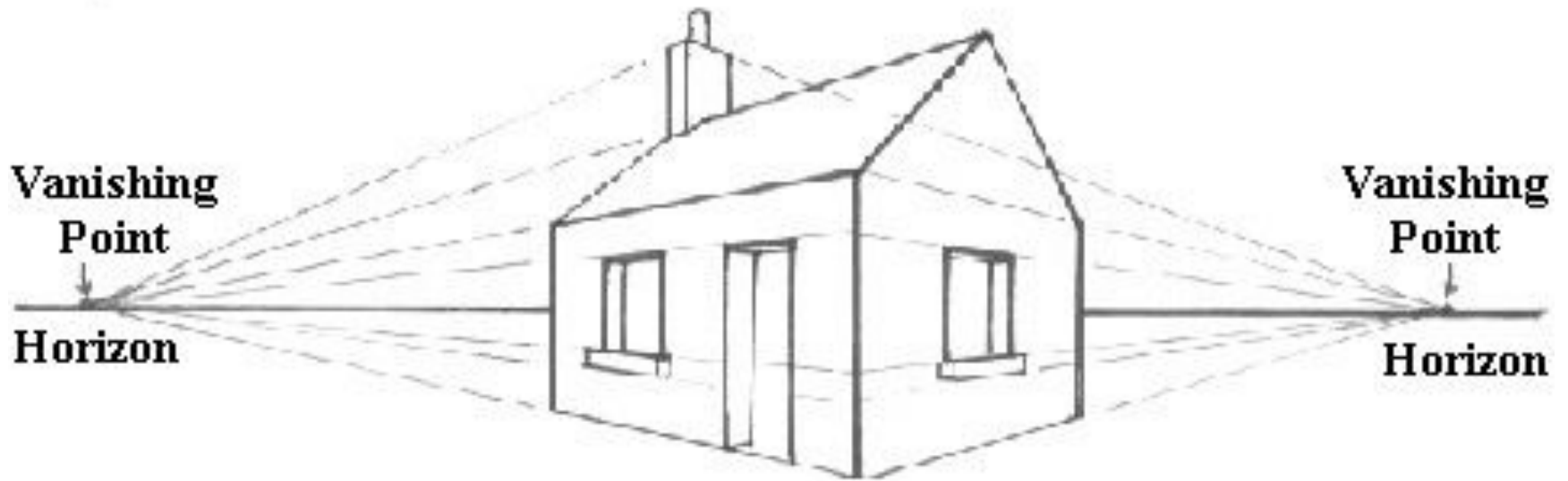
# Some perspective phenomena...



# Parallel lines converge to a vanishing point



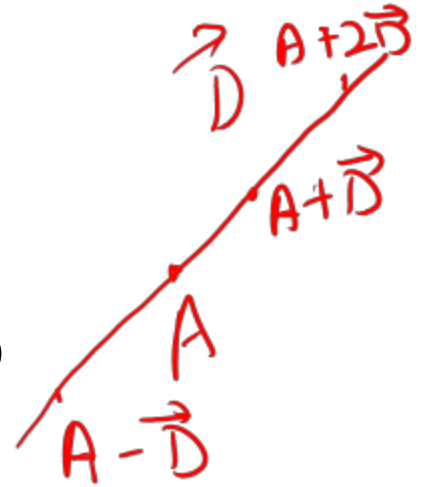
Each family of parallel lines has its own vanishing point



# Proof

Let there be a point A and a direction vector D in three dimensional space.

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \begin{bmatrix} A_x \\ A_y \\ A_z \end{bmatrix} + \lambda \begin{bmatrix} D_x \\ D_y \\ D_z \end{bmatrix} \quad -\infty < \lambda < \infty$$



$$x = \frac{f X}{Z} = \frac{f (A_x + \lambda D_x)}{A_z + \lambda D_z}$$

Let us consider  $\lambda \rightarrow \infty$

$$x = \frac{f \lambda D_x}{\lambda D_z} = \frac{f D_x}{D_z}$$

This expression does not depend on A

Coordinates of the projected point are

$$\frac{f D_x}{D_2} \quad \text{for the } x\text{-coordinate}$$

(and by doing the same process for y-coordinate

$$\frac{f D_y}{D_2} \quad \text{for the } y\text{-coordinate.}$$

Thus  $\left( \frac{f D_x}{D_2}, \frac{f D_y}{D_2} \right)$  are

the coordinates of the vanishing point



Each family of parallel lines has its own vanishing point



But this isn't true of the vertical lines. They stay parallel. Why?

# Vanishing point in vector notation

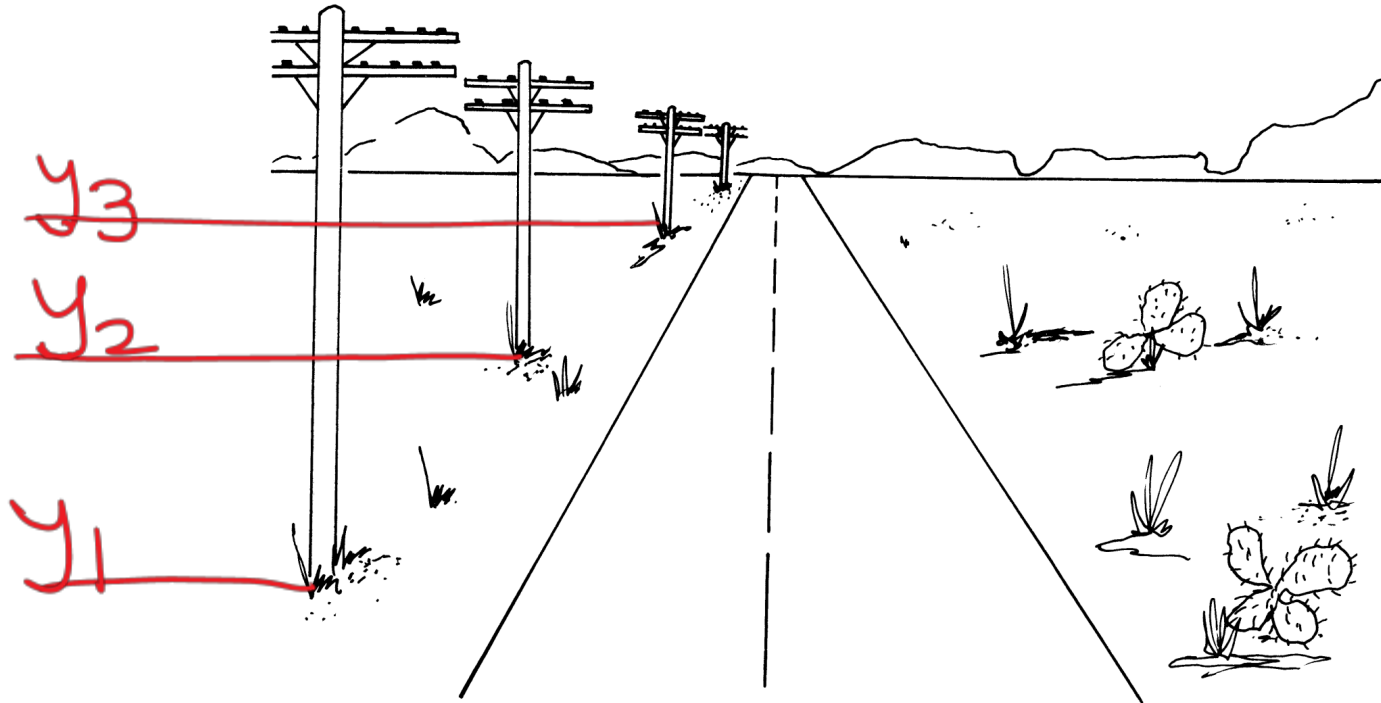
$$\mathbf{p} = f \frac{\mathbf{X}}{Z}$$

A line of points in 3D can be represented as  $\mathbf{X} = \mathbf{A} + \lambda\mathbf{D}$ , where  $\mathbf{A}$  is a fixed point,  $\mathbf{D}$  a unit vector parallel to the line, and  $\lambda$  a measure of distance along the line. As  $\lambda$  increases points are increasingly further away and in the limit:

$$\lim_{\lambda \rightarrow \infty} \mathbf{p} = f \frac{\mathbf{A} + \lambda\mathbf{D}}{A_Z + \lambda D_Z} = f \frac{\mathbf{D}}{D_Z}$$

i.e. the image of the line terminates in a *vanishing point* with coordinates  $(fD_X/D_Z, fD_Y/D_Z)$ , unless the line is parallel to the image plane ( $D_Z = 0$ ). Note, the vanishing point is unaffected (invariant to) line position,  $\mathbf{A}$ , it only depends on line orientation,  $\mathbf{D}$ . Consequently, the family of lines parallel to  $\mathbf{D}$  have the same vanishing point.

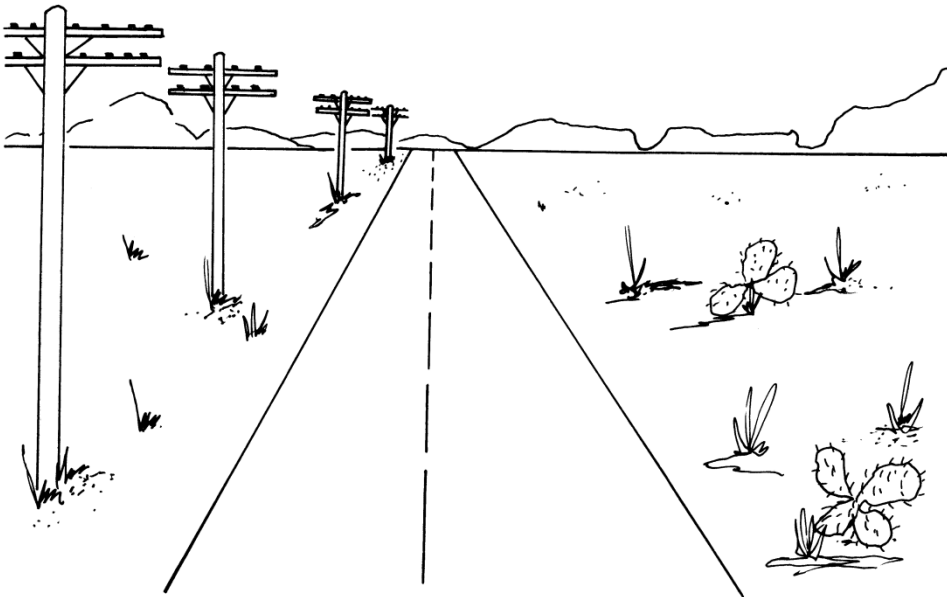
Nearer objects are lower in the image



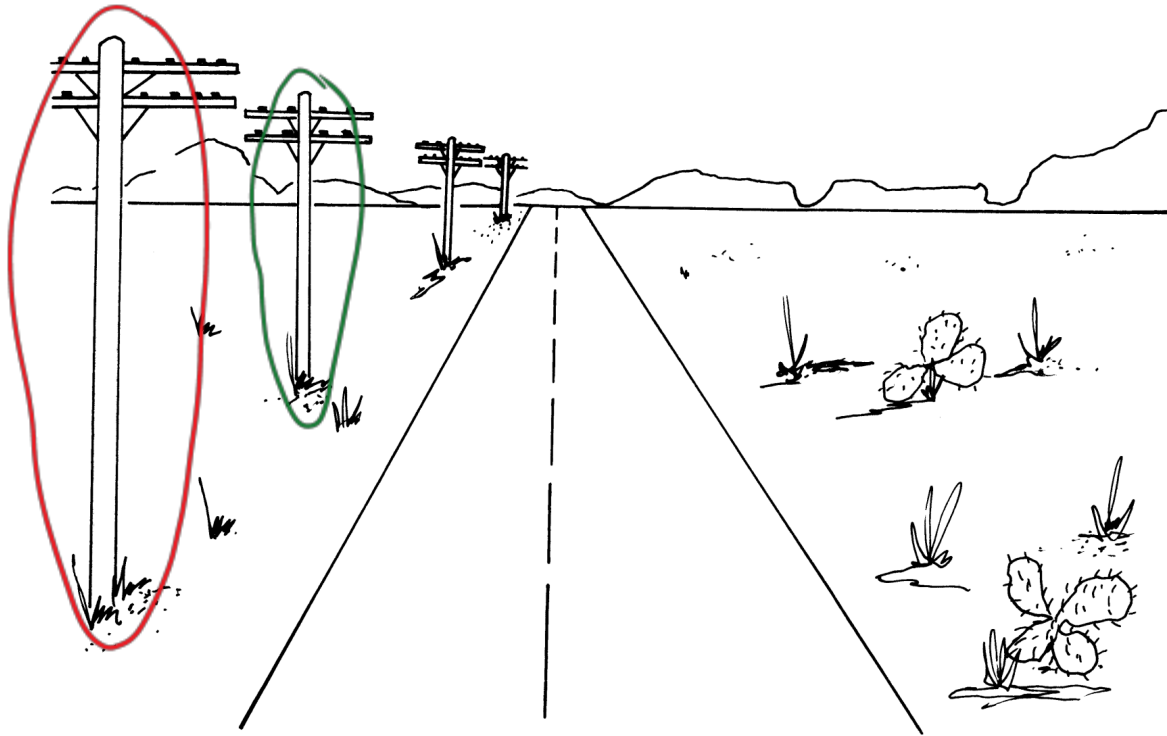
# Proof

The equation of the ground plane is  $Y = -h$

A point on the ground plane will have y-coordinate  $y = -fh/Z$

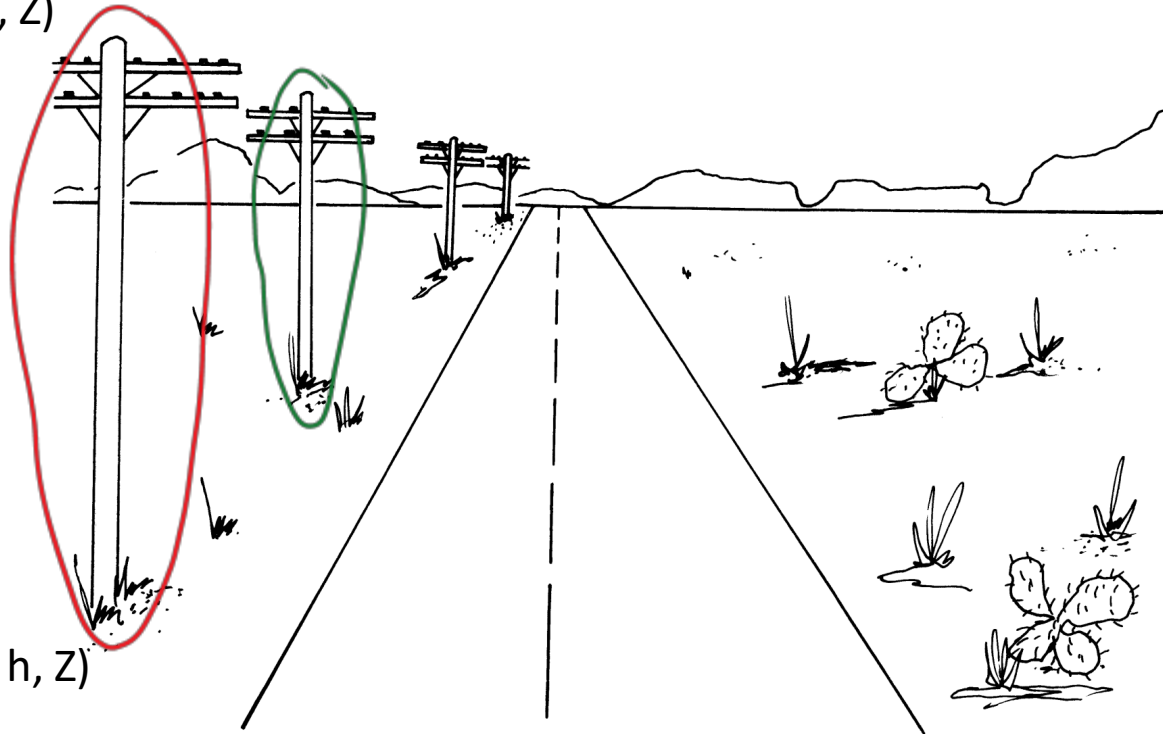


# Nearer objects look bigger



# Nearer objects look bigger

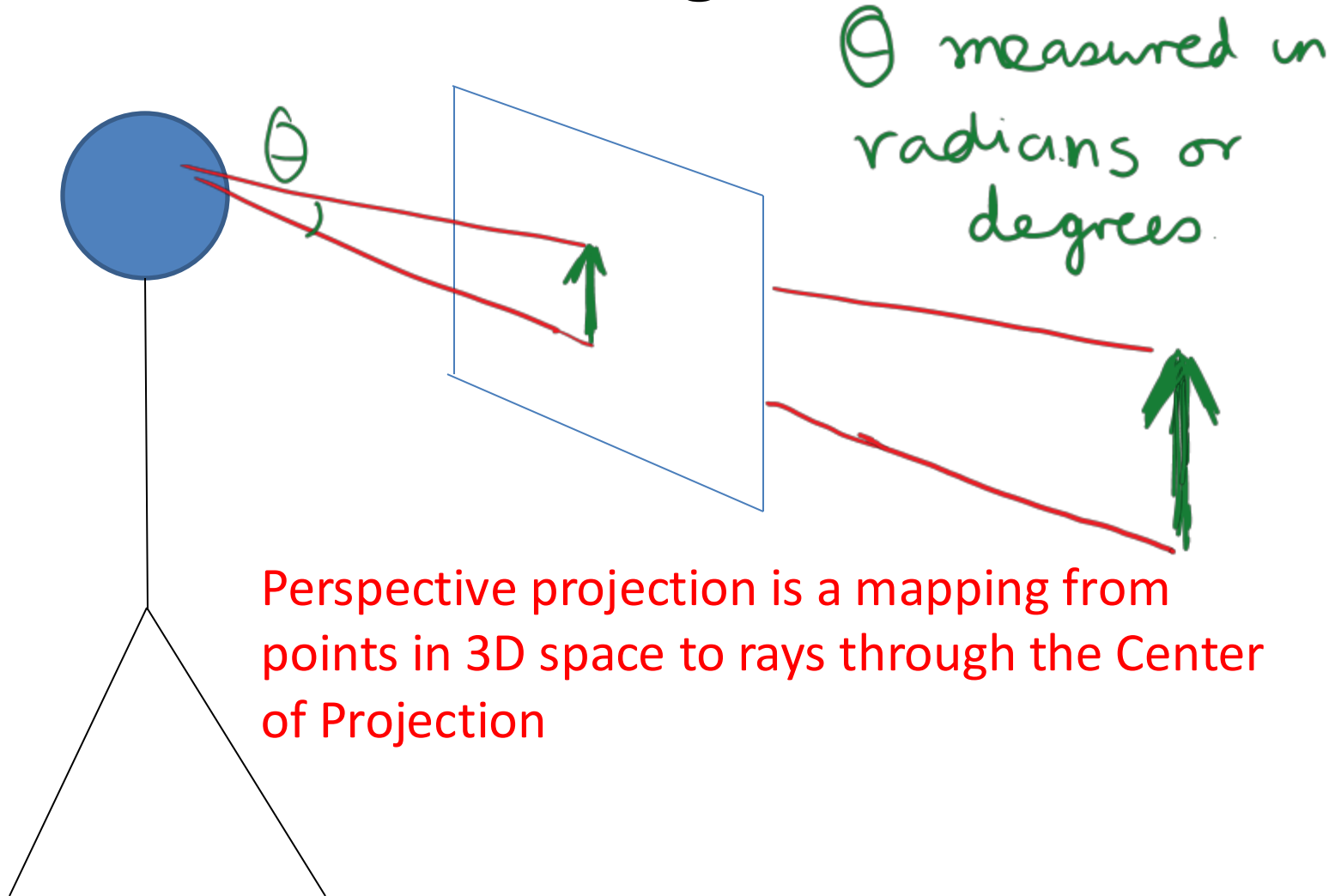
Top at  $(X, L - h, Z)$



Bottom at  $(X, -h, Z)$

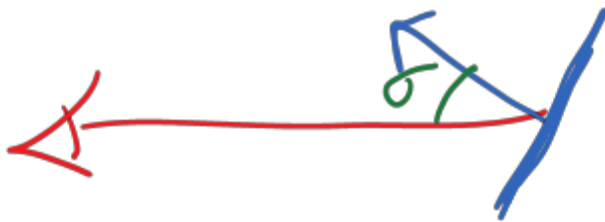
It is straightforward to calculate the projection of the top & bottom of the pole. The difference is the “apparent height”

# The natural measure of image size is visual angle



# Two main effects of perspective projection

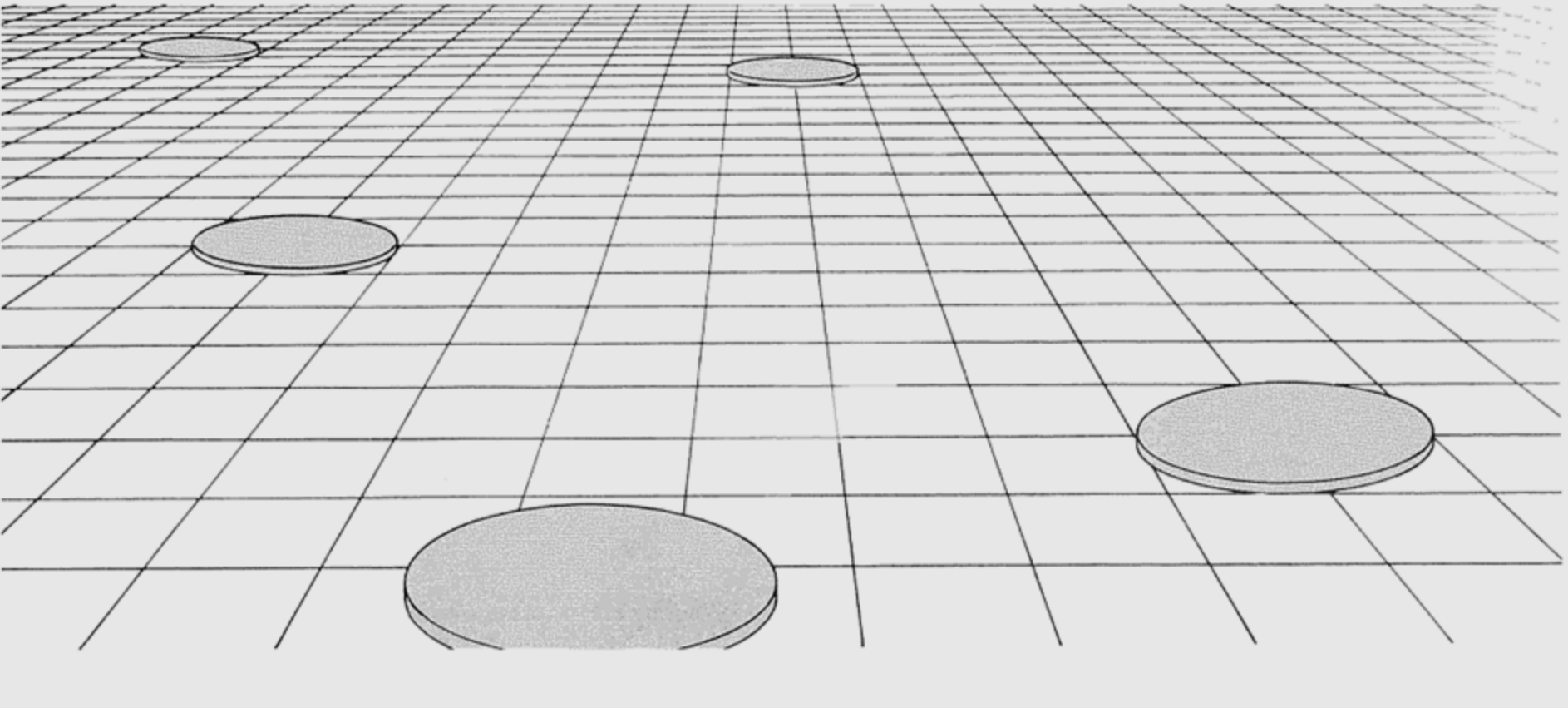
1. Distance – farther objects project to smaller sizes on the image plane. The scaling factor is  $1/Z$
2. Foreshortening – objects that are slanted with respect to the line of sight project to smaller sizes on the image plane. The scaling factor is  $\cos \sigma$



$\sigma$  is the angle between the line of sight and the surface normal

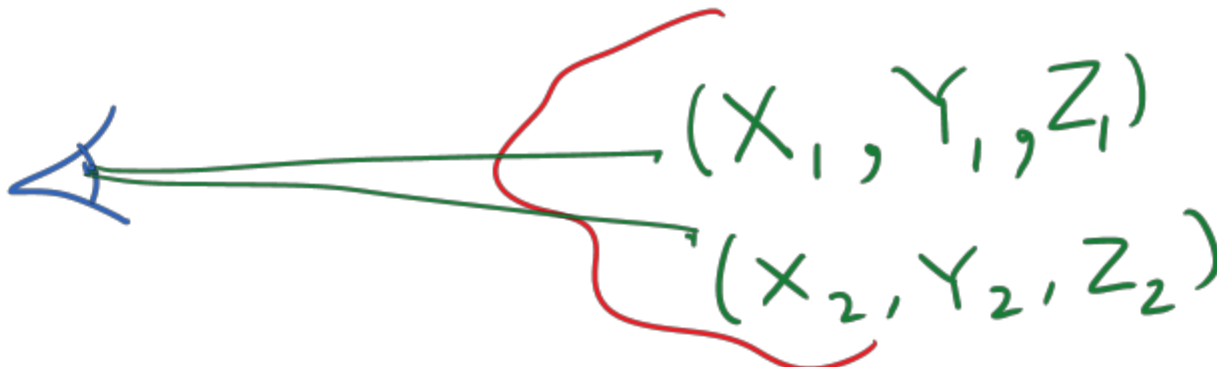


The slabs that are far away not only look smaller, but also more foreshortened



# Orthographic projection

Approximation to perspective when the object is relatively far away compared to the depth variation in it



The idea is as follows: If the depth  $Z$  of points on the object varies within some range  $Z_0 \pm \Delta Z$ , with  $\Delta Z \ll Z_0$ , then the perspective scaling factor  $f/Z$  can be approximated by a constant  $s = f/Z_0$ . The equations for projection from the scene coordinates  $(X, Y, Z)$  to the image plane become  $x = sX$  and  $y = sY$ . Note that scaled orthographic projection is an approximation that is valid only for those parts of the scene with not much internal depth variation;

Cartoon. (Drawing by S. Harris; © 1975 The New Yorker Magazine, Inc.)

