

# Predicting 2.5D / 3D

CS 280 2025

Angjoo Kanazawa

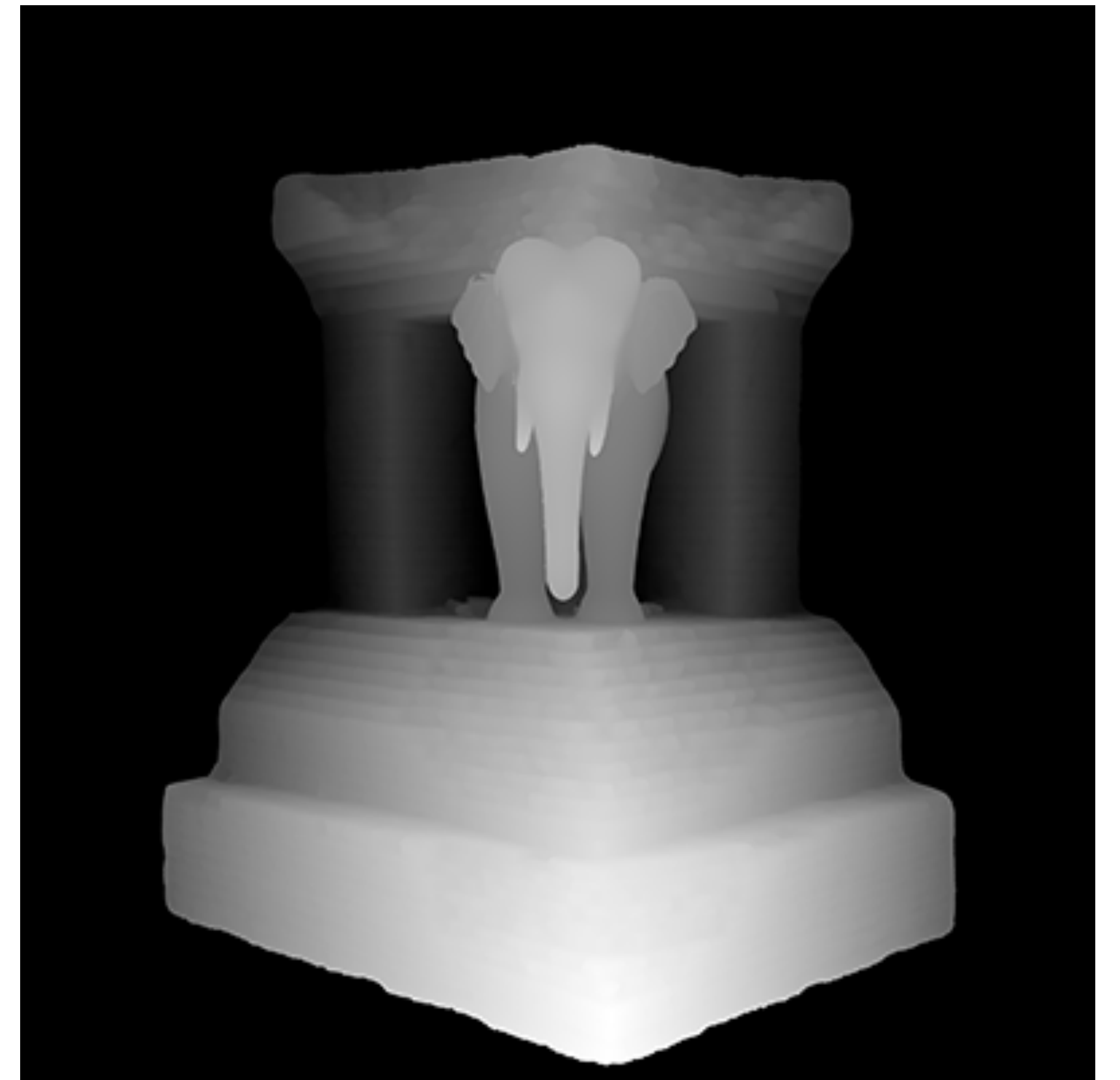
With many useful slides from Shubham Tulsiani

# Monocular Depth Estimation



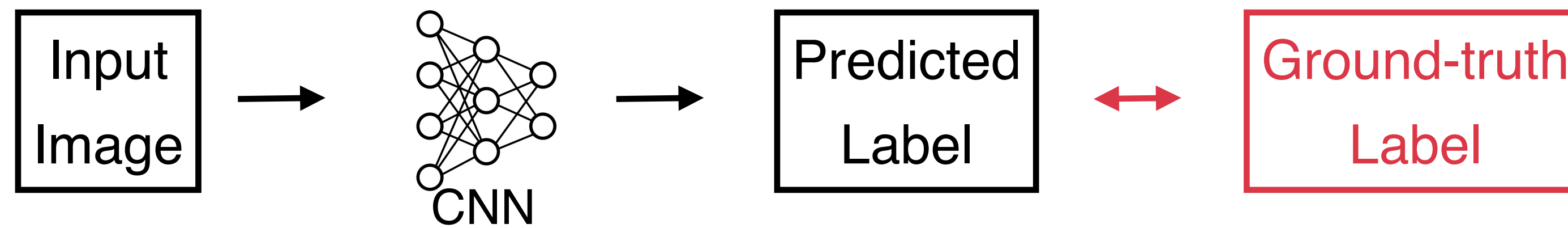


# Depth from a Single Image





# Learning from Direct Supervision

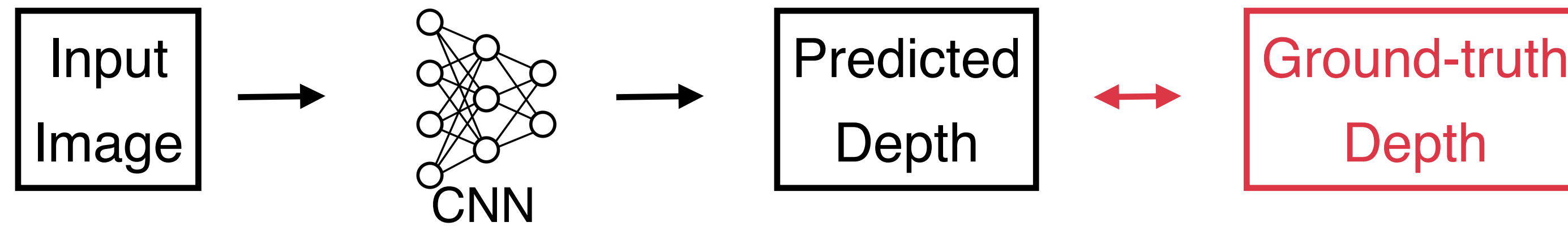


IMAGENET





# Learning from Direct Supervision

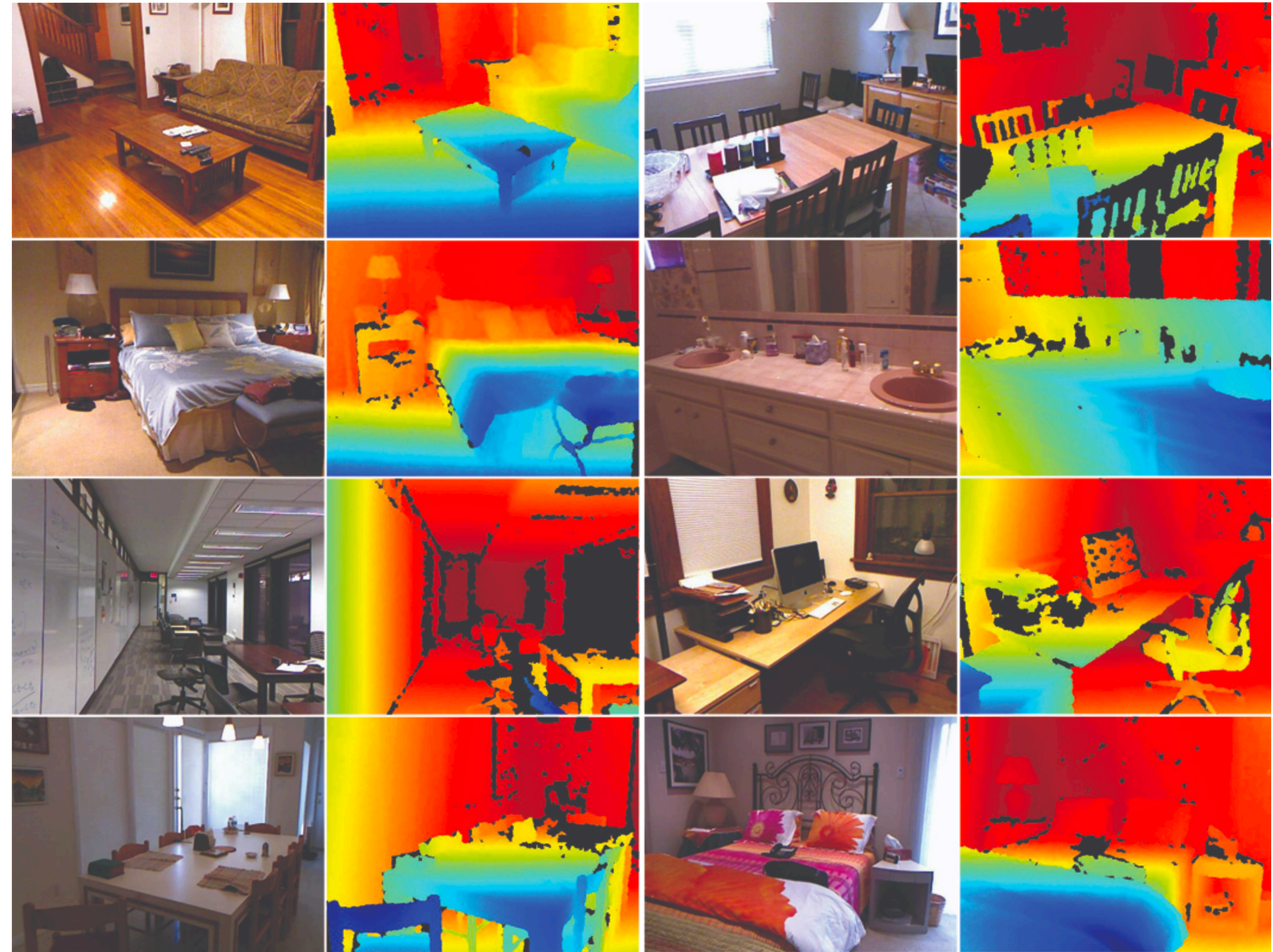


A caricature recipe for learning:

- Step 0: Decide on model and objectives
- Step 1: Collect training data (lots of [image, depth] pairs)
- Step 2: Learn a predictor
  - Step 2a: Wait a few days, drink coffee and watch training curves
- Use the predictor!



# Capturing Depth

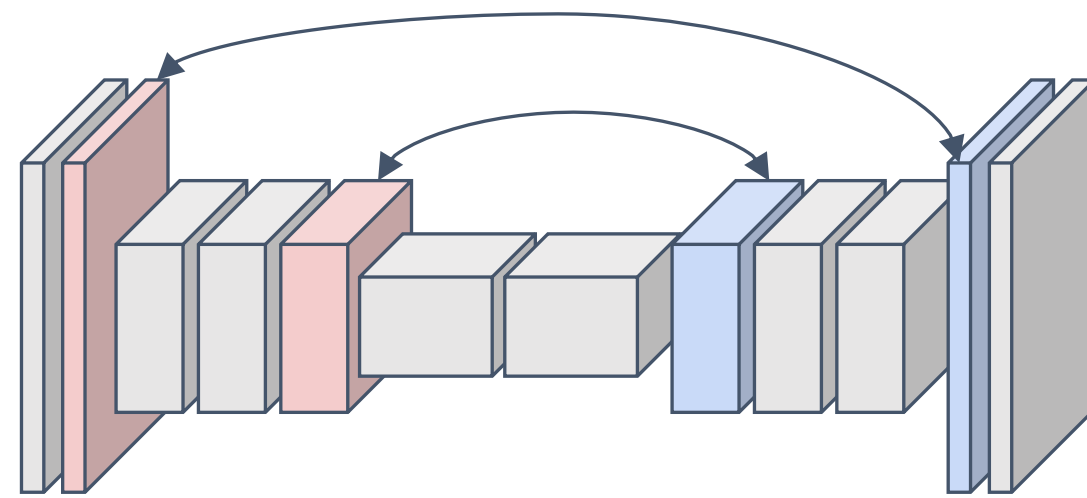




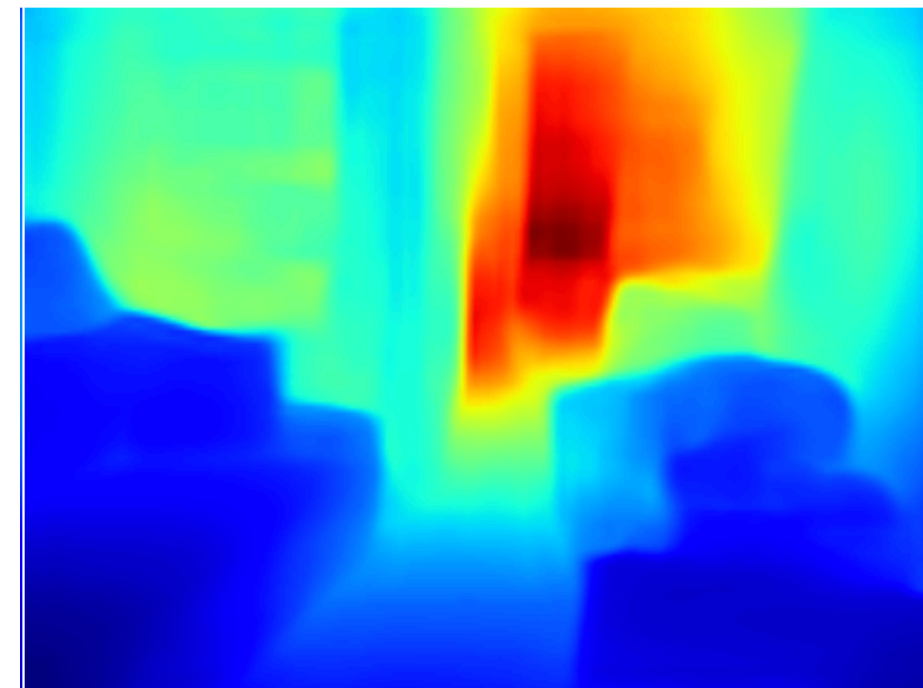
# Depth Prediction: An initial Approach



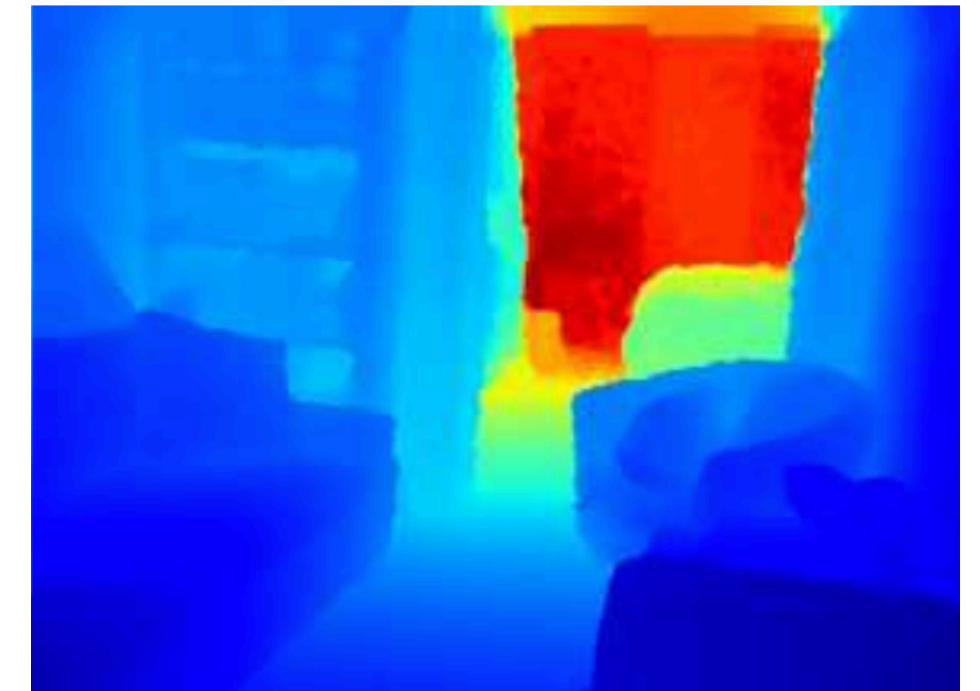
Input Image



Convolutional  
Network



Predicted Depth

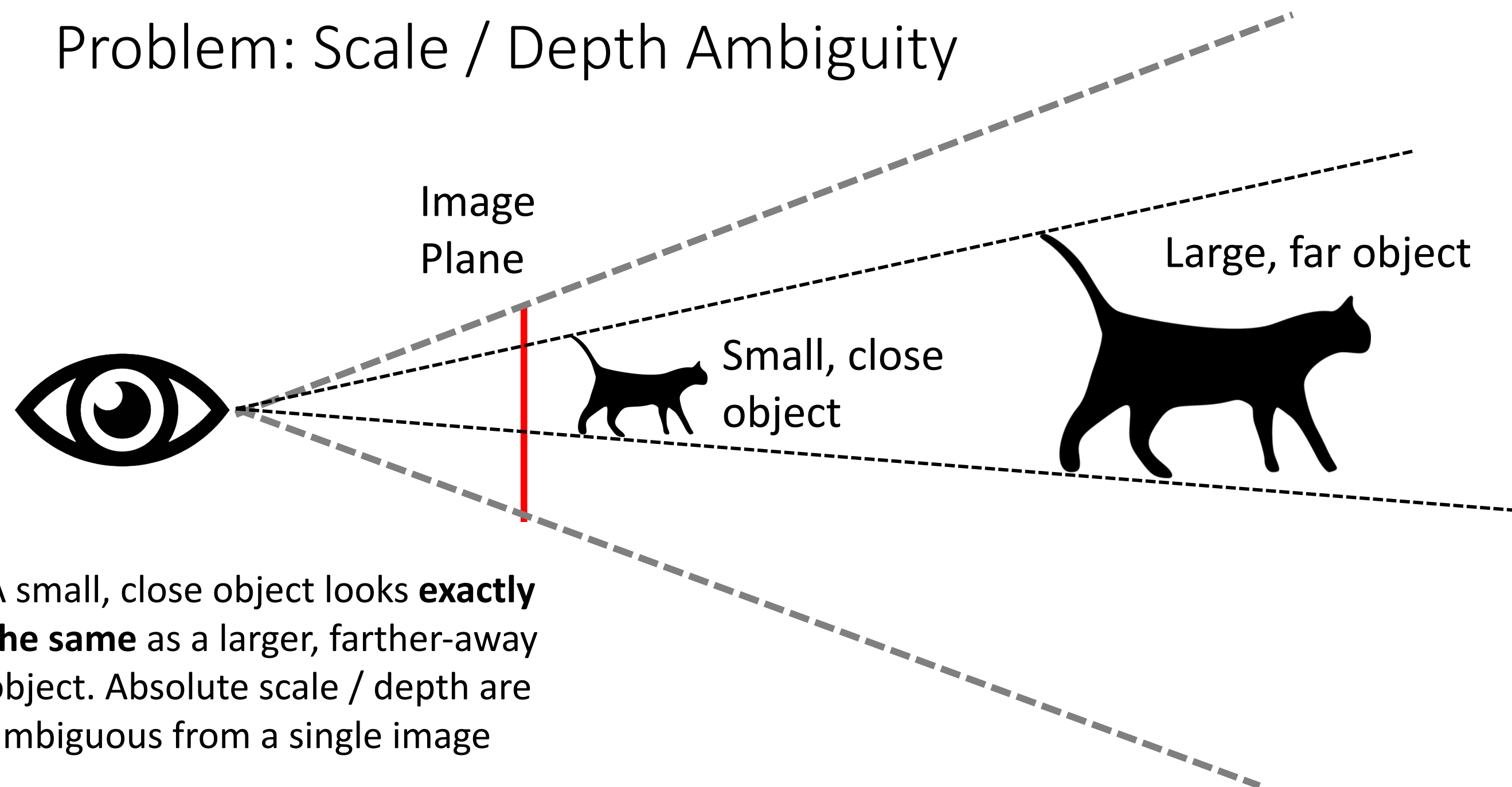


GT Depth

$$L(y, y^*) = \sum_i \|y_i - y_i^*\|^2$$

# Depth Prediction

Problem: Scale / Depth Ambiguity



A small, close object looks **exactly the same** as a larger, farther-away object. Absolute scale / depth are ambiguous from a single image

Need a scale-*invariant* learning objective:

$$L(y, y^*) = L(\alpha y, y^*)$$

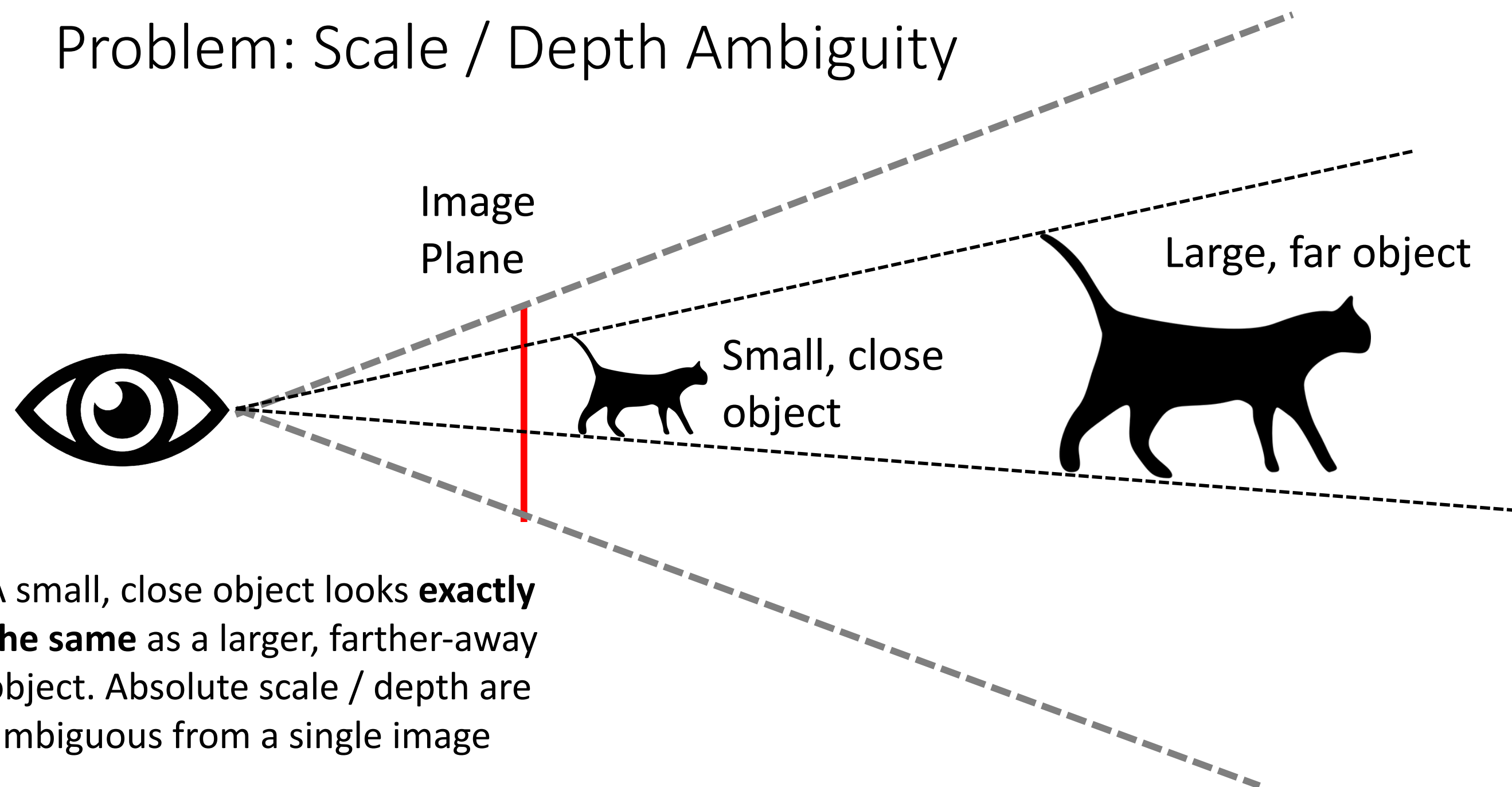
(for any scalar)

$$L(y, y^*) = \sum_i \|y_i - y_i^*\|^2$$



# Depth Prediction

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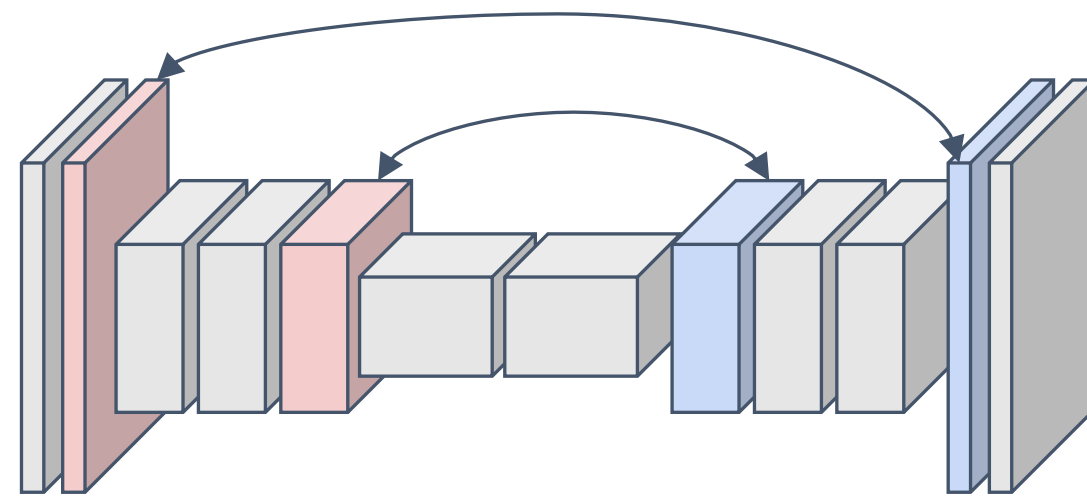
$$\min_{\alpha} L(\alpha y, y^*)$$

Solve for the alpha that minimizes the loss the most, and minimize that the loss

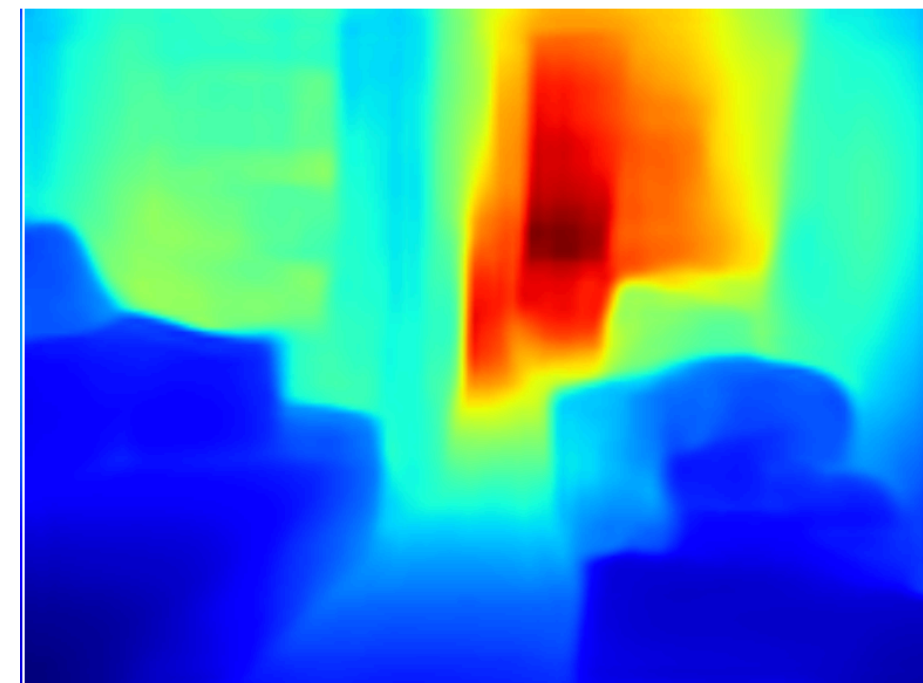
# Depth Prediction via a Scale-invariant loss



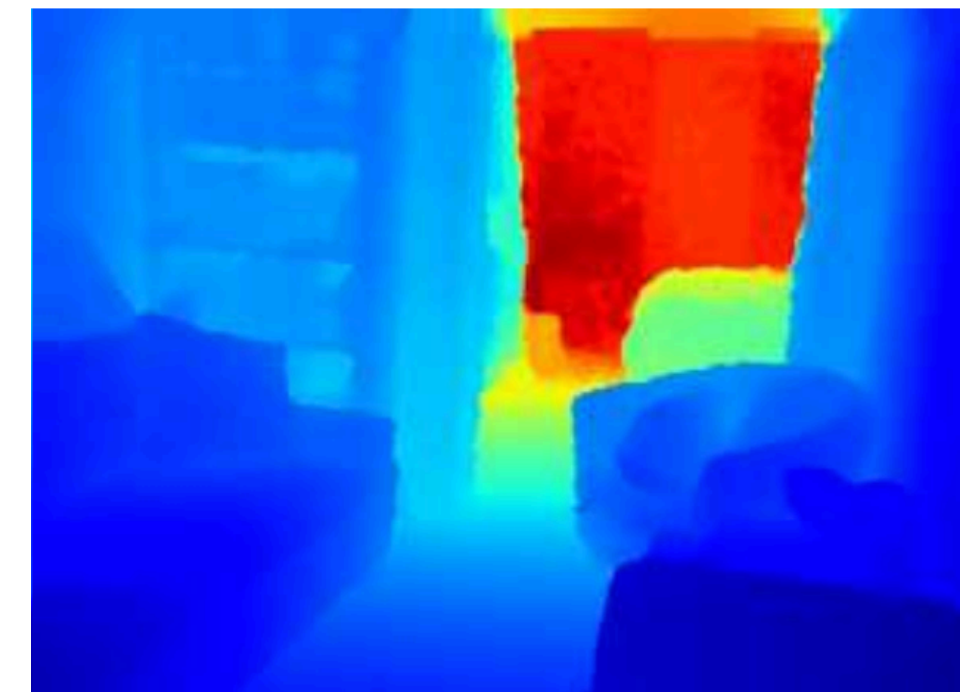
Input Image



Convolutional  
Network



Predicted Depth



GT Depth

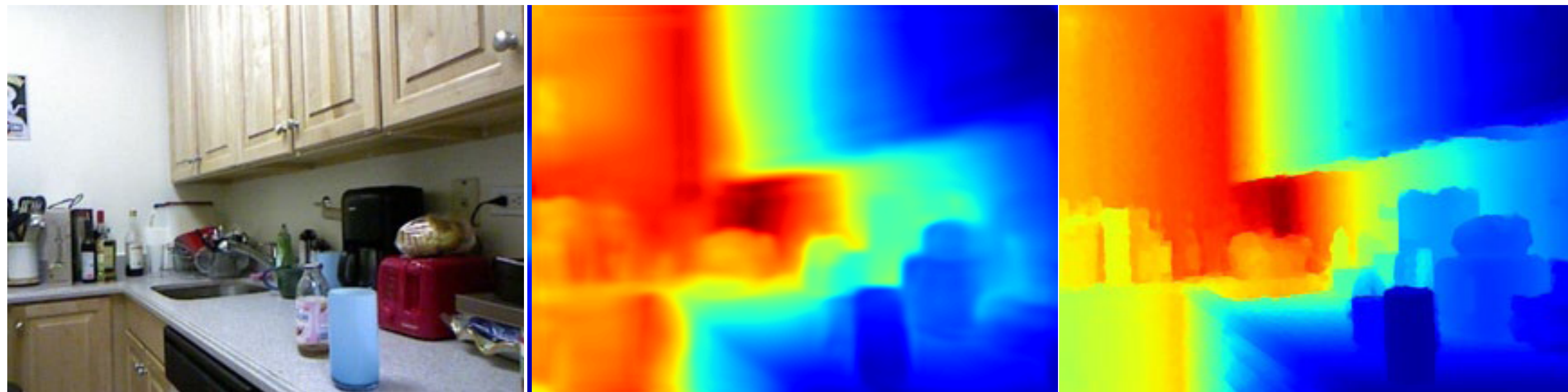
$$L(y, y^*) = \sum_i \|\log y_i - \log y_i^* + \alpha(y, y^*)\|^2$$

$$\alpha(y, y^*) = \frac{1}{n} \sum_i (\log y_i^* - \log y_i)$$

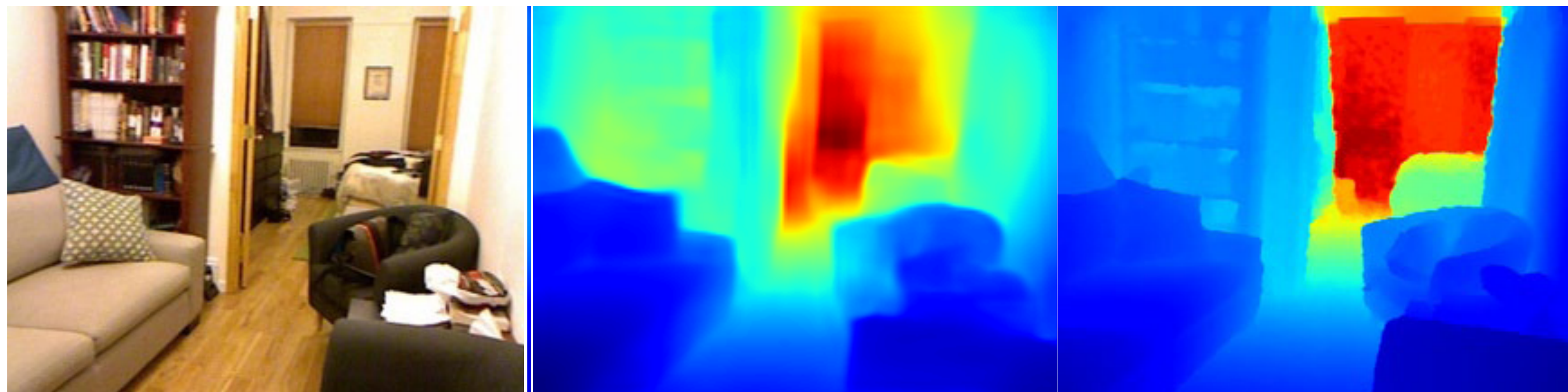
**Solution to  $\alpha y - y^*$  in log-space**



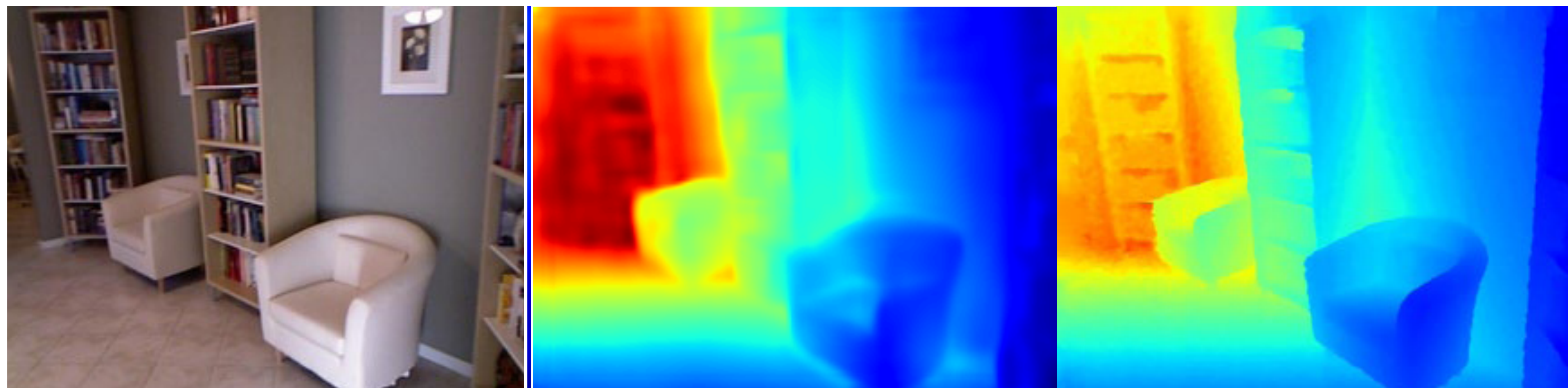
# Depth Prediction: Sample Results



- Accurate coarse estimates



- Inaccurate around boundaries



# Improving Depth Prediction

1. More data!
2. Training Objectives
  - Alternate scale-invariant losses?
  - Better regularizers?
3. Improved Architectures

$$\alpha(y, y^*) = \frac{1}{n} \sum_i (\log y_i^* - \log y_i)$$



# 3D movies dataset



Fig. 2. Sample images from the 3D movies dataset. We show images from some of the films in the training set together with their inverse depth maps. Sky regions and invalid pixels are masked out. Each image is taken from a different film. 3D movies provide a massive source of diverse data.



# Depth Datasets

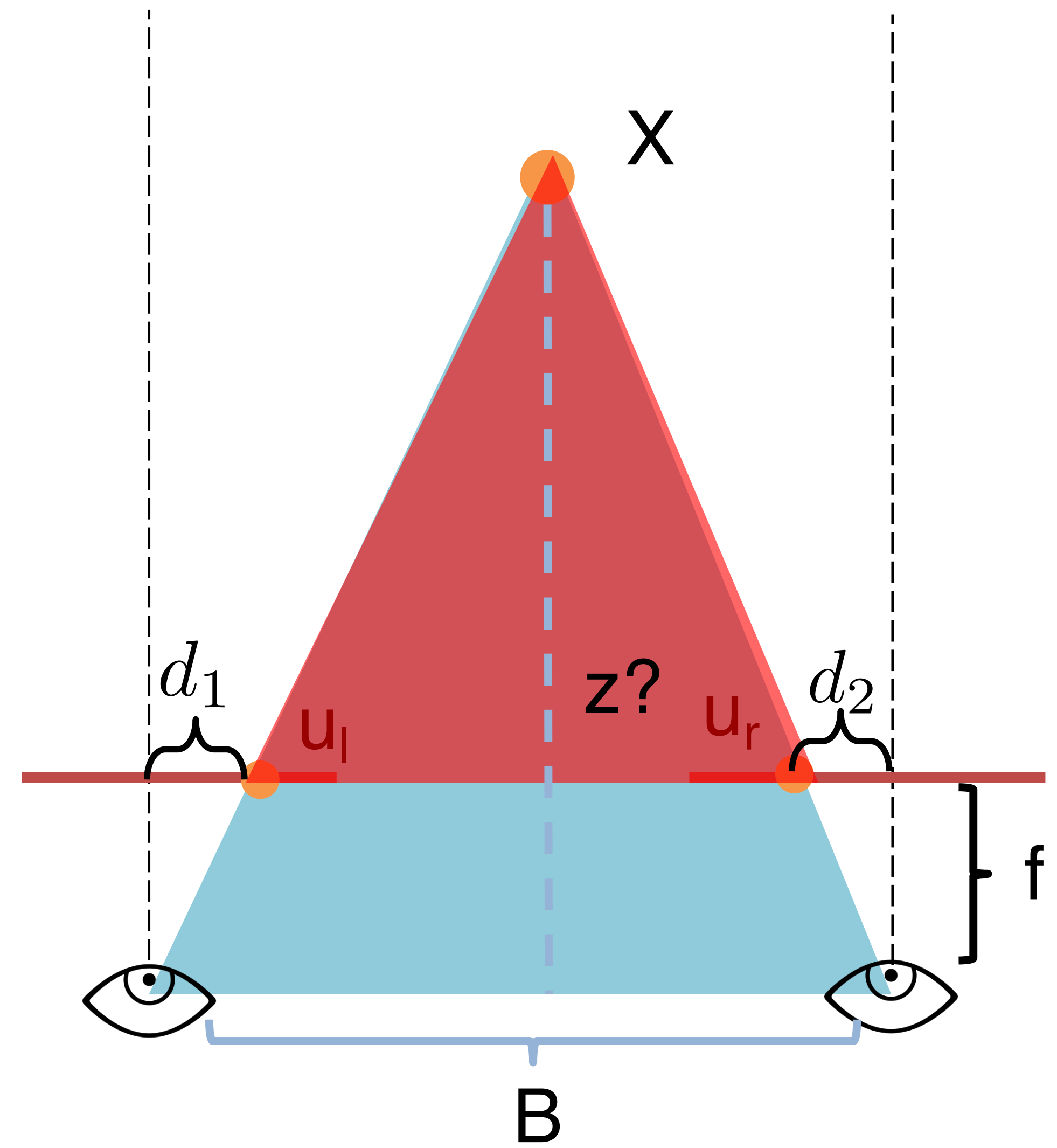
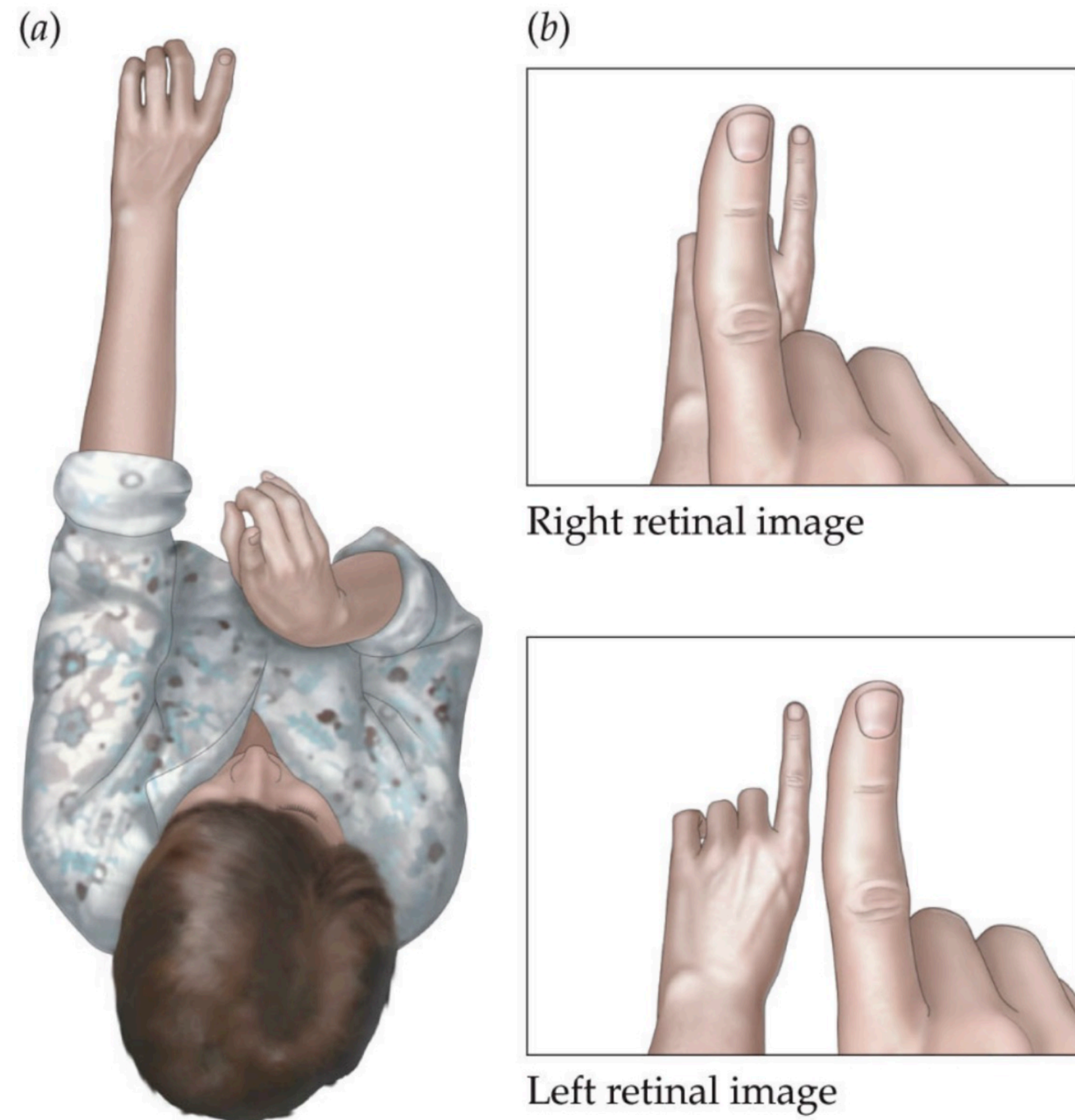
## Towards Robust Monocular Depth Estimation: Mixing Datasets for Zero-shot Cross-dataset Transfer

René Ranftl\*, Katrin Lasinger\*, David Hafner, Konrad Schindler, and Vladlen Koltun

Dataset	Indoor	Outdoor	Dynamic	Video	Dense	Accuracy	Diversity	Annotation	Depth	# Images
DIML Indoor [31]	✓			✓	✓	Medium	Medium	RGB-D	<b>Metric</b>	220K
MegaDepth [11]		✓	(✓)		(✓)	Medium	Medium	SfM	No scale	130K
ReDWeb [32]	✓	✓	✓		✓	Medium	<b>High</b>	Stereo	No scale & shift	3600
WSVD [33]	✓	✓	✓	✓	✓	Medium	<b>High</b>	Stereo	No scale & shift	1.5M
3D Movies	✓	✓	✓	✓	✓	Medium	<b>High</b>	Stereo	No scale & shift	75K
DIW [34]	✓	✓	✓			Low	<b>High</b>	User clicks	Ordinal pair	496K
ETH3D [35]	✓	✓			✓	<b>High</b>	Low	Laser	<b>Metric</b>	454
Sintel [36]	✓	✓	✓	✓	✓	<b>High</b>	Medium	Synthetic	(Metric)	1064
KITTI [28], [29]		✓	(✓)	✓	(✓)	Medium	Low	Laser/Stereo	<b>Metric</b>	93K
NYUDv2 [30]	✓		(✓)	✓	✓	Medium	Low	RGB-D	<b>Metric</b>	407K
TUM-RGBD [37]	✓		(✓)	✓	✓	Medium	Low	RGB-D	<b>Metric</b>	80K

# Disparity

Recall...





# Depth from Disparity

$$\text{disparity} = u_{\text{left}} - u_{\text{right}}$$



Lots of disparity = Near by

Small disparity = Far away

At infinity      0 movement

$$\text{disparity} = \frac{fb}{\text{depth}} \sim \frac{1}{\text{depth}}$$

Why is disparity a nice space to predict??

- Easy to bound  $[0, 1]$  with  $d_{\text{max}}$
- Linear in inverse depth

# Scale and shift ambiguity still exists

$$disparity = \frac{fb}{depth} \sim \frac{1}{depth}$$

- Scale: Focal length and baselines are unknown!
- Shift: Values depend on  $d_{max}$ , which is image dependent
  - Principle points can also vary

$$disparity - (c_R - c_L) = \frac{fb}{depth}$$

$c^R, c^L$ : principal point in left, right

- So also trained with scale & shift invariant loss!



# Scale and Shift-invariant Depth Prediction

Towards Robust Monocular Depth Estimation:  
Mixing Datasets for  
Zero-shot Cross-dataset Transfer

René Ranftl\*, Katrin Lasinger\*, David Hafner, Konrad Schindler, and Vladlen Koltun

Trained jointly across many datasets

Scale and shift-invariant loss on disparity (inverse-depth):

$$(s, t) = \arg \min_{s, t} \sum_{i=1}^M (s \mathbf{d}_i + t - \mathbf{d}_i^*)^2$$
$$\hat{\mathbf{d}} = s \mathbf{d} + t, \quad \hat{\mathbf{d}}^* = \mathbf{d}^*,$$
$$\mathcal{L}_{ssi}(\hat{\mathbf{d}}, \hat{\mathbf{d}}^*) = \frac{1}{2M} \sum_{i=1}^M \rho \left( \hat{\mathbf{d}}_i - \hat{\mathbf{d}}_i^* \right)$$

Also use additional regularizers (e.g. gradients should match)

# What this means

You still need to solve for scale and shift at test time!

- At test time you have to scale and shift it to get depth:

$$\hat{z} = \frac{1}{a \cdot \hat{d}_{\text{pred}} + b}$$

- Scale (a) : global stretch factor, for focal length \* baseline
- Shift (b) : one global offset where to places the center of disparity
- Finicky...



# Depth Prediction: Sample Results

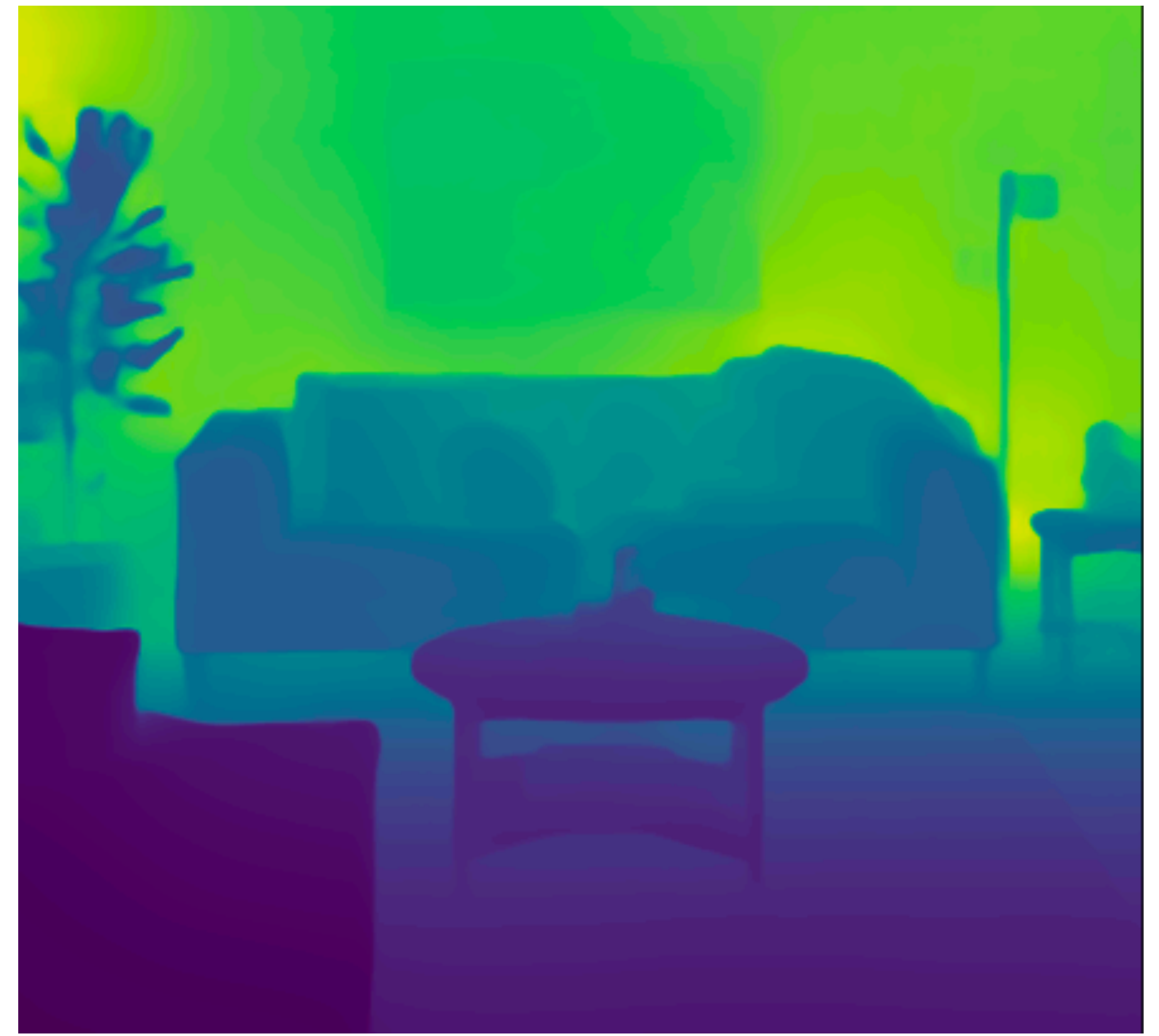


Predictions of inverse depth (upto a scale and shift)

Towards Robust Monocular Depth Estimation: Mixing Datasets for Zero-shot Cross-dataset Transfer. Ranftl et. al.



# Depth Prediction: Sample Results





# Depth Prediction: Sample Results



Don't judge a depth by its color — see prediction in 3D!



# Sensitive to scale and shift

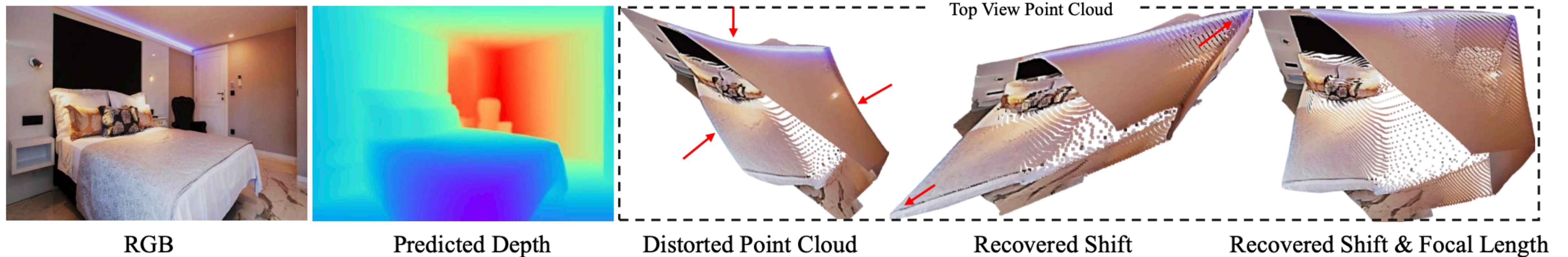
## Learning to Recover 3D Scene Shape from a Single Image

CVPR 2021

Wei Yin<sup>†</sup>, Jianming Zhang<sup>‡</sup>, Oliver Wang<sup>‡</sup>, Simon Niklaus<sup>‡</sup>, Long Mai<sup>‡</sup>, Simon Chen<sup>‡</sup>, Chunhua Shen<sup>†\*</sup>

<sup>†</sup> The University of Adelaide, Australia

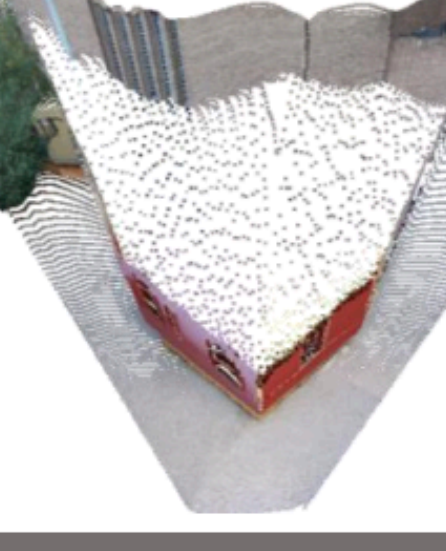
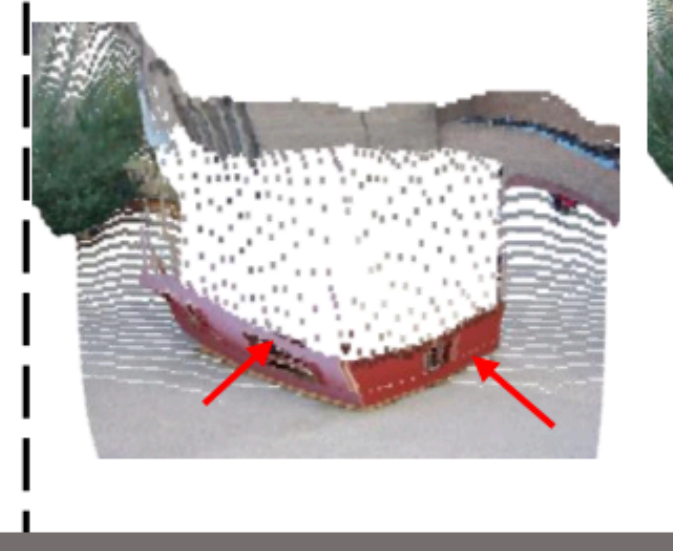
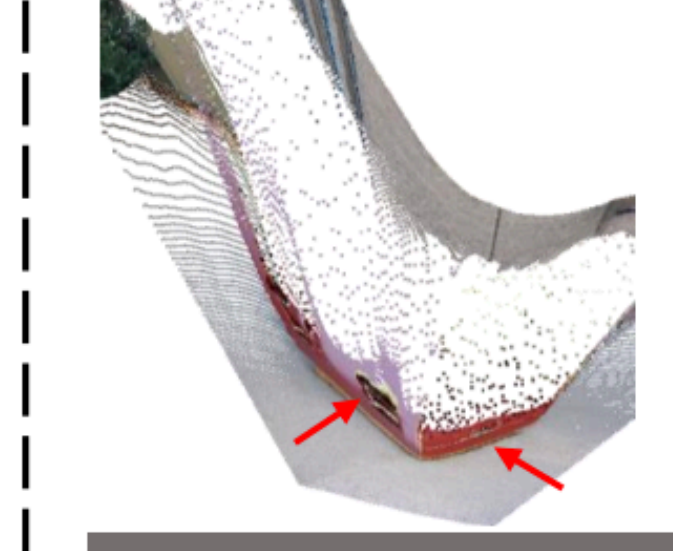
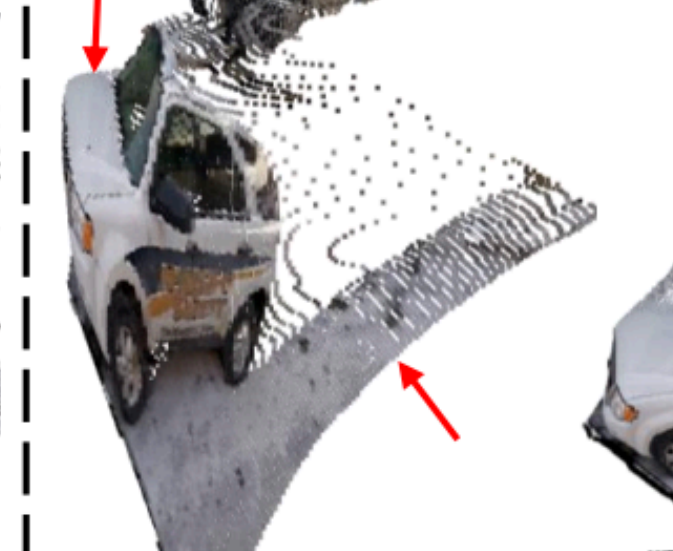
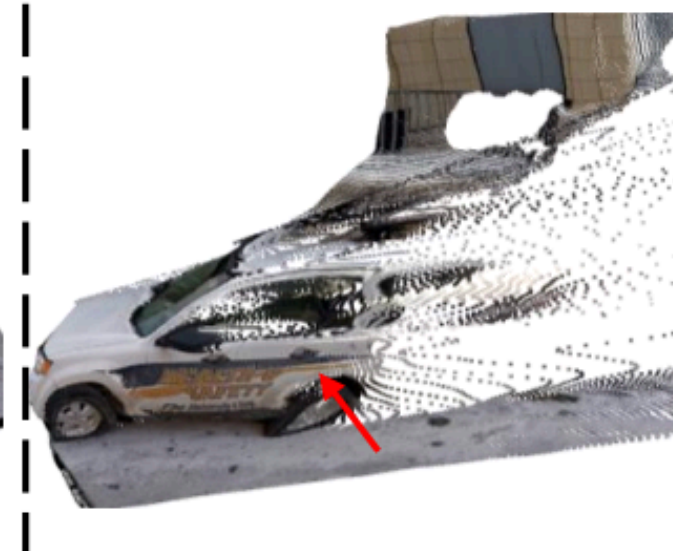
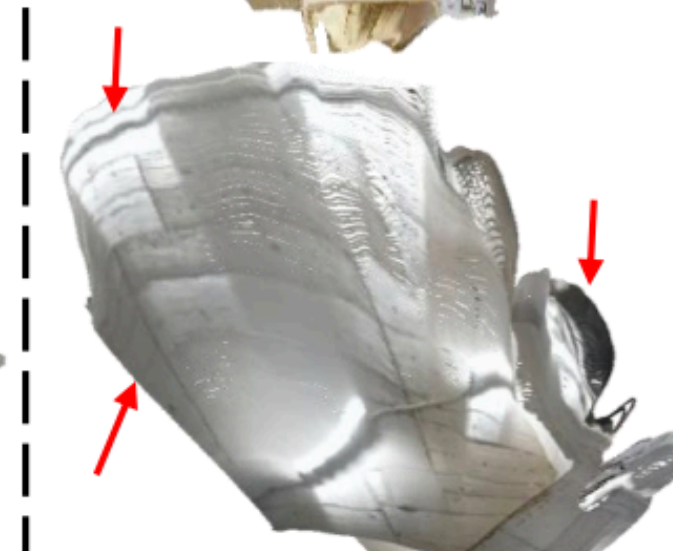
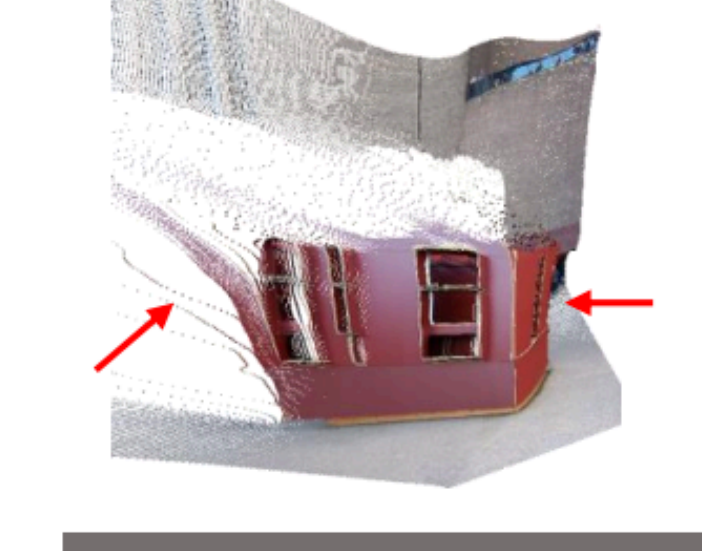
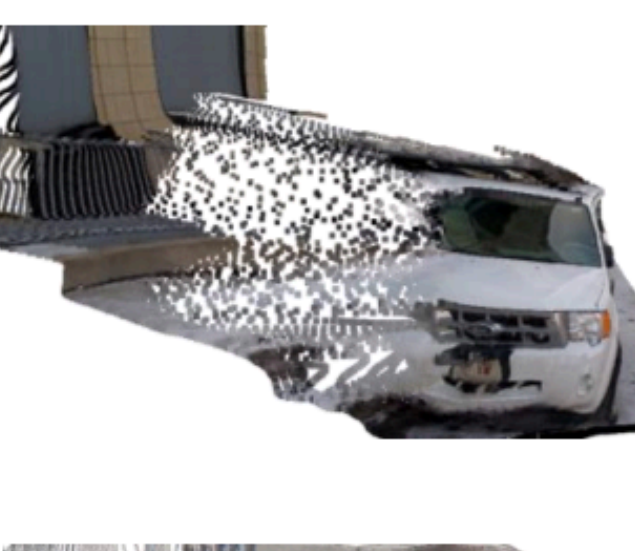
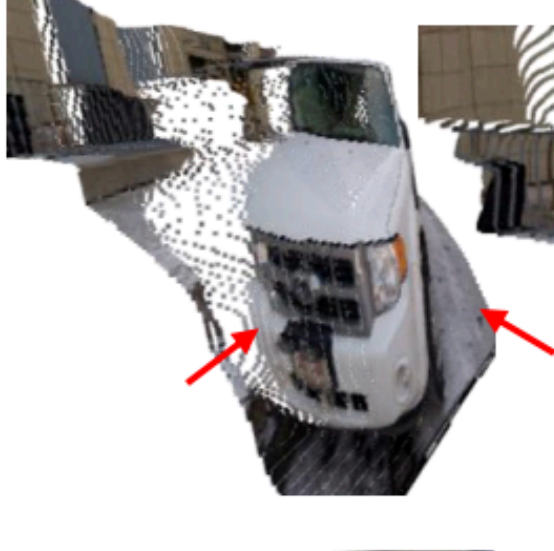
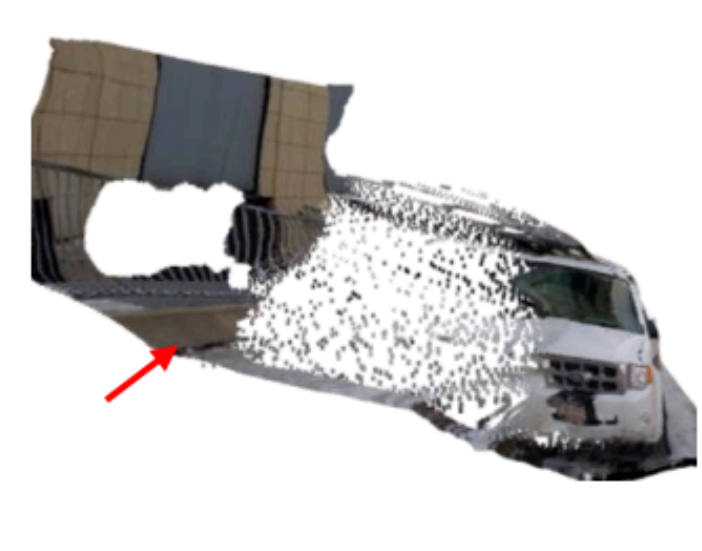
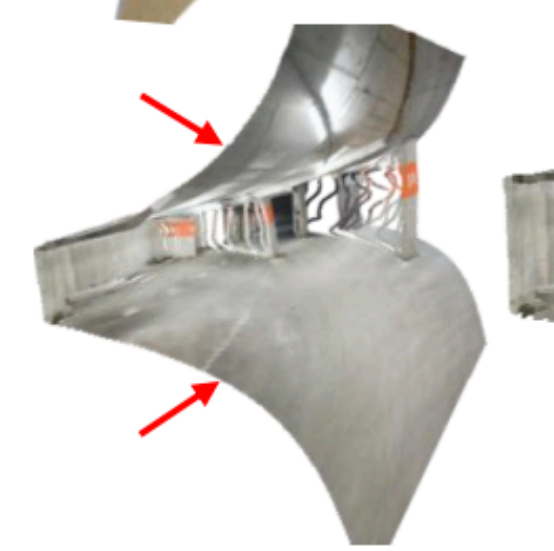
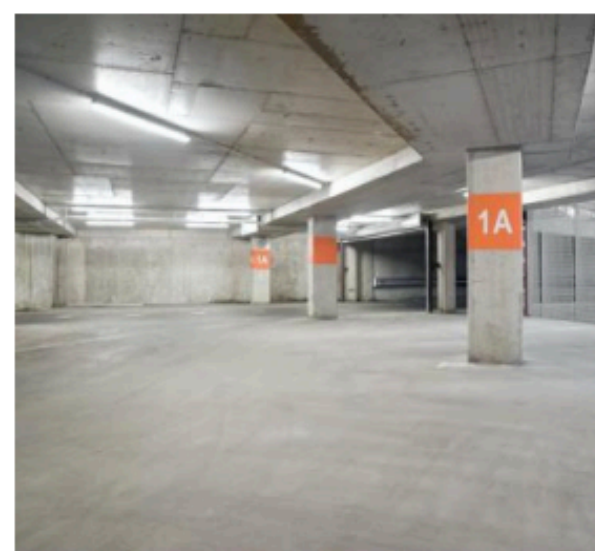
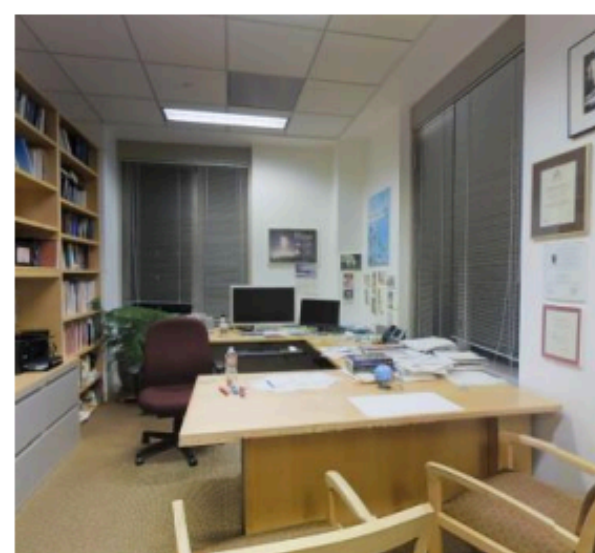
<sup>‡</sup> Adobe Research



**Figure 1:** 3D scene structure distortion of projected point clouds. While the predicted depth map is correct, the 3D scene shape of the point cloud suffers from noticeable distortions due to an unknown depth shift and focal length (third column). Our method recovers these parameters using 3D point cloud networks. With recovered depth shift, the walls and bed edges become straight, but the overall scene is stretched (fourth column). Finally, with recovered focal length, an accurate 3D scene can be reconstructed (fifth column).



# Same disparity output! Very different depth



RGB

MiDaS

Ours-Baseline

Ours

MiDaS

Ours-Baseline

Ours

Left View

Top View



# Depth Prediction: An Active Research Area

## Vision Transformers for Dense Prediction

René Ranftl

Alexey Bochkovskiy

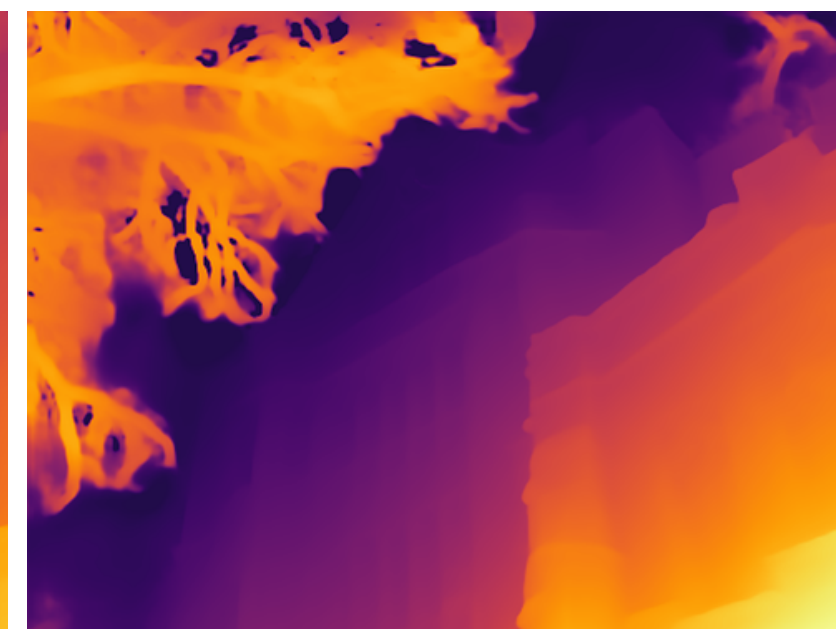
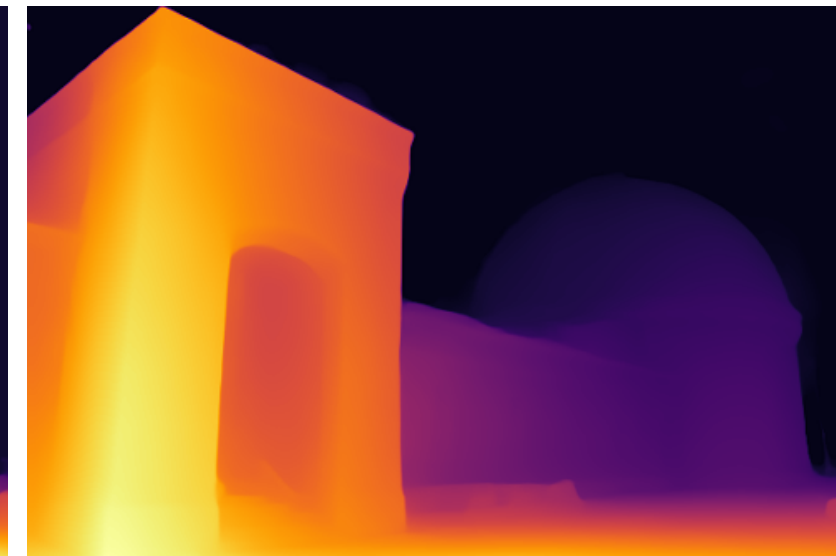
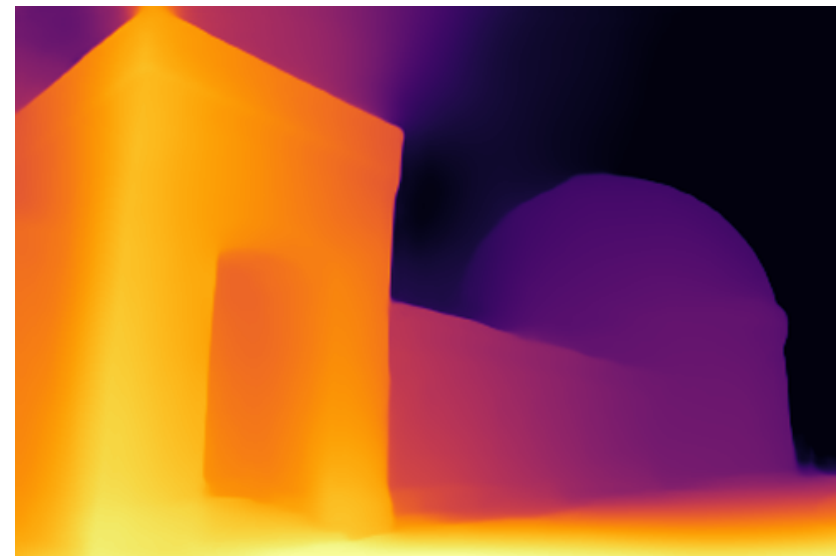
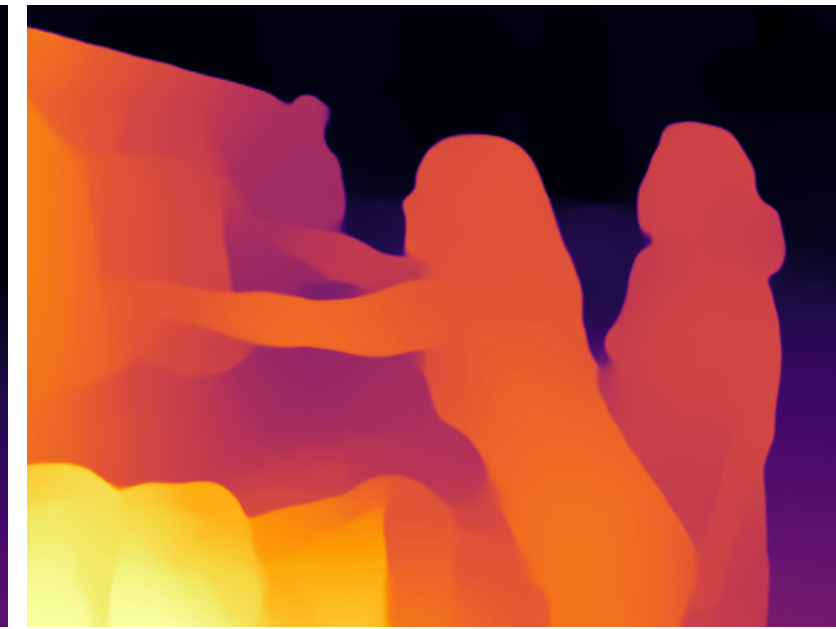
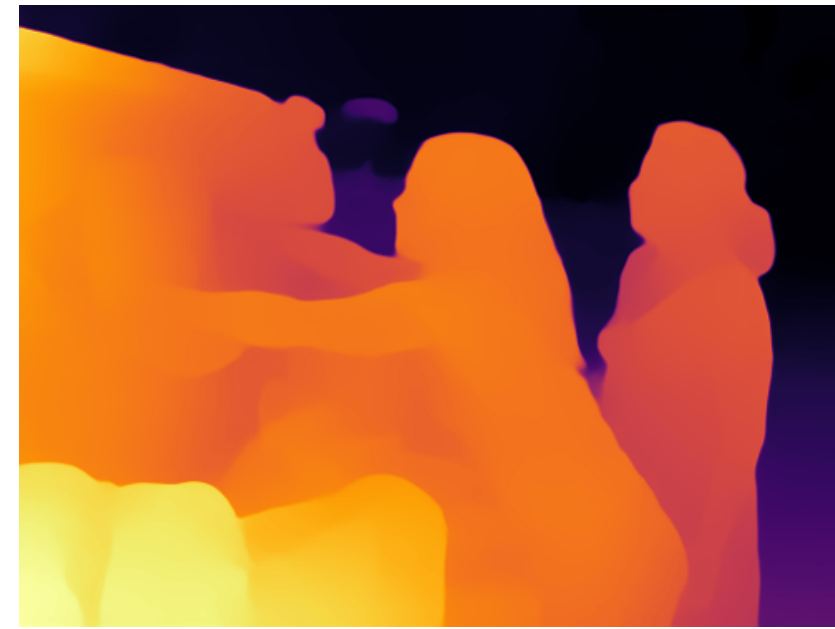
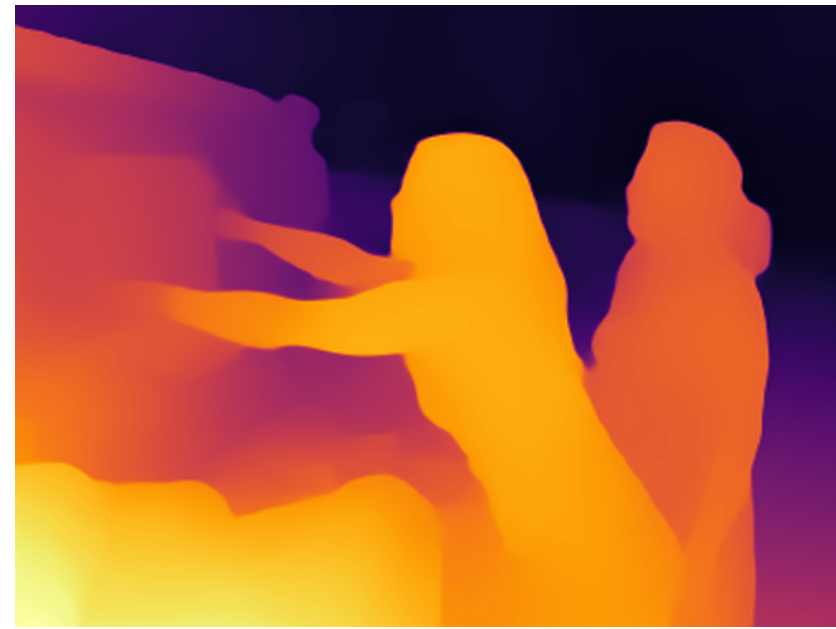
Vladlen Koltun

Input

MiDaS (MIX 6)

DPT-Hybrid

DPT-Large



DPT, arXiv 2020  
Using Transformers  
instead of convolutional  
predictors



# Depth Prediction: An Active Research Area

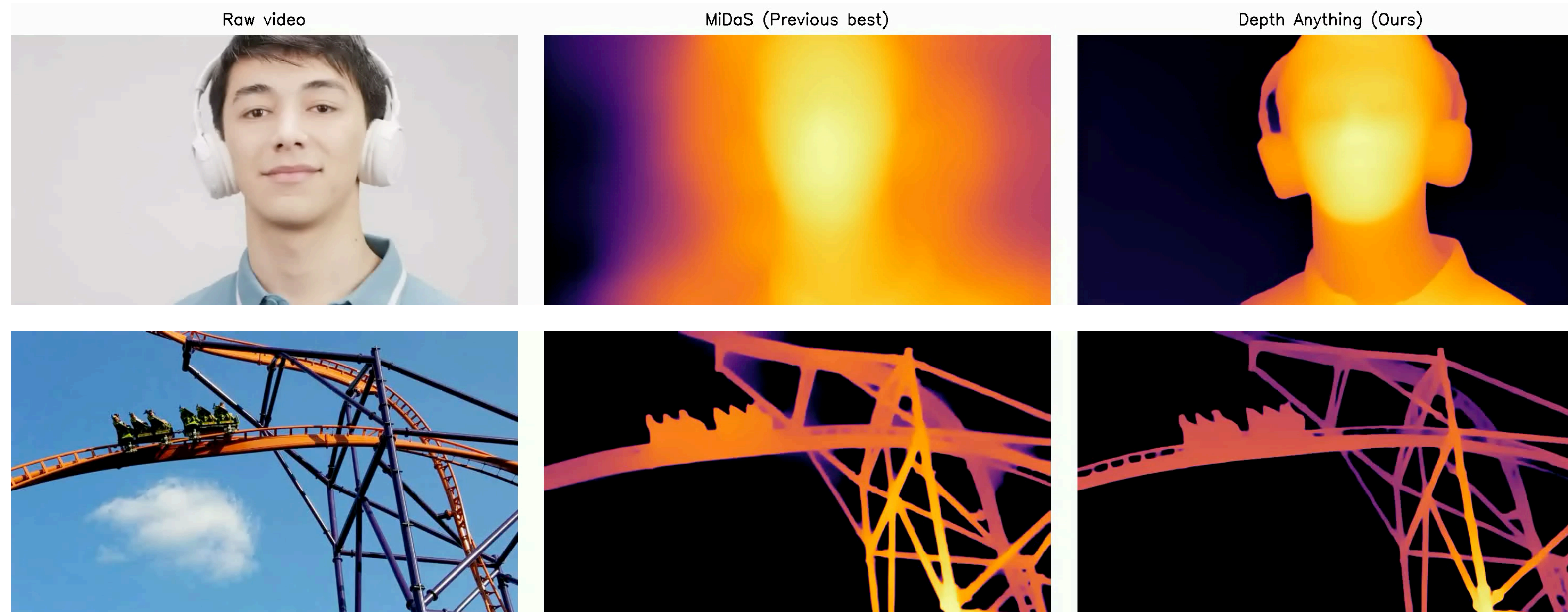
## Depth Anything: Unleashing the Power of Large-Scale Unlabeled Data

Lihe Yang<sup>1</sup> Bingyi Kang<sup>2†</sup> Zilong Huang<sup>2</sup> Xiaogang Xu<sup>3,4</sup> Jiashi Feng<sup>2</sup> Hengshuang Zhao<sup>1†</sup>

<sup>1</sup>The University of Hong Kong <sup>2</sup>TikTok <sup>3</sup>Zhejiang Lab <sup>4</sup>Zhejiang University

† corresponding authors

<https://depth-anything.github.io>



trained on 1.5M labeled  
images and **62M+**  
**unlabeled**  
**images** jointly

CVPR 2024



# Depth Prediction: An Active Research Area

## Repurposing Diffusion-Based Image Generators for Monocular Depth Estimation

Bingxin Ke   Anton Obukhov   Shengyu Huang   Nando Metzger

Rodrigo Caye Daudt   Konrad Schindler

Photogrammetry and Remote Sensing, ETH Zürich



Adapt SOTA diffusion  
models for depth  
prediction

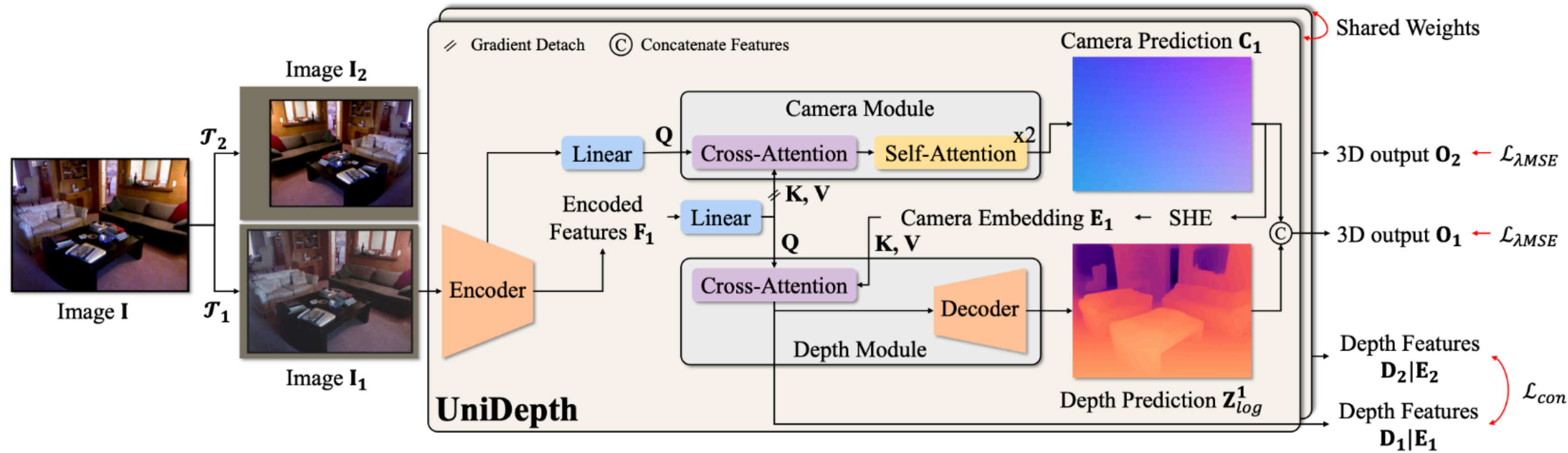
Marigold, CVPR 2024



# Depth Prediction: An Active Research Area

## UniDepth: Universal Monocular Metric Depth Estimation

KITTI Benchmark 1st (at submission time) custom badge inaccessible custom badge inaccessible



Just directly predict  
metric depth with some  
consistency loss

[UniDepth: Universal Monocular Metric Depth Estimation](#),

Luigi Piccinelli, Yung-Hsu Yang, Christos Sakaridis, Mattia Segu, Siyuan Li, Luc Van Gool, Fisher Yu,  
CVPR 2024,

Paper at [arXiv 2403.18913](#)



# Depth Prediction: An Active Research Area

## MoGe: Unlocking Accurate Monocular Geometry Estimation for Open-Domain Images with Optimal Training Supervision

Ying Wang<sup>1,2</sup>, Sicheng Xu<sup>2</sup>, Cassie Dai<sup>3,2</sup>, Jianfeng Xiang<sup>4,2</sup>, Yu Deng<sup>2</sup>, Xin Tong<sup>2</sup>, Jiaolong Yang<sup>2</sup>

<sup>1</sup>USTC, <sup>2</sup>Microsoft Research, <sup>3</sup>Harvard, <sup>4</sup>Tsinghua University

CVPR 2025 Oral

 Paper

 arXiv

 Code

 HF Demo

Predict per-pixel xyz points  
in a canonical coordinate  
frame instead of depth

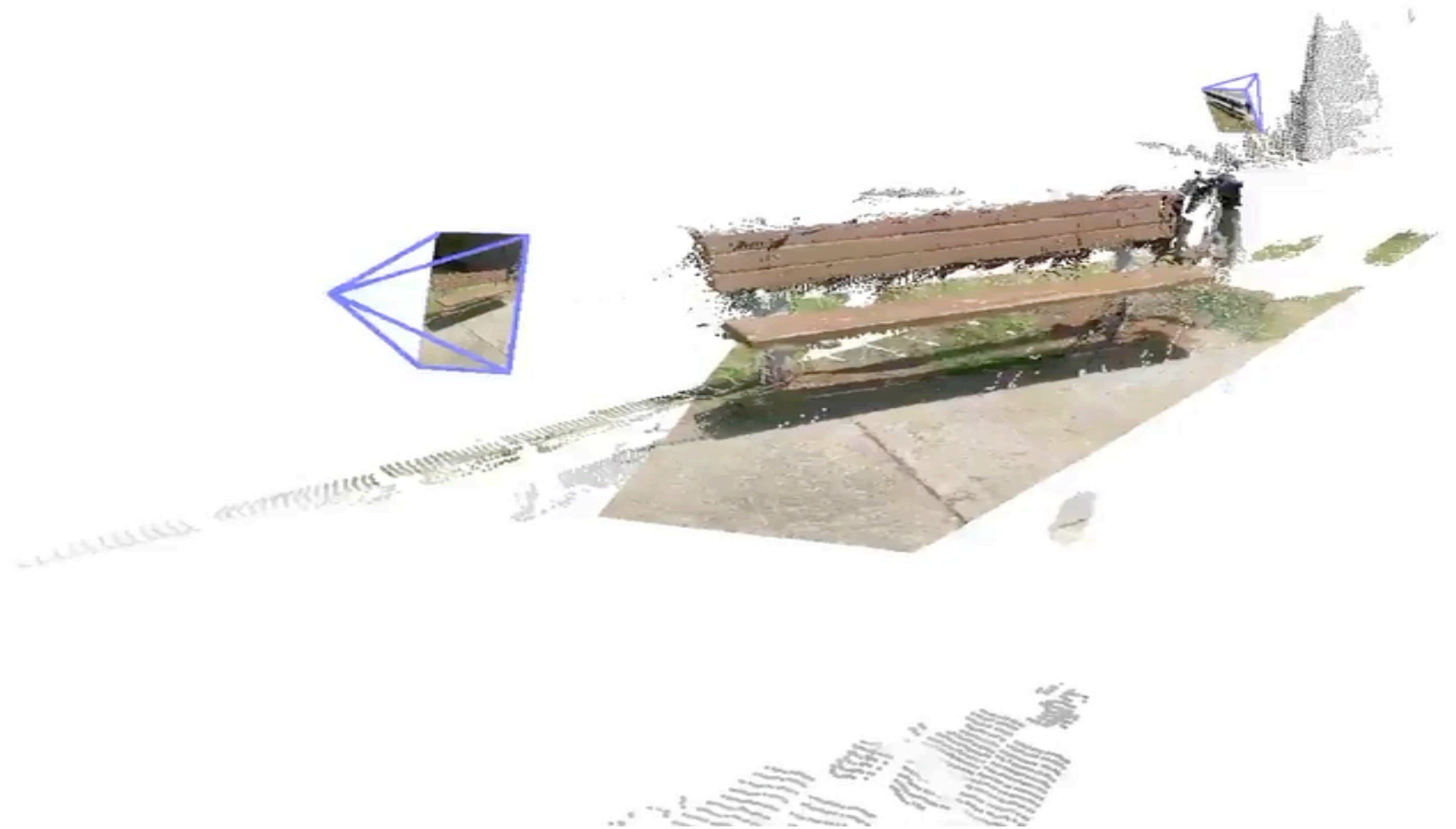
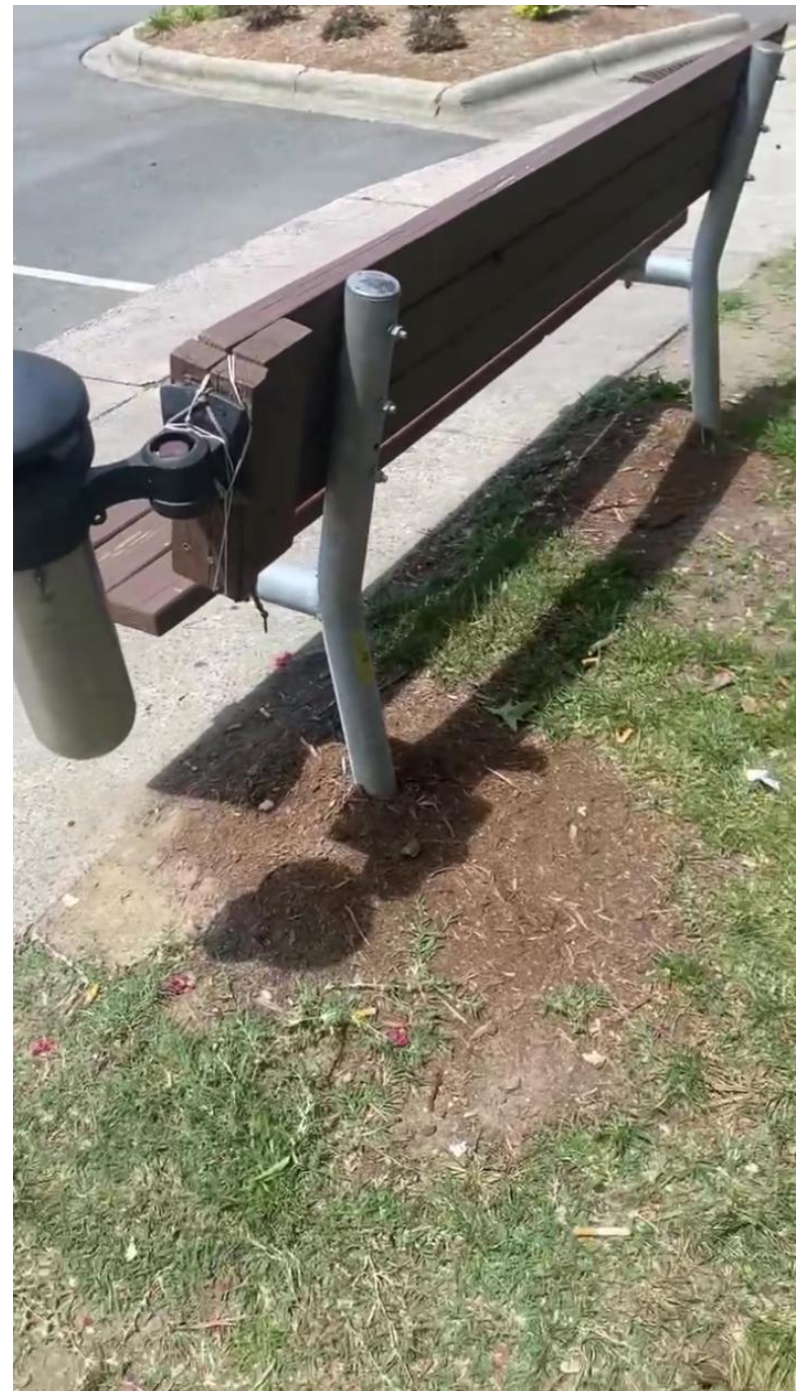


**But.. mono depth is 2.5D!**  
**What about actual 3D?**



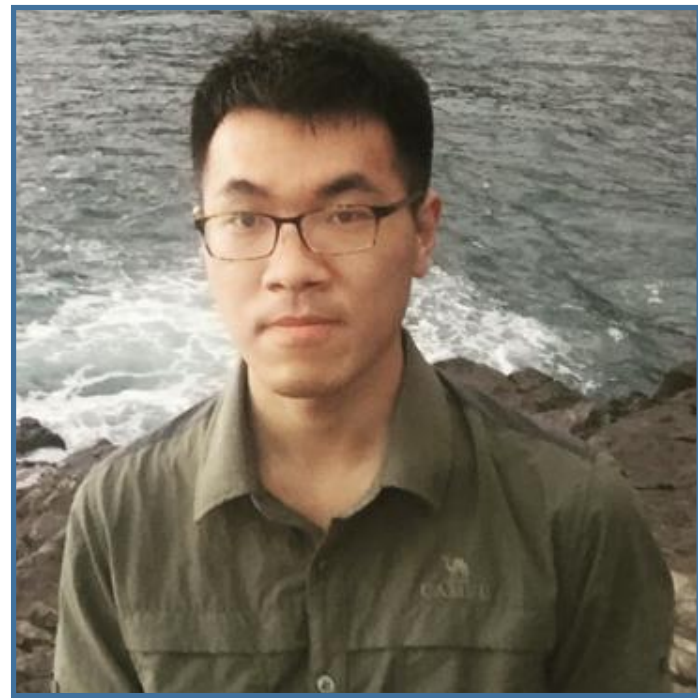
# DUST3R

DUS<sub>t</sub>3R [Wang et al CVPR 2024]





# DUSt3R: Dense Unconstrained Stereo 3D Reconstruction



Shuzhe Wang  
Aalto University



Vincent Leroy  
Naverlabs Europe



Yohann Cabon  
Naverlabs Europe



Boris Chidlovskii  
Naverlabs Europe



Jérôme Revaud  
Naverlabs Europe

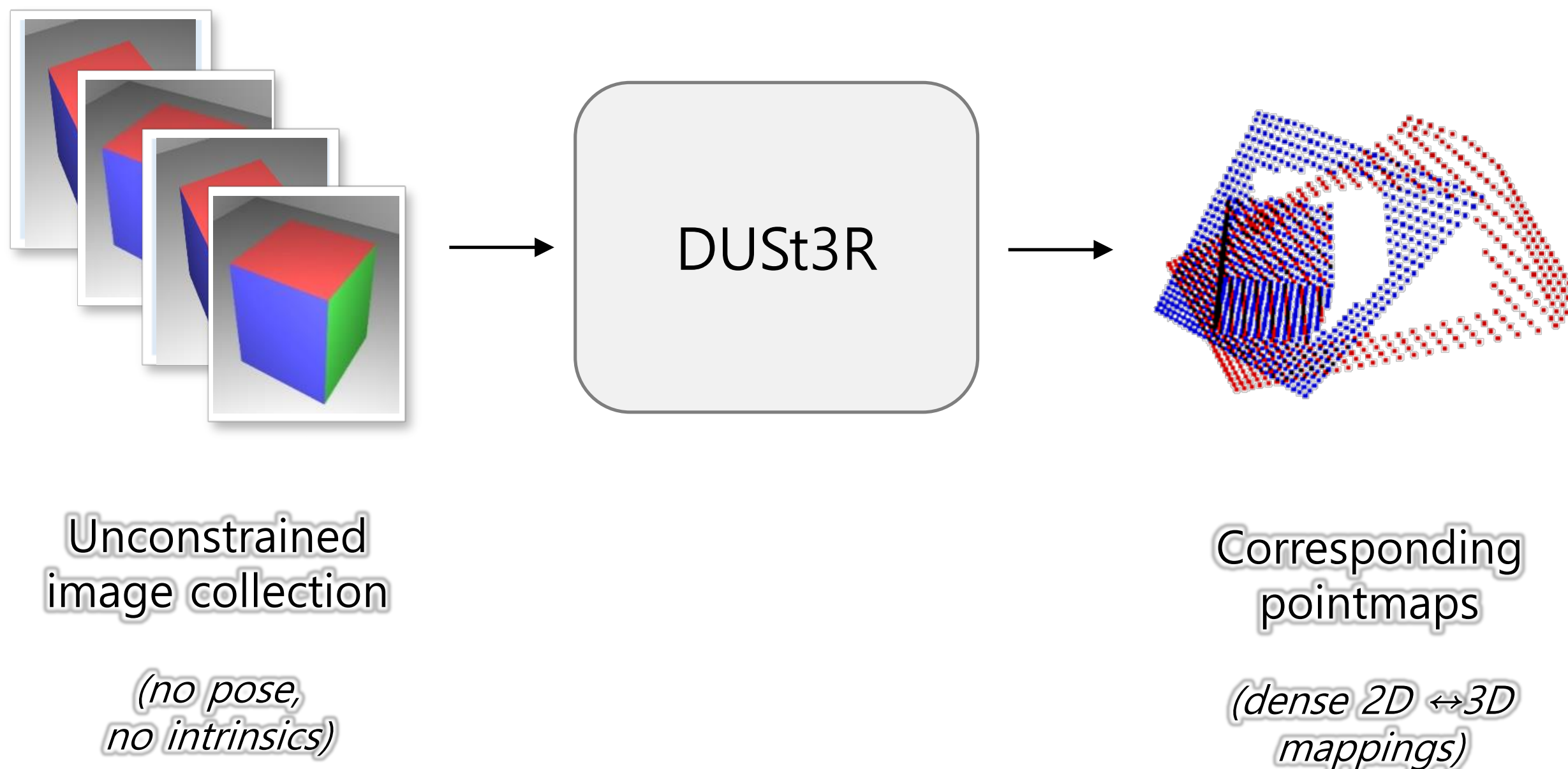
Next slides from this talk!

From CroCo to MAST3R - Naver Labs Europe



# DUSt3R: Dense Unconstrained Stereo 3D Reconstruction

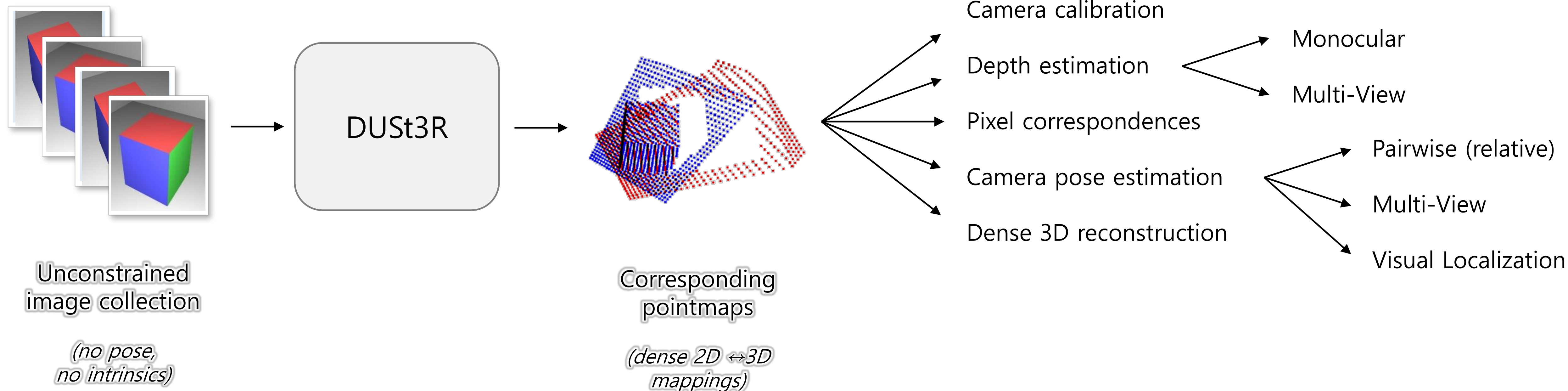
- Pointmaps as a proxy output that:
  - *capture 3D scene geometry (point-cloud)*
  - *connect pixels  $\leftrightarrow$  3D points*
  - *spatially relate 2 viewpoints (relative pose)*





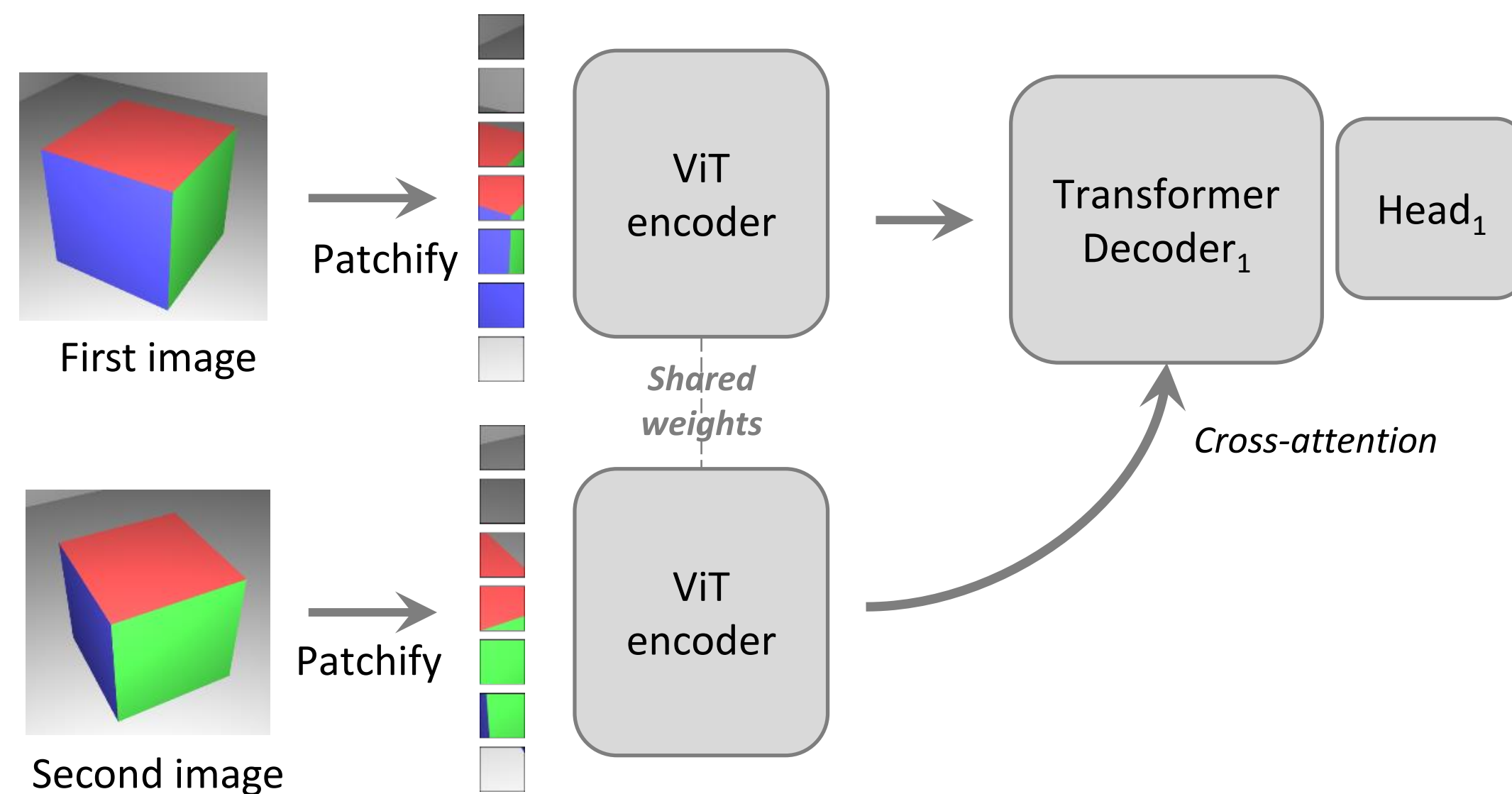
# DUSt3R: Dense Unconstrained Stereo 3D Reconstruction

- Pointmaps as a proxy output that:
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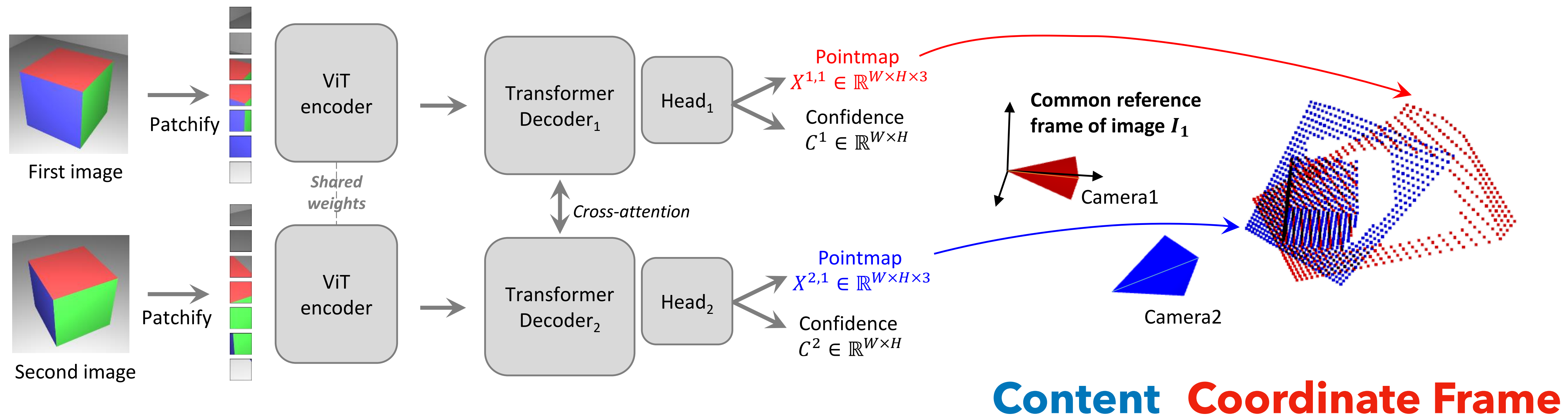
# DUSt3R: Dense Unconstrained Stereo 3D Reconstruction



Start from CroCo ...



# DUSt3R: Dense Unconstrained Stereo 3D Reconstruction

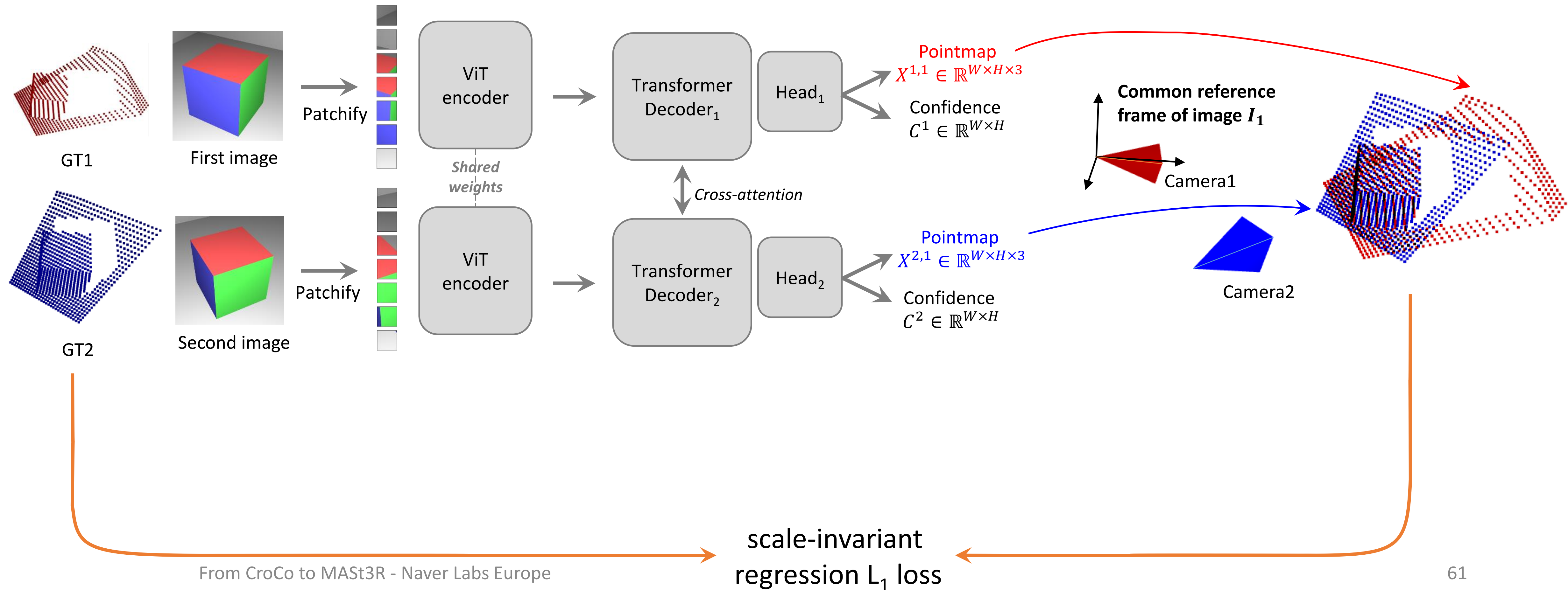


Start from CroCo and add a 2<sup>nd</sup> decoder

**Content Coordinate Frame**  
 $X^{n,m}$



# DUSt3R: Dense Unconstrained Stereo 3D Reconstruction





# DUSt3R: Train it on lots of data!! Dense Unconstrained Stereo 3D Reconstruction

- Training data

Datasets	Type	N Pairs
Habitat [103]	Indoor / Synthetic	1000k
CO3Dv2 [93]	Object-centric	941k
ScanNet++ [165]	Indoor / Real	224k
ArkitScenes [25]	Indoor / Real	2040k
Static Thing 3D [68]	Object / Synthetic	337k
MegaDepth [55]	Outdoor / Real	1761k
BlendedMVS [161]	Outdoor / Synthetic	1062k
Waymo [121]	Outdoor / Real	1100k





# Many things you can do with Dust3r

- Point matching: NN in 3D space
- Recovering focal length



- Assume principal point is at the center

- Solve for  $(u, v) - f \frac{(X, Y)}{z}$  across all pixels weighted by confidence:

$$f_1^* = \arg \min_{f_1} \sum_{i=0}^W \sum_{j=0}^H C_{i,j}^{1,1} \left\| (i', j') - f_1 \frac{(X_{i,j,0}^{1,1}, X_{i,j,1}^{1,1})}{X_{i,j,2}^{1,1}} \right\|,$$



# Many things you can do with Dust3r

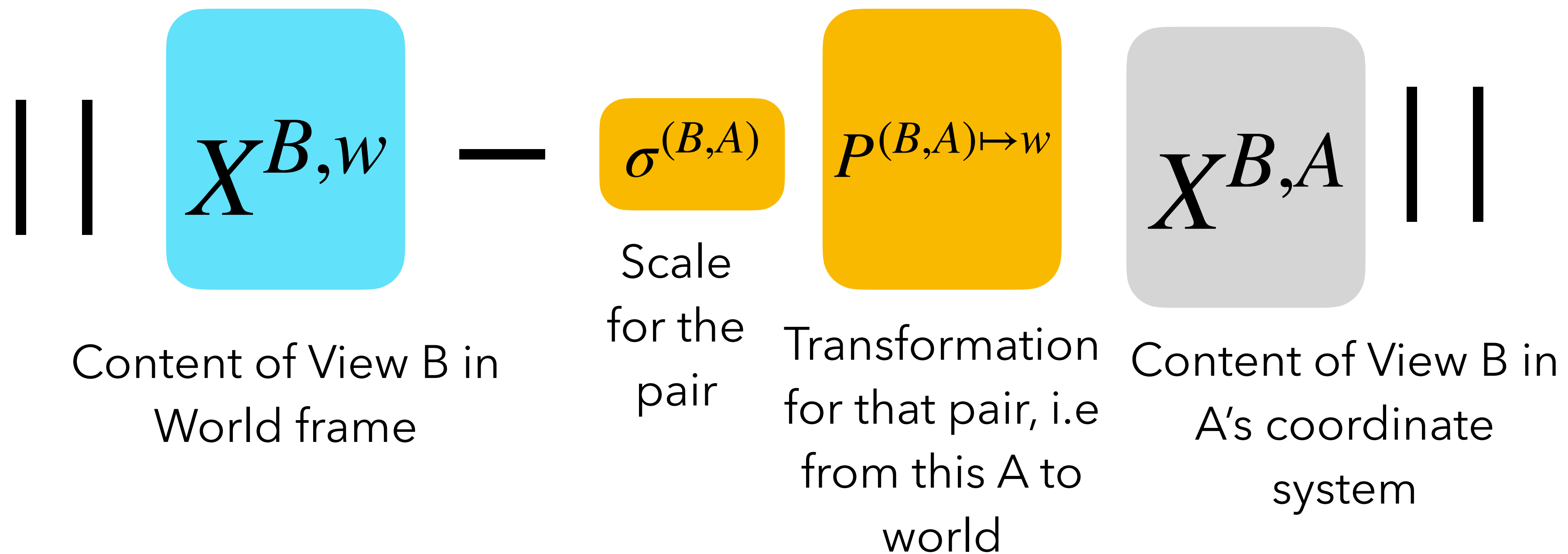
- Relative Pose Estimation (between img 1 and 2)
  - Option 1: Use the focal length & 2D correspondence to get Essential matrix
  - Option 2: Solve Procrustes alignment between  $X^{1,1}$  and  $X^{1,2}$  by running the network twice by flipping the inputs
  - Option 3: PnP with RANSAC



# Dust3r for multiple views

## Global Alignment Optimization

- Run DUST3R on all pairs, then solve for world point maps with cameras





The same model works indoor ...



... and outdoor





# Opposite View reconstructions

Img 1



Img 2

